

Henry Grimm

WHY The GOOD WILL COURT May Be BANNED

Radio Guide

THE NATIONAL WEEKLY

WEEK ENDING DEC. 12, 1936

10
CENTS



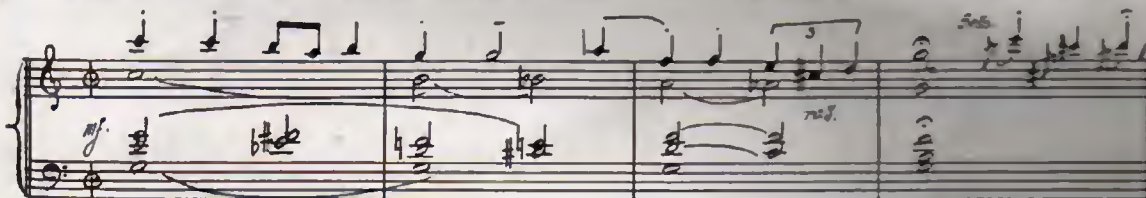
JANE PICKENS

**SCOOP! SHIRLEY TEMPLE'S RADIO PLANS!
TAKE AN AUDITION IN YOUR OWN HOME**

MUSIC LOVERS: Hear "In the Midst of a Dream" played by Shep Fields, Radio's Court of Honor, Dec. 4, 10 p.m. EST (9 CST) over the NBC-Blue Network!

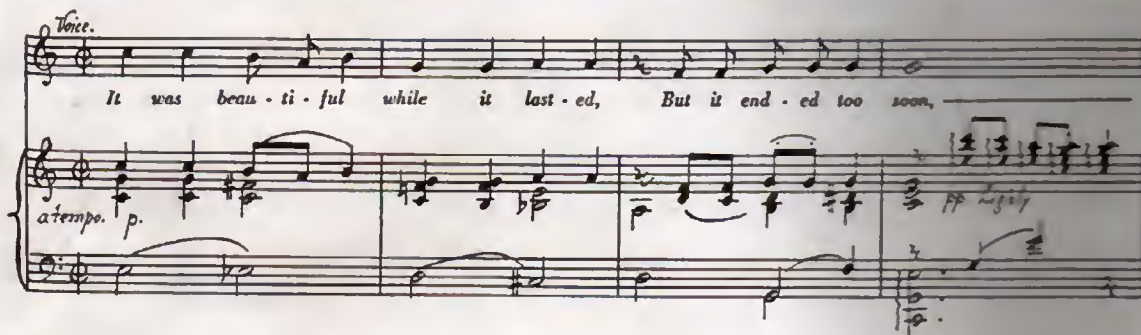
In the Midst of a Dream

Words and Music by Doris Dabb and Abner Silver, composer of "Farewell to Arms," "On the Beach at Bali Bali," "Chasing Shadows," etc.



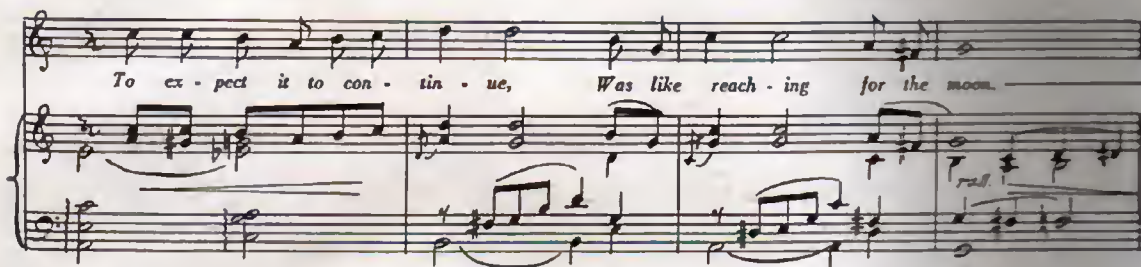
Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Dynamics include *mf.* and *res.*

Voice.
It was beau-ti-ful while it last-ed, But it end-ed too soon,



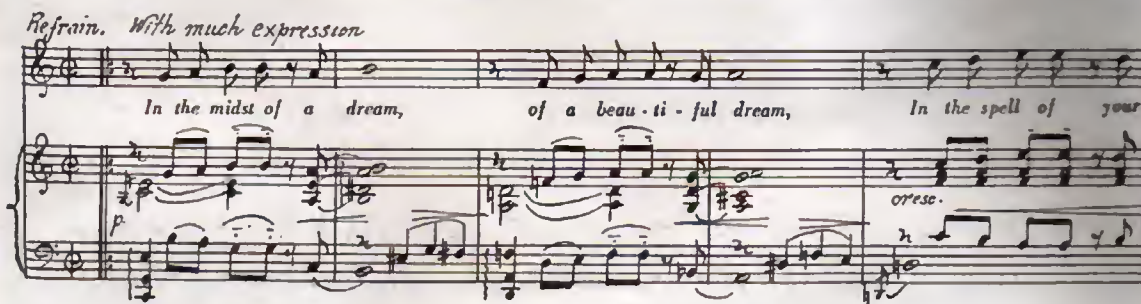
Musical notation for the first line of the song, including a voice line and piano accompaniment. Dynamics include *atempo.*, *p.*, and *pp. Lightly*.

To ex-pect it to con-tin-ue, Was like reach-ing for the moon.



Musical notation for the second line of the song, including a voice line and piano accompaniment. Dynamics include *res.*

Refrain. With much expression
In the midst of a dream, of a beau-ti-ful dream, In the spell of your



Musical notation for the first part of the refrain, including a voice line and piano accompaniment. Dynamics include *res.* and *more.*

charms, I lived in your arms last night; in the midst of a dream,



Musical notation for the second part of the refrain, including a voice line and piano accompaniment. Dynamics include *dis.*

THIS IS A RADIO GUIDE GIFT SONG

Radio Guide

The National Weekly of Programs and Personalities

YESTERDAY, A. L. Alexander's Good Will Court was no more than an unpretentious little program which originated in a small New York radio station.

Today it is heard from Coast to Coast, is one of the "first five" in popularity, and is the most-discussed program on the air.

Today, it is in grave danger of being banned.

Several things about this program conspire to give it an air of mystery. And to make it talked about. First, no performer, other than the judge and Mr. Alexander, is ever named; each litigant is identified merely as Case Number Ten Thousand and Something. Attempts which have been made by magazines and newspapers to interview some of the litigants have been rebuffed consistently by the show's sponsors. In some cases, private detectives have even been hired to protect the unnamed "actors." Second, the show is broadcast from a small screened corner of Studio 8-H in Radio City, the largest studio in the world, when a place one-fiftieth the size could accommodate it. Third, no pictures whatever have been taken since the first broadcast.

In this series, we hope to present several interesting articles which will

tell more about the Court of Good Will than has even been told before. We will take you through the Court itself, giving you the first eye-witness account of what actually transpires between the time the applicant's letter is answered by A. L. Alexander until the minute the applicant reaches home after having broadcast his problem to a listening world.

In this series, we will answer the following questions:

Will the Good Will Court be banned?

Should the Good Will Court be banned?

Does the Good Will Court really help people?

What has the Good Will Court done for those who have come begging for aid?

Does the public believe that the Good Will Court should remain on the air?

Is there any trickery practised in presenting these cases?

Are the attacks being made on the Good Will Court unprejudiced and fair?

Is it—or is it not—in the best interests of radio listening that the Good Will Court stay on the air?

(Continued on Page 14)



DESTINY'S SWORD SWINGS ON
A THREAD OVER RADIO'S MOST-
DISCUSSED SHOW—AS ITS EN-
EMIES SHARPEN THEIR SHEARS!

WHY THE GOOD WILL COURT MAY BE BANNED

America's unfortunates: Are they pawns
of commerce, or objects of true pity?

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GRACE MOORE'S ROSARY OF MEMORIES

THE place was Stockholm, Sweden; the time, two o'clock of a Summer morning in 1936; the scene, a luxuriously furnished room in the Grand Hotel.

On the morning previous, Grace Moore had arrived in Stockholm to sing "La Boheme" in the Royal Opera House, by command of their Majesties, the King and the Queen. In Budapest, in Copenhagen, in Oslo, she had received ovations—but those triumphs, great as they were, had paled before the wild acclaim which had greeted her arrival in the Swedish capital. Never had Stockholm given so warm a

welcome to a prima donna since that memorable day, years before, when the immortal Melba, fresh from triumphs in America, in Paris, and in London, had come to sing for the first time in Sweden.

All day long the streets of Stockholm had been lined by thousands cheering Grace Moore and now, at two o'clock in the morning, with the Aurora Borealis playing across the northern sky like the swift flashes of flaming swords, a chorus of glee clubs, several hundred strong, stood in the street beneath the balcony of the diva's room, singing Swedish folk-songs, offering

heartfelt tribute to a great artist!

Lost in the depths of a great chair which she had moved into the French doorway leading out onto the balcony, Grace Moore, her chin cupped in her hands, listened and dreamed, while her husband, Valentin Parera, stood beside her, pleading with the voice of reason:

IT'S two o'clock—and still you haven't been in bed. Tomorrow night you sing, and you must rest now. You must go to bed and sleep!"

Grace Moore held up one hand in a swift, silencing gesture.

"... Listen, Val," she begged. "They're singing for me—and it's so beautiful. Perhaps people will never sing to me again like this. I want to listen; I want to savor every second of this. I don't want to sleep, for this is another great moment!"

And she settled deeper into the chair as Val Parera, understanding but nevertheless concerned, shrugged helplessly and turned away . . .

When Grace Moore, months later, told me of that night in Stockholm, I thought, in the light of a six-year-long friendship, "How typical!"

You see, ever since she was a very small girl, dreaming very big dreams, Grace Moore has been collecting "great moments." With the avidity of a billionaire bibliomaniac, with the enthusiasm of a dyed-in-the-wool stamp collector, she has pursued the quest of romance. Of her "great moments" she has made a priceless rosary . . .

Grace Moore is a combination of dreamer and doer, a human paradox in whom emotionalism, imagination and enthusiasm are offset by logic and driving, purposeful energy.

She is both epicure and ascetic. In a fine, flavored wine, in a delicate perfume, in a beautiful gown, she finds an intoxicating, half-sensual, half-spiritual delight; yet, in order to achieve a goal she has the ability to drive herself so far beyond the natural limits of her endurance that she becomes, in the singleness of her purpose, completely oblivious to the pleasures which ordinarily mean so much to her.

By any analysis, hers is a complex personality, but, as usual, the riddle does not lack a clew. A "flair for romance" is the hub about which her life has revolved. Picture, for a moment,



Mary Garden (left): A young singer's silly letters made her smile! Grace Moore (far left): She laughed, too—last, and best, when the letter-writer won fame!



A TENNESSEE HILLTOP—A SNAKE-DANCE IN MILAN—THE BOAT-DECK OF THE ILE DE FRANCE—A BALCONY IN VENICE, FILL ROMANTIC PAGES IN A GREAT WOMAN'S MAGIC MOMENTS DIARY!

BY
ERIC L.
ERGENBRIGHT

her life as a wheel: The rim is her career, the spokes are the traits of character which support the rim, and every spoke is firmly imbedded in the central hub. The circle, complete—hub, spokes and rim—is Grace Moore.

Once she said to me:

"No matter how far we travel in life, nor how high we climb, it is utterly impossible to escape our beginnings."

Her beginnings lie in a dream, in her own romantic imaginings. As an adolescent, looking out to sea, murmurs the names, "Singapore," "Madagascar" and "Mandalay," and forthwith invests realities with unreal glamor; so Grace Moore's imagination, leaping far over the mountains which hemmed in the little town of Jellicoe, Tennessee, invested the great outside world, with its kings and queens and gay cities, with an unreal glamor.

HER enthusiasm has survived the too-often disillusioning experience of seeing the dream made reality. She has been feted in the gay cities; she has been acclaimed by the kings and queens—and she remains a dreamer.

That is why she collects "great moments."
(Continued on next page)

Grace Moore (right): She triumphed at Mayfair, won bravos at Covent Garden, was hand-kissed by the Prince of Wales—now England's King. Grace and Vai (below): Honors brought her tears; her husband, comfort





People come and go in the moving pageant that is Grace Moore's life, but two men are constant. They are Valentin Parera (upper right), the man she married after a whirlwind romance at sea, and Gatti-Casazza (lower right), from whom she got her first Metropolitan contract.



(Continued from preceding page)

ments." And that is why the rosary she has made of her collection is, with amazing completeness, the story of her life.

Listen, then, while her beads are told . . .

The PLACE is a mountain top near Jellicoe, Tennessee; the TIME is a Summer night some twenty years ago.

A FOURTEEN-YEAR-OLD girl lies on a smooth, granite boulder, her chin cupped in her hands, staring with unseeing, troubled eyes down at the scattered pin-points of light which mark the streets of the little mining town where her parents and her sisters and brothers lie asleep.

This evening, at supper, she has quarreled with her father—a quarrel that had been brewing since the glori-

ous night, more than a year ago, when she had heard Mary Garden sing, and talked with her, and vowed that she, too, would be a great prima donna.

"You will not go on the stage," Col. Richard L. Moore had ruled.

"I will—I will—I will!" she had told herself, defiantly, again and again.

And, this evening, it has come to an open breach, and, instead of going to bed and to sleep, she has packed her most precious belongings and clambered out of her bedroom window, intending to run away.

Once outside the house, however, a storm of conflicting thoughts has replaced her hot resentment and made her hesitate. Her parents love her—should she treat them this way? Is she herself ready for such a venture? What can she do, where can she go? Isn't she being the silly romantic child her father has called her? Perhaps she can make him see her point of view

. . . perhaps she has not explained it all clearly enough.

And now, lying here on the mountaintop, with the stars above and the valley below, of a sudden all of her vague dreaming and childish resentment condenses into a single, steadfast purpose.

"I will wait," she says aloud. "But I must go some day. I'm not ready now, but when I am ready, nothing—nothing in the world—can stop me!"

She stares down at the little, mountain-locked village.

"I want to be a part of the outside world. I'm going to be famous. I

want to know the people who are doing great things. I won't be shut in here forever. I won't . . .!"

And slowly, she stands, gathers up her makeshift bundle and starts the trek back down the slope to her home.

But the girl knows, sharply and decisively, in that moment, that she has faced and passed a mile-stone—a "great moment"—in her life.

The PLACE is New York; the TIME, a rainy, overcast morning in the Spring of 1922; the SCENE, the tonneau of a taxi-cab.

TWO girls in their late teens, both obviously in the throes of great excitement, are talking as their cab whirrs through the heavy morning traffic. Both of them are wearing long black veils.

"Grace, can you realize that we're actually here—in New York! Don't you just shiver every time you think of how those police were watching for us when we slipped on the train in Washington? 'WILSON-GREEN MUSIC STUDENT DISAPPEARS'—why the newspapers were saying that you'd probably been killed, or kidnaped . . . or . . . something dreadful! I'll bet your parents are simply worried to death. I wonder what they'll say when you were them that you ran away to go on the stage?"

The speaker is Blanche Le Garde, Grace Moore's inseparable chum, her roommate at the exclusive Wilson-Green School of Music in Chevy Chase. When Grace Moore, after singing with the great Giovanni Martinelli of the Metropolitan Grand Opera in the school's Spring concert, had determined to run away to New York, Blanche Le Garde, after waiting for three thrill-stormed days while Grace hid away in a Washington hotel, had joined her. . . and what will your parents say when they learn that you are with me?" Grace demands.

The taxi driver pulls the cab to a busy stop, opens the sliding window between his compartment and the tonneau.

"Here's the Met, where you wanted to go," he announces, and the two girls step out into the rain.

Grace Moore stares reverently at the great opera house.

"The Metropolitan!" Her whisper is filled with awe and longing.

Slowly the two girls enter the great foyer.

"Blanche," Grace says haltingly, "someday . . . someday I'm going to sing here! I'm going to be a Metropolitan Grand Opera star . . . I know . . ."

The PLACE is, again, New York; the TIME, a Spring night in 1924; the SCENE, a private banquet room.

Around a long table are gathered a company of distinguished persons, for one of the famous

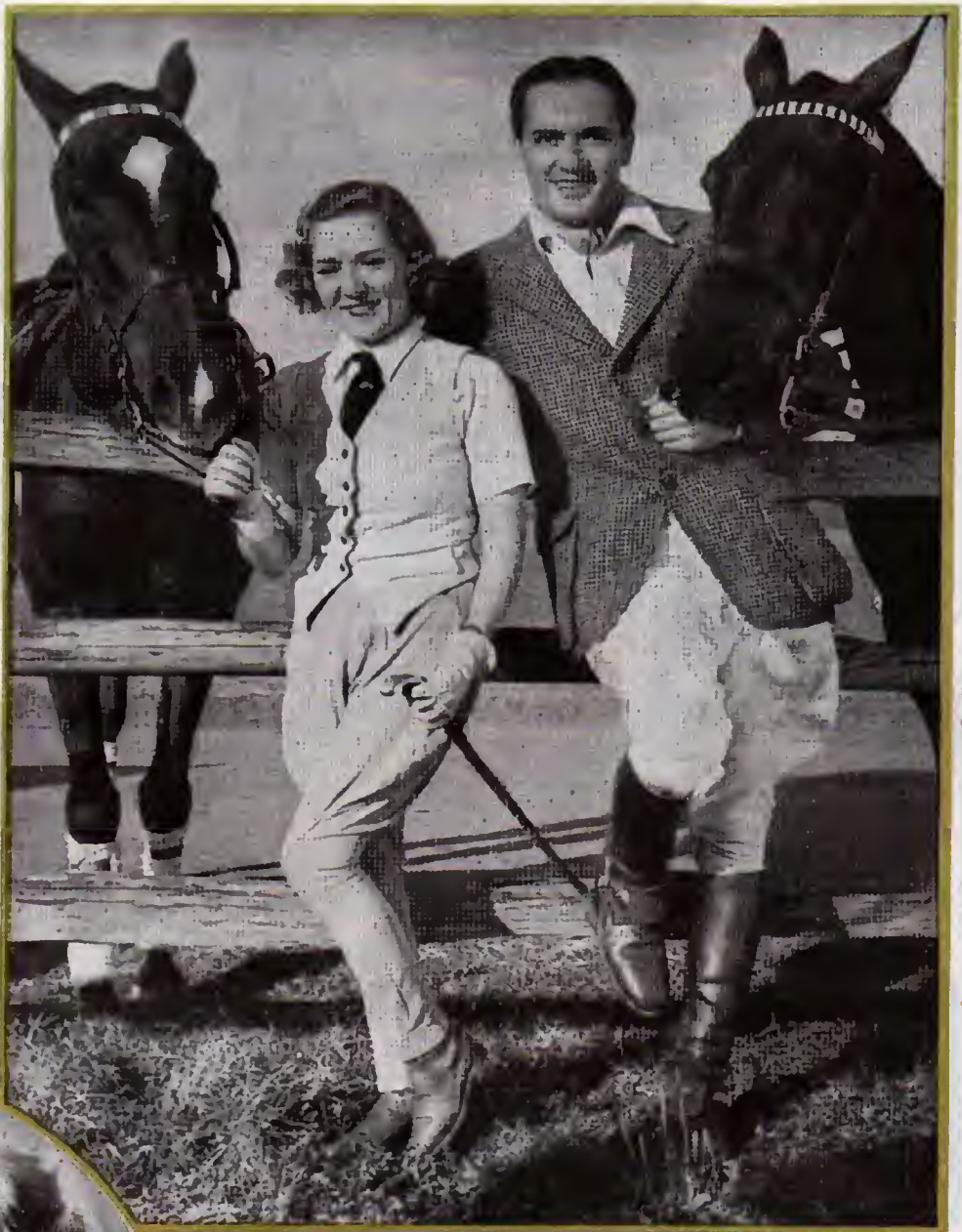
Coffee House Sunday evening suppers is in progress, presided over by the brilliant Frank Crowninshield. Stars of the theater, stars of the literary world, stars of the opera, internationally famous sculptors and painters are chatting informally across the board.

(Continued on Page 14)

MARY'S NEW BID FOR HAPPINESS

UNCONVENTIONAL? CERTAINLY! WISE? PERHAPS! HERE IS WHY AN "OLDER" WOMAN IS MARRYING A "YOUNGER" MAN AND WHY THEIR UNION MAY BE HAPPINESS-BLESSED

BY
MARIAN RHEA



The romance between "Forty Three" and "Thirty-Four"—Mary Pickford and Buddy Rogers—is no infatuation of the minute. There is a mutual affection of long standing, the type of love which is most likely to outlast the ravages of time and age. At least, Mary and Buddy think it will!

SO MARY PICKFORD is going to marry Charles "Buddy" Rogers! Mary is forty-three. Buddy Rogers is thirty-four. So Hollywood—the whole country—is talking, wondering . . .

An "older" woman is marrying a "younger" man. That isn't usual. It isn't conventional. For some not wholly understandable reason, when you consider the idea carefully, it's something that simply isn't "done."

But Mary Pickford is going to marry Buddy Rogers.

I've known Mary Pickford for almost ten years—ever since she came back to Los Angeles from Chicago that misty June morning in 1927, her famous curls cut off and something like fear in her eyes at the (to her) enormity of this step.

Mary was scared, that morning, over what she had done. Her curls had meant more than a wealth of beautiful hair. They had been symbolical of "America's Sweetheart," adored by a million fans who might be affronted. Who wouldn't be scared, a little?

But she held her shorn head high, under its little flat hat, and laughed.

"It is high time," she said frankly. "I can't be an ingenue all of my life—I have to grow up some day!"

"But you'll never be the same," wailed a girl in the crowd of reporters about her.

Mary stopped, her eyes shadowed and the smile gone from her lips. "No," she repeated quietly, "I shall never be the same. But—" her chin lifted and her laughter returned, "it is done now. Perhaps I shall be better than I was before! Who knows?"

YOU should remember that. You should remember that for "Coquette," her first talking picture and her first adult role, Mary Pickford won the 1929 Motion Picture Academy award. She had been afraid when she came back from Chicago without her curls. But she had carried on, because that's the way she is.

The next time I saw Mary, other than casually, she made an address at a luncheon for women who were attending the American Institute of Banking convention in Los Angeles.

They served the luncheon in the Sala (Continued on Page 49)

TAKE AN AUDITION

RADIO IS SEEKING NEW STARS—EVERY YEAR, EVERY DAY, EVERY HOUR. AND IT WANTS YOU!

BY
LUCILE
SINGLETON,
Audition Department, CBS

I CAN always tell when an article about auditions has appeared in any section of the country, because suddenly I begin getting large quantities of mail from that locality, until I am thoroughly convinced that everyone in the world wants to go into radio work.

Right here in New York, thousands of letters come to me, and I read them all. Hundreds of people apply personally for auditions. I try to see them all, for my job is to find people who are capable of entertaining on the radio and not—as many unsuccessful auditioners believe—to keep people off the air.

The routine of my work is easily told. Hearing singing auditions is my particular job, although dramatic work follows pretty much the same pattern. To begin with, I see and talk with the embryonic star. Many singers are shocked when I suggest that they might not be ready for solos but would be excellent in our choral groups. Perhaps that is because radio is so new and because there have been several spectacular "discoveries." The wise person is willing, however, to fit in wherever he can be best used.

At that first meeting I try to deduce a number of things: Does the prospect have poise? Does he (or

she) have a definite personality—one which will communicate itself to the hundreds of thousands of listeners? Has he (or she) a nice appearance? (For we must look ahead to television!) Does he (or she) have talent, emotion, ability?

Naturally it is impossible to discover all these things over the desk, so I simply have to rely on some sixth sense—born of the years I have spent at this work—to determine whether I believe the personality will "click."

NEXT comes the actual audition, at which the person is allowed to sing his favorite song. Sometimes I know—two minutes before the audition—that a person won't do. How? Perhaps you won't believe me, but many times I've auditioned people who were completely unprepared, who arrived with a stack of music and hurriedly fumbled through it—asking me, "What do you think would be best to sing?"

Preparedness is certainly an asset for any career. A person who has given his audition so little thought will give just as little thought to his programs. That usually is a pretty good test.

In radio, the personality of the performer must get across without facial expression, gestures or any other of the visual aids of acting. It must all be done with the voice. And that

is difficult, for many times when you see a person perform, you are entranced—but when you only hear him, nothing comes through.

While we do not operate a voice clinic or a voice factory, we do endeavor to work with and help those whose auditions justify the time and thought. We are really eager to find good talent, so every audition is fair and honest. And if there are minor faults which we can correct, we are glad to help. But we do not try to teach people to sing. That is the teacher's field.

I always take into consideration the fact that the performer is apt to be nervous for the first few minutes, but if he continues to be nervous throughout the audition—and that nervousness shows in his voice—then there's a pretty good chance he won't do. For if he suffers from stage fright so much that it shows in his voice during an audition, when only a few people are listening, what will happen when he is singing to hundreds of thousands? The ability to carry through a performance counts a great deal.

I should like to explain that there are two types of singers who come to us for radio work. There are those who have had extensive training, who have done concert work, who are graduated from the best schools. And then there are those who are "naturals" and need no training for their special abilities.

Curiously enough, many times a singer without musical training finds a niche all his own—an important niche that some of the trained singers cannot fill. For often the untrained have a warmth, an understanding, an emotion, a feeling of close kinship with others which is very essential in any radio work. And sometimes—remember I say sometimes, because I don't want every singing-teacher in the country to land on me with all four feet—but sometimes the person with a great deal of training has had these qualities stifled.

I HAVE often had the complaint from trained singers, "How does it happen that with my trained voice I am not able to get by when that little nobody So-and-So who can hardly read music is a sensation?"

The answer I've already given—one had personality and warmth (both of which actually do show on the air); the other had nothing but a well-trained voice. And that is not enough.

When the two qualities are combined, the result is usually wonderful. But every singer, trained or un-



Jeanne Buckley

IN YOUR OWN HOME



trained, must have one quality: That is a real and genuine love of his work. He must want to sing. He must put everything he has into his work—all the life, the verve, the sorrow the joy he has. He must feel that he has something to give. If that is lacking, no other qualities—no matter how fine—can make up for it!

And there is another requirement, and a very important one. The singer must be able to take criticism. I try to give constructive criticism, the kind that every person should be glad to have. But often a singer will have to take destructive criticism in the course of a career, and it requires a good level head not to be crushed by it. And it requires an even better head to be able to separate the two kinds of criticism and to recognize sincere helpful suggestions.

RADIO GUIDE thanks Miss Singleton for her instructive and entertaining article, and now, with her suggestions in view, we present a radio audition you can take in your own home!

Perhaps you will say that it is impossible to take such a test without the actual broadcasting apparatus, but it is not. Psychology has already shown that by means of well-worked-out questionnaires certain characteristics can be detected. We have devised this test to bring to light the qualities necessary for radio success. You must answer the questions honestly and do not turn to the solution until you have convinced yourself that every answer is as near the truth as possible.

Also there are small and inexpensive microphones which can be attached to your radio for home broadcasting, so that you can tell—or your family and friends can help you tell—how your voice will sound over the air.

The procedure in this audition is simple. Answer the questions of the first section in the blanks indicated. Then, with the assistance of friends whom you can trust, and who will not "give you the breaks," take the second part of the audition. After the test is completed and you are confident that your answers are as honest and good judgment dictate, turn to page 50 and compare your answers with the ones given there. Good luck!

RADIO GUIDE'S AIR AUDITION AT HOME

This home audition is divided into two sections. The first one you do alone. For the second you must enlist the help of honest friends. For the first section, get your pencil and check the correct answer. And answer all questions. You may think some are silly, but they have all been worked out from a correct psychological standpoint.

1. When you are in love
 - A. Does every one—including your sweetheart—know about it? _____
 - B. Are you restrained and reserved around him (or her)? _____ or _____
 - C. Do you let your sweetheart and no one else know? _____
2. In the matter of being in love
 - A. Are you happy even when you are without a sweetheart? _____ or _____
 - B. Must you always be in love? _____ or _____
 - C. Do you set your heart on one person and find yourself unable to fall in love with anyone else? _____
3. When you read a sad book or see a sad movie
 - A. Are you sad about it, but unable to cry? _____ or _____
 - B. Do you say, "It's only a story—what is there to cry about?" _____ or _____
 - C. Do you cry readily? _____
4. When someone tells you his troubles
 - A. Do you think for days about this person's plight? _____ or _____
 - B. Do you sympathize for a while and then forget about it? _____ or _____
 - C. Do you wish people wouldn't burden you with their troubles? _____
5. In your friendships
 - A. Are your friends pretty much of the same social class and intelligence as yourself? _____ or _____
 - B. Are they from all walks of life? _____ or _____
 - C. Are they on a higher plane socially and mentally than you? _____
6. When you meet people
 - A. Are you nervous and embarrassed? _____ or _____
 - B. Are you warm and gracious? _____ or _____
 - C. Are you distant and haughty? _____
7. When you have a job to do
 - A. Do you do it methodically and with concentration? _____ or _____
 - B. Do you get half through it, and when you become bored, hurry through the rest of it? _____ or _____
8. When you are dressing for a party
 - A. Are you so busy that you dash in at the last minute and wear the first thing that comes to mind? _____ or _____
 - B. Do you give yourself plenty of time but put on one costume, grow dissatisfied with that and put on another or maybe another? _____ or _____
 - C. Do you plan in advance what you are going to wear and lay out your clothes before you start dressing? _____
9. If you were asked (before-hand) to sing at an informal party
 - A. Would you rely on the inspiration of the moment to choose your song? _____ or _____
 - B. Would you arrive with your number planned in advance? _____ or _____
 - C. Would you ask your audience what it would like to hear? _____
10. If you are asked to give your opinion on a certain subject
 - A. Do you make up your mind instantly? _____
 - B. Do you have to think over it for a long time? _____ or _____
 - C. Are you unable to decide? _____
11. When you are shopping
 - A. Do you know in advance what you want, and search until you find it? _____ or _____
 - B. Can you be persuaded to buy something you don't need? _____ or _____
 - C. Do you take what is available rather than bothering to look elsewhere? _____
12. When you enter a public place
 - A. Do you try to be as inconspicuous as possible? _____ or _____
 - B. Do you walk in with an assured air? _____ or _____
 - C. Do you become flustered and bothered and wish you hadn't come? _____
13. In the matter of a career
 - A. Are you willing to give up friends, comfort, even family to attain your goal? _____ or _____
14. If you are given a hard physical task to do
 - A. Will you consider your health and take it easy? _____ or _____
 - B. Will you put it off until tomorrow? _____ or _____
 - C. Will you work until you drop? _____
15. In the matter of personal appearance
 - A. Do you think you are extremely handsome? _____ or _____
 - B. Do you think there is room for improvement? _____ or _____
 - C. Do you consider yourself hopelessly plain? _____
16. When you meet a new person
 - A. Do you wear just any old thing? _____ or _____
 - B. Do you dress with extreme care? _____ or _____
 - C. Do you dress just as you would when meeting an old friend? _____
17. When you sing or speak in public
 - A. Are you extremely nervous? _____ or _____
 - B. Do you start by being nervous and then become calm? _____ or _____
 - C. Are you composed throughout? _____
18. When you are at a party
 - A. Do you suggest games and entertainment? _____ or _____
 - B. Do you let others take the lead? _____ or _____
 - C. Do you refuse to enter in the fun if it's a game you don't like? _____
19. When someone asks you to make an impromptu speech
 - A. Do you refuse? _____ or _____
 - B. Do you struggle through somehow? _____ or _____
 - C. Are you pretty good? _____
20. Would you rather
 - A. Go to a party? _____ or _____
 - B. Hear a concert? _____ or _____
 - C. Just stay home? _____

SECTION TWO

Get five people together. Recite a poem or sing a song for them. Then write the following questions on five separate slips of paper. In order that they may be perfectly honest, leave only a place for them to check so that you cannot know who made the marks.

1. Did you hear every word I said? Yes ___ No ___
2. Did the words make sense? Yes ___ No ___
3. Was my interpretation good? Yes ___ No ___
4. Was each word clear and distinct (not run together)? Yes ___ No ___
5. Was the quality of my voice pleasing? Yes ___ No ___
6. Do you think I looked nice when I sang (or recited)? Yes ___ No ___
7. Does my personality "get over"? Yes ___ No ___
8. Do you think I have charm? Yes ___ No ___

Now get five other people and sing (or recite) behind a screen or a door. Then give them the following questions.

1. In order to enjoy the song or poem, is it necessary to see me? Yes ___ No ___
2. Does my personality come through in spite of the fact you can't see me? Yes ___ No ___
3. Do you hear real tonal quality? Yes ___ No ___
4. Do you hear charm in my voice? Yes ___ No ___
5. Is every word I say or sing clear and distinct? Yes ___ No ___

Now turn to page 50

THE UNCROWNED

HATED OR LOVED, TRUSTED OR
DISTRUSTED, LOUELLA PARSONS
IS HOLLYWOOD'S FIGHT-YOU
OR FIGHT-FOR-YOU FIRST LADY

BY ERIC L.
ERGENBRIGHT



Above: Louella Parsons with Jane Withers and Slim Summerville, guests-at-the-mike

wood Hotel," is heard every Friday evening at eight o'clock eastern standard time. It is broadcast by virtually every member station in the far-reaching Columbia network.

Her newspaper column, now syndicated by King Features, Incorporated, appears daily in more than four hundred papers. In addition to her column, she writes many special feature stories about Hollywood's doings and Hollywood's personalities, and the teletypes of United Press carry them to every dyed-in-the-wool movie-

goer, both in America and in Europe.

Louella Parsons . . . Louella Parsons . . . LOUELLA PARSONS—she has made that by-line famous wherever there is a motion-picture screen! No wonder the studios vie for her favors—and no wonder the studios and Hollywood's stars fear her power!

Emotional, unsophisticated, essentially feminine, Queen Louella is every whit as interesting a personality as the most glamorous star about whom she writes.

LIKE most people of dominant personality, she matches her ability to build friendships by her ability to acquire enemies. Regarding her, Hollywood is divided into two camps. One is vehement in its devotion, the other is adamant in its hatred. As a consequence, her story is usually so strongly flavored by the sentiments of the narrator that truth is lost in the shuffle.

Here, without bias, are the plain, unvarnished facts about her career.

She was born Louella Ettinger, in Freeport, Illinois. Judged by the

THIS is a story about a monarchy, a queen and an idea. The queen rules the monarchy; the idea rules the queen.

Now, there are those whose blind faith in a city map leads them to insist that Hollywood is merely a suburb of Los Angeles, California—a pleasant little community not greatly different from a thousand and one other communities in this democracy called the United States.

No conception could be more natural; no belief could be more erroneous.

In the first place, Hollywood is not a democracy. It is an autocracy—a state bounded only by the world-wide interest in motion pictures. Its famous are its feudal lords and ladies; its palaces are built of celluloid; its guillotine is a newspaper column.

AND this autocracy's uncrowned queen is Louella Parsons.

The power that she wields is founded, primarily, on the motion-picture industry's inordinate greed—and genuine need—for publicity, and upon the general public's curiosity about the off-screen doings of glamorous John and Jane Screenstar.

Louella Parsons is a good reporter. She is a brilliant organizer. She has the social talent necessary to improve the opportunities which her position has given her.

Aided by the many sincere friendships which she has formed in the twenty-odd years that she has been

retailing news and gossip about pictures and picture personalities, she has built an amazingly efficient machine for the harvesting of "copy." Every studio, every fashionable cafe and every agency office in Hollywood is ransacked daily in her behalf by an army of volunteer aides. Should something of interest occur on a studio set, telephones hum and Louella Parsons has the story. If, at a Film-land party, a new romance, a new divorce, a blessed event or a new contract is rumored, Louella has the report before the guests have said good-night.

Her weekly radio program, "Holly-

Wallace Beery (above) gave Louella Parsons lessons in microphone technique before her radio debut

Fredric March (right) flew from New York to Hollywood at his own expense to make an appearance on Hollywood Hotel—free of charge!



QUEEN OF HOLLYWOOD

standards of that community, her father was a wealthy man, and Louella was raised in luxury. When she was eight years old, her father died and left his fortune to her mother, a gently nurtured, impractical southern woman. Poor investments dissipated the inheritance so rapidly that by the time Louella was sixteen, luxury gave way to out-and-out poverty.

With the same determination which today is alternately praised and damned by Hollywood, Louella set herself at the task of working her way through school. She wanted to write; she tried to obtain a job as a reporter on the one small-town newspaper in Dixon, Illinois, where she and her mother then lived. The editor of that paper laughed at her.

ONE afternoon in a drug store, a long-lived feud between two business men of Dixon reached a climax. The one shot and killed the other—and Louella Parsons, thanks to Lady Luck, was slipping an ice-cream soda at the fountain a few feet away. Always an opportunist, she wasted no time in reaching the newspaper office and writing an eye-witness story. The story impressed the editor; Louella landed the coveted job.

She was the paper's society editor, dramatic critic, music critic and one

Norma Shearer refuses all radio offers, but she was happy to work with Louella



and only "sob sister." She earned only five dollars a week, but that paid her way through Dixon College and prepared her for the teaching career she wanted at that time. Immediately after her graduation, she started her career as the one teacher in a country school near Cedarville, Illinois. Never strong physically, she could not stand the work of teaching every class in the school and, within two years, she suffered a nervous breakdown which wrote fairs to her career as a teacher.

Shortly afterward, she met and married Parsons, a son of the richest family in that part of the state. He was much older than she and years of travel in Europe and Africa had made him cosmopolitan, a bon vivant, a sophisticate. The marriage of a naive young girl to a man of so vastly



When Mary Pickford (above) and Louella Parsons had a fight, Hollywood was amazed



Louella Parsons (above) believes in fighting—to win. That attitude has made her a behind-the-scenes power in motion pictures and radio. William Randolph Hearst (left) fired her in the early days. Later, it cost him plenty to hire her to work for him!

different a background was doomed from the start, and soon after their one child, Harriet, was born, they separated. Parsons gave his young wife a sizeable settlement in alimony and returned to Europe. He was killed in the first year of the World War.

REPEAT the story of poor investments and financial reverses and let's pick up Louella Parsons in Chicago, in 1913. Her alimony checks had stopped, her baby, by then two years old, was a terrific responsibility, and the Chicago papers were consistent in refusing the feature stories which she ground out day after day and tried to sell at space rates.

The Essanay Pictures Corporation was then producing "colossal" one- and two-reel melodramas and comedies in Chicago, and George K. Spoor, one of the partners in the company, was the mighty man of pictures. Louella wrote a scenario and determined to sell it to him. (Please note that word "determination," for it plays a great

part in Louella's entire life story.)

Ruth Helms, now Mrs. Conrad Nagel, was the inseparable pal of Louella's young cousin, Margaret Ettinger. Louella offered Ruth and Margaret tickets to a movie theater if Ruth, whose family were intimate friends of the Spoors, could arrange an appointment with the czar of Essanay. The bribe brought results; the appointment was made and Louella, admittedly terrified, sold her first scenario. For it she received twenty-five dollars—and, incidentally, that story marked the first co-starring assignment of Francis X. Bushman and Beverly Bayne.

LOUELLA sold not only her scenario but also herself. Spoor, impressed by her insistence that she could write "dozens of stories just as good," gave her a job as scenario editor of Essanay. She received a salary of twenty-five dollars per week—and for it she read and purchased or rejected (Continued on Page 16)

INSIDE STUFF

BY MARTIN LEWIS



Mr. and Mrs. James Wallington between Cantor-casts. Jimmy's stormy marital years seem to be over. His new wife is Betty Jane Cooper, a veteran trouper with George White's "Seandals"

AT LAST! Here's the news we've been waiting for. The ace dramatic team of Elsie Hitz and Nick Dawson, who have been absent from the airwaves too long, return to the NBC-Red network on January 4. The program will be a dramatic skit entitled "Dangerous Romanec."

Ken Murray and "Oh Yeah" Oswald exit from the kilocycles to make way for the new show featuring Al Jolson, Sid Silvers and Martha Raye. Russ Morgan will supply the music for the program. I'm told another sponsor has just about made up his mind to take Murray and Oswald for his new show.

NBC has a swell idea in the new Wednesday night show on the Blue network. It is called Professional Parade and features unemployed professional entertainers who were hit hard by Mr. Depression. The main purpose of the program, according to a network official, is to stimulate a demand for living entertainment in theaters. The bad part of it all is the fact that it is spotted in competition with one of the best programs on the air—Fred Allen's Town Hall Tonight.

The new three-weekly series featuring James J. Braddock, the world's heavyweight champ, is announced as a program that will be heard for the next year. However, the skeptics say that if Gentleman Jimmy loses his title, the program will fade. The show is heard Tuesdays, Wednesdays and Thursdays at 7:15 p.m. EST over the NBC network.

occasional concerts—but no more steady jobs, he says. If you were to ask me, I'd say he meant no more steady radio jobs until another sponsor came along.

Some people thought Don Towne, Radio Guide's air reporter, was kidding when he mentioned during a recent Friday night program that the Mystery Chef had given his wife an 11½ carat diamond. It's the truth, the whole truth, and nothing but the truth, my friends. My scout saw the gorgeous stone. What's more, the Chef always gives his wife a valuable present every time he gets a new contract or celebrates an anniversary.

Richard Hlmer also celebrated the renewal of his air contract for another year. The philanthropic maestro took all his musicians over to his tailor and bought each one a brand-new Winter overcoat. His press-agent got a new suit.

Bruce Kamman, whom you probably know better as Professor Kaltenmeyer of The Kindergarten, is another of the kilocycle names to have a celebration. The occasion—Bruce Jr. had

from Hancock, Michigan. Walter Blau-fuss will continue to furnish the music.

If you were to receive a letter from Bob Burns you would notice that the bazooka-blower has a very unique letterhead. On the top is a picture of a bazooka from which is suspended a map of Arkansas with the location of Van Buren well marked. Little Rock, Ark., is also located, but very briefly with the notation, "Little Rock, another town in Arkansas."

Anne Seymour was invited by the President of Princeton University to attend the presentation of the William Seymour art collection on Sunday, November 29. The elder Seymour was Anne's grandfather, and a veteran director in the theater for years. The actress could not attend because her Grand Hotel program is broadcast on Sundays.

It is very seldom any of the gals in the Phil Spitalny band are late for rehearsals. According to Evelyn Kaye, manager of the all-girl orchestra, a girl is fined \$1.00 for being tardy. The fines go into a "kitty" which is used to purchase books for the organization's circulating library.

A movie short of "The Saturday Night Party" featuring Walter O'Keefe has just been made by Paramount and will be released within the next few weeks. The movie was made during a rehearsal at the NBC studios and shows how the broadcast is put together.

Mentioning movies reminds me of the one that soon goes into production on the Paramount lot. I refer to "One Man's Family." Players in this ace dramatic series gratify sponsors and listeners by the manner in which they resemble their other characters. Now it appears that even their various weights conform to their roles. Not a single member of the Barbour cast will be required to add or lose a pound when the serial gets started.



Helen Marshall (at left) is the lovely blond soprano you hear Sunday evenings on the Fire-side Recitals. Below: Jose Iturbi, the brilliant Spanish conductor- pianist of the Rochester (N. Y.) Philharmonic. NBC airs him now!



Show Boat made gestures for the return of Annette Hanshaw to the program, but the songstress told RADIO GUNZ exclusively that she will NOT return to the air. In her own words, "I prefer to quit radio entirely."

Paul Whiteman has enough of what it takes to live comfortably from now on. Therefore, I learn that on December 27 the maestro will go into semi-retirement. That's the date he winds up his current program and goes home to devote more time to his wife without having to worry about rehearsals and broadcasts. Whiteman will give

his sixth week's birthday party. A special chocolate cake was baked and six candles put on it. The funny part of it is, the infant slept through the party, but his father likes chocolate cake, even as you and I.

The NBC Breakfast Club is changing fast. Don McNeill has been replaced by Bill Thompson as M.C. Helen Jane Behlke and Clark Dennis have left the program to do a series of recordings with Don. The new singers to take their places are Annette King, a contralto from Aurora, Illinois, and Jerry Gerard, a baritone who hails



Dead-pan Butterworth and deft-footed Astaire. Charley waits for Fred, the fashion plate in the pork-pie hat, to put over one of his wiley withering witticisms

PLUMS & PRUNES

BY EVANS PLUMMER

CHICAGO:—Football season may be over—all over including the shouting—but station WIND last week won one contest from super-watter WGN, in Chicago, that wasn't even on the card. It all happened when WIND disputed the right of WGN to mike a recent pro Cardinals vs. Bears grid tilt because of a contract WIND had signed early in the season granting the latter station exclusive radio rights to all the home games of the Cardinals. As November 29 approached, WGN sought to put its mikes into the park for the game, but WIND sought succor in the federal courts. Judge Phil Sullivan awarded a decision in favor of WIND and enjoined WGN from miking the event, thus establishing a precedent for the validity of exclusive broadcasting rights . . . Maybe it would be a good idea if all teams were signed to exclusive contracts next year. It certainly would eliminate the pruneful duplication of game broadcasts that happened every week of this past football season.

Have you noticed the highbrow poetry that has been creeping into Mr. Wrigley's "Poetic Melodies" of late? The innovation was enthusiastically received by you fans—thus sadly disproving the Broadway theory that all dial twisters like only popular music.

Thanksgiving Digest: Happy Jack Turner, spinning a wheel at the local radio club last week, won a Canadian honker for Turkey Day, but having his tummy set on a gobbler, he made a satisfactory swap . . . Lum and Abner both went out and bagged their own dinner. They hunted for quail but compromised on wild duck . . . After working hard for weeks in advance just to manage two days off for a hunting trip during pheasant season in Wisconsin, Uncle (Pat Barrett) Ezra returned—with a rabbit and a duck . . . Most tickled of all other entertainers, perhaps, was Little Jack Little, the bandleader, who was surprised by his wife, Tea, arriving to spend Thanksgiving with him.

Radio scooped the press most gloriously last week when Chicago suffered its tragic elevated railroad accident. While newspapers were still vague about the number killed and who was injured, NBC's mobile unit, manned by Hal Totten, and Columbia's pack transmitters, John Harrington and Hal Burnett in command, were pumping the real facts into anxious loudspeakers. Radio did a most comprehensive and plumful job of allaying the fears of many families.

Herman Larsen, baritone member of the Carnation Contented program's quartet, really knows his bovines. He worked his way through college by milking twenty cows daily and operating a dairy. He also owns a first-class dairy farm in Virginia and plans, when he retires from radio, to raise pure-bred dairy cattle . . . But the other night, his interest in cows almost cowed him. Several executives of his sponsor's company were discussing dairying, and Larsen, listening in, very nearly missed his cue.

Perhaps it would not be amiss to send a basket of plums to Gene Austin, the piano manipulating tenor, who has been reinforcing the Joe Penner opus of late. In the heyday of records, Austin made several phonograph companies rich by his popularity. Then he allipped into oblivion. But watch his stride now.

Waukegan, Illinois, has lost temporarily its most distinguished citizen and the man the city fathers thank for put-

ting the town on the map. Right now he may be found occupying a seat of honor at all of the Jack Benny broadcasts from Hollywood—and never once does he take his eyes off Jack. Yes, you've guessed it. He's Jack's father, Mayer Kubelsky, who has left the freezing water pipes and blustry Winter winds from Lake Michigan in order to bask in the glow of California's sun and the fame of his son.

First-party outfits are thrilling to any girl, and hers was particularly so to Mary Flynn, daughter of Bess who writes Bachelor's Children and other

dramatic serials. Mary had phoned her mother by long distance, telling of a very important school party coming up, a formal, and that as she'd never attended a formal before, what would she do for clothes? Bess said she'd see. With Mary miles away at school and a mall train to meet in order to get the formal outfit to her on time, Bess had a dress fitted to Alice Hill, slippers to herself and a head-band to Elinor Harriot, all size duplicates of Mary. That Bess is an expert proxy shopper was attested by her daughter's glowing account of how everything had fit to perfection and was in perfect harmony.



When Al Pearce and His Gang left the air several months ago, his program was one of the most popular daytime airings. Now you can hear him again three afternoons every week on CBS



I was hiding in the bass viol when Guy Kibbee, portraying "Death Valley" Scotty in his dash across the country in his private train, was rehearsing for his bit for the CBS "Then and Now" pageant. Director Robson, who goes for grandiose sound-effects, had the train effect nearly drown Kibbee's voice out—and when the noise subsided, he was heard to beef: "I've been in the show business over fifty years. I have played leads, second leads, bit parts and walk-ons, but this is the first time I was ever asked to play second lead to a switch engine!"

Radiactress Sunda Love's little son probably won't realize until he's a few inches taller that he's being short-changed on those bedtime stories his mother reads to him. Sunda admitted to me that up to now she had been very successful in her reading to him—not stories about Peter Rabbit or Mickey Mouse—but her scripts for the next day's Junior Nurse Corps.

Tag Lines: Harry Richman escaped death very narrowly recently when the plane he was flying to Chicago cracked up on the outskirts of the city. Harry appeared, unshaken, the same day in vaudeville . . . Gladys Swarthout (Chapman), in CHI for a visit last week, wore a name necklace and a name bracelet her hubby had given her . . . Ted Flo-Rito's wife and babe await him in the Windy City. When he finishes up his date at Cleveland's Mayfair Casino, they'll go West.



ting the town on the map. Right now he may be found occupying a seat of honor at all of the Jack Benny broadcasts from Hollywood—and never once does he take his eyes off Jack. Yes, you've guessed it. He's Jack's father, Mayer Kubelsky, who has left the freezing water pipes and blustry Winter winds from Lake Michigan in order to bask in the glow of California's sun and the fame of his son.

WHY GOOD WILL COURT MAY BE BANNED

GRACE MOORE'S ROSARY OF MEMORIES

(Continued from Page 3)

As we have said, the Court is in danger of being banned. Certain agencies and individuals are working tirelessly toward that end. Let us go behind the scenes, behind the headlines, and behind the gossip to learn what really is happening to what has been called "the most interesting and helpful program ever put on the air."

Well, this is happening. A. L. Alexander and his famous court are being assailed on two fronts.

A RECENT Monday morning saw the New York Times publish an attack fathered by the following potent organizations: The New York County Lawyers' Association, the Association of the Bar of the City of New York, the Bronx County Bar Association, the Brooklyn Bar Association, the Queens County Bar Association, the Nassau County Bar Association, and the Legal Aid Society.

The basis of their complaint was phrased in picturesque and unmistakable language. We shall look into that presently. The other menace is represented by sharp-tongued, little Nathan Sweedler—the Brooklyn municipal court justice who, single-handed, is waging a personal war to prevent radio's tear tribunal from using the name of "Good Will Court."

Now, let's consider Judge Sweedler and the lawyer groups separately and see what attacks they are making on the Good Will Court. What are their objections to it? What are they doing to destroy it?

Let us quote in part from a report made by the special lawyers' committee organized to fight it: "The Good Will Court judge attempts to give advice. He is frequently interrupted and even corrected by the conductor. The presentation is one-sided. There is no opportunity to obtain a complete statement of the facts and the judge has practically no opportunity to check the correctness and the soundness of his snap judgment. The advice is accompanied by the announcer's solicitation to purchase the sponsor's coffee. The advice to the litigant may be listened to by an unheard adversary, who is either frightened into submission or who develops a proper contempt for the judges who glibly supply these off-hand statements."

Answering the accusation that such sentiments are no more than disgruntled remarks of lawyers who feel that radio's free advice Court is cheating them out of clients' fees, the report continued in defense: "The attitude of members of the Bar to this program is not due to any belief that their practice is in the remotest way affected by these operations. They are, however, interested in its legal and ethical aspects. The conduct of the litigants frequently indicates their belief that they are really appearing before a court. When wrong advice is given, the litigant apparently has no recourse where he has been misguided. The broadcast is conducted primarily for commercial purposes to exploit a morbid curiosity in the private woes and tribulations of the so-called litigants."

"Listeners from other states are completely misled, in so far as the laws of their states are concerned, by the un-

considered advice glibly given over the radio under the conductor's guidance."

Such was the text of their disapproval. Now, what's going to happen?

Well, for one thing, Radio Guæ has in its possession information which reveals that a representative of the New York County Lawyers' Association has placed an order with a commercial recording and sound engineer, authorizing him to record on wax every Good Will Court broadcast in its entirety! These recordings, according to our information, may be used as evidence in any court action the Bar Association may decide to take.

Should the case go to court, there are several courses of action open to the lawyers:

1. They may claim that the Good Will Court violates a section of the New York State penal law which prohibits a corporation from practicing law, and if they are successful can have the Good Will Court thrown off the air altogether.

2. They can, if they choose, prefer charges of professional misconduct against any lawyer or sitting judge who participates in the program on the grounds that it is a violation of the canons of professional ethics which prohibit a lawyer or a judge from accepting employment from any employer publishing advice to inquirers in respect to their individual rights. (In spirit, a radio program apparently comes under the heading of "publishing advice to inquirers.")

3. The court can enact a rule, which already has been recommended, making it professional misconduct for a lawyer or a judge to participate in this particular radio program.

HOWEVER, these threats are not disturbing the Good Will Court's peace of mind at present. Such laws apply to New York lawyers and to New York State only, and should the emergency arise, the Court can always move its offices to Newark or Minneapolis or some other city outside of New York.

Meanwhile, other American bar associations, foreseeing the possibility of such a move, are said to be rallying to the support of their eastern brothers. For instance, several days ago, the California State Bar Association adopted a resolution condemning the Good Will Court and urging its discontinuance, while in Illinois, the Chicago Bar Association is also reported to be considering the adoption of a similar measure.

But the transfer of the Good Will Court to another city or a different state is a bridge that will be crossed only when and if A. L. Alexander comes to it. So far, it's a last-resort measure.

So, some think, Municipal Court Justice Nathan Sweedler, the fiery Brooklyn judge who has already filed

a quarter-million-dollar suit against the program's sponsor, its advertising agency, the network and A. L. Alexander, is perhaps the more important of the Good Will Court's two adversaries.

This suit is based on the claim that Alexander's Good Will Court is an infringement of Sweedler's court, which he incorporated under that name back in 1929. His eyes, sparkling with righteous indignation and his hair falling into his eyes, Justice Sweedler strode up and down his office when visited by a Radio Guæ reporter.



Justice Nathan Sweedler: He cried "Thief" to real courts

"I founded the Good Will Court in 1927 and incorporated it in 1929," he said. "It's a free tribunal for the purpose of turning mutual antipathy and distrust into sympathetic understanding. Each week three representative citizens preside at a court session and listen to both sides."

In 1935, Sweedler alleges, A. L. Alexander approached him, asking permission to broadcast according to his story, granted permission only on the condition that such a program would be launched non-commercially and used only for its educational and sociological values rather than for entertainment.

THE accused, according to Sweedler, was entirely forgotten on the radio. Only the accuser appeared at the microphone and, as a result, his own two-sided Good Will Court, still being conducted in Brooklyn, began to suffer as a consequence.

Last Summer, rumors began to reach Justice Sweedler's ears regarding Alexander's attempts to sell the Good Will Court to a commercial sponsor. Frantically he telephoned the Court conductor. "But," said the justice, shaking his finger, "Alexander denied that he was trying to sell the Good Will Court..."

The next thing the Justice knew, he alleges, the Good Will Court was sold to a sponsor and the program was set to go on the airwaves of a national broadcasting company. "I wired and telephoned Alexander in protest," he says now, "but I couldn't reach him. So I proceeded with legal action immediately."

In plain words, Justice Sweedler's \$250,000 law suit is an attempt to deprive A. L. Alexander's Good Will Court of that name.

Thus, you have the facts regarding the reasons why one of our "big five" programs may be forced to leave the air.

But what of the people who seek help from the judges who appear with Mr. Alexander? And what of the listeners who have come to count the pleasure they derive from listening to the Good Will Court as important to them? Have not these last as much right to voice an opinion, as much right to have their wishes acknowledged? Might it not be said that even though only one person in a hundred receives benefit from the Good Will Court, it is worth keeping on the air? Might it not also be said that any program which even unintentionally misleads listeners is a menace?

There are two answers to the above questions. We will give them both next week when we discuss "Should the Good Will Court Be Banned?"

(Continued from Page 6)

Escorted by the great publisher, Conde Nast, a girl, now in her early twenties, enters, and stands for a single, breath-taking moment as she recognizes members of that brilliant assembly. Notwithstanding her success in the musical, "Up in the Clouds," she suddenly feels very naive and very unimportant.

Conde Nast, taking her arm, leads her about the room, introducing her to Enrico Caruso... to Geraldine Farrar... to Ina Claire... to Ethel Barrymore... to Antonio Scotti... to Alma Gluck... to Leonore Ulric... to Alexander Woollcott...

And the girl, still the romantic, thrills anew at each name. She feels that she is walking in a dream, for these are the names that have been featured in her day-dreams.

... and this is Mary Garden."

MARY GARDEN: "Do you remember me?" the girl cries eagerly. "I spoke to you after your concert in Nashville years ago and I told you I would be a singer. And I wrote you letters..."

"My God!" exclaims the great Garden with a burst of laughter. "Are you the girl who wrote those funny letters?"

She looks quizzically at Grace Moore. "Well... maybe you are going to be a singer!"

The PLACE is Milan, Italy; the TIME, a Summer's night in 1927; the SCENE, a cafe in the student quarter.

THE tables have been pulled together in the form of a great horseshoe, the symbol of good luck. Seated around that horseshoe, laughing, shouting, singing, are assembled the students of Milan in carnival mood. Italian, French, German, English, American—they speak a babble of tongues, but one and all they are compatriots in Bahemianism.

Suddenly a voice cries from quiet and a girl whose eyes dance with excitement is lifted to the wine-stained table. She bows and throws a kiss to them all and the very building shakes with their cheering...

"VIVA! VIVA, LA AMERICANA!" They stamp; they clap; they order her to sing for them...

And, throwing back her head, she obeys, as the clamor dies away. And the song she sings is "Ciribiribin!"

Once she sings it through alone, and then, on the second chorus, every voice in the room joins in.

"... Ciribiribin, che bel nasin, che ardo dolce..."

Shouting out the lilting refrain, the students of Milan, locking arms, sway in unison...

"To La Scala! To La Scala!" cries a leader, and the doors of the cafe are thrown wide.

"... Ciribiribin, che bel nasin, che bei dentin..."

Still singing, the students dance in a long serpentine through the streets of old Milan. A company of young Fascisti join with them and take up the hypnotic melody. Startled householders thrust their heads from bedroom windows, laugh, and join in the singing.

At last they arrive at La Scala, the great opera house, and the girl stands on the steps, leading their song.

And as she sings, her fingers clutch the contract given to her this day by the great Gatti-Casazza—a contract with the Metropolitan Grand Opera Company. Her voice never falters, but tears of happiness are streaming down her cheeks.

The PLACE is mid-Atlantic, the TIME, a Spring afternoon in 1930; the SCENE, on enclosed deck on the great liner, the S. S. Ile de France.

(Continued on Page 17)



Jolly Gillette learns about laughs from gagman Milton Berle

HAPPY LISTENING WITH DON TOWNE



Bottle didn't bring home the bacon—or the bird—so Beetle-browed Phil says "Baker is mad!"

Radio City, N. Y.—

IT CAME as a startling surprise—the news that Mr. and Mrs. Lanny Ross are expecting the stork. "Yes, it's true," Mrs. Ross, the former Olive White, told me. "You can say it will happen in the Spring."

WE THOUGHT nothing would ever change Amos 'n' Andy, but news came that perhaps they'd go on a new minstrel show. Now comes word that they'll also start the policy of presenting guest artists on their daily skits, No. 1 being Frank Parker on Dec. 4.

BEHIND STUDIO DOORS: When Gladys Swarthout and hubby Frank Chapman debut December 14, Bill Daly will direct the band. . . . Loretta Clemens is absent from her Tuesday ciggie show because of an appendectomy. . . . Judy Canova will be on that new Woodbury show with Frank Parker and Shep Fields starting January 3. . . . Phil Baker broadcasts this week from Boston, where he is vaudevilleing. . . . Hal Kemp leaves the Baker show December 27 by mutual consent of himself and sponsor. . . . The Helen Hayes show is trying out new script writers.

ONE of radio's most unusual accidents happened the other day. Jack Costello, NBC announcer, was on the air. Having a bit of trouble seeing his script, he held onto the microphone with one hand while he reached out with the other to pull a lamp closer. The lamp cord broke and a charge of electricity was sent through Jack's body. He couldn't let go of the mike, it became over-balanced, swung around, struck Jack, knocked him down with a broken shoulder.

RUTGERS College please note: One of your three-letter men, Bob Berry, is riding the airwaves as vocalist with Bobby Hayes, the NBC band leader at the Hotel Edison.

SHORT SUBJECTS: Joe Penner and the missus are celebrating nine years of married bliss. . . . Maurice Hill, Fifi D'Orsay's husband, has been signed by the movies. . . . Gertrude Niesen and Craig Reynolds, tobacco man, are romancing. . . . Henry King and Mary Brian are talking love. . . . Bob Hope's father died last week in Cleveland. . . . Stuart Metz and William Farren are new NBC announcers.

BIRTHDAY SALUTES: Dec. 3—Bill Slater and Rosaline Greene; Dec. 6—Agnes Moorehead and Eric (Grand Hotel) Sagerquist; Dec. 7—Viola Philo and Bob Brown; Dec. 10—Morton Gould, Dorothy Lamour, Roy Campbell and John Herrick.

Hollywood, Calif.—

WITH the announcement that the Ford-Metro deal is off comes the news that this weekly program—to cost \$30,000.00—wasn't for Ford at all but for another motor concern. The deal may be signed any day now. That means Metro stars will broadcast from Metro stages exclusively for the one concern.

MARTHA RAYE, the girl with the facial expressions, is all set for the Al Jolson show. I understand the salary will be \$1,000 per airing and my only regret is that everyone can't get to Hollywood to watch the little gal swing it as well as sing it.



It's Phil Spitalny, looking at the camera—not at his all-girl band!

RUDY VALLEE is due to make Hollywood's time his time. The crooner will make that long-delayed picture for Warner Bros. within a month. He plans to bring the band here to do his broadcasting from Hollywood.

Incidentally that beautiful home he bought for his late wife is on the market for a reputed price of \$40,000, less than half of what it cost. It has never been occupied.

JOE COOK starts broadcasting for Shell Chateau in December. The program will originate in New York, and we understand that Cook has a movie contract that will bring him back to Hollywood within a couple of months. Inside has it, however, that the air show will remain in the East. . . . whether there will be a change in the show or whether they will pick Joe up from the flicker capital is not yet definite.



Above: Henry Lanier, winner of NBC's Children's Program contest. Right: Mrs. John Hay Whitney with Clem McCarthy at the National Horse Show



THE UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 11)

an average of 50,000 stories a year and wrote an average of three original scenarios each week.

Her salary, judged by present-day standards, was ridiculous, but that job was the stepping-stone from which she has climbed to the throne in Hollywood, for it gave her a legion of friends.

It was during her two-year employment with Essanay that Louella developed the great idea. At that time no one, and newspaper editors least of all, foresaw the gigantic future of motion pictures.

She finally sold her enthusiasm to the editor of the Chicago Herald. In 1914, she started the first newspaper column devoted to news and gossip about motion pictures and screen stars. She was the first motion-picture editor of a newspaper, and the Chicago Herald was the first newspaper to dignify the "flickers" by placing them on a par with legitimate stage plays.

WHEN William Randolph Hearst bought the Herald, he promptly dismissed Louella Parsons and discontinued her column. Today, Hearst is a power in Picturedom, with millions invested in Cosmopolitan Productions. His newspapers devote more space to motion-picture news than do any other metropolitan dailies. But at that time, he could not be convinced that the public interest in things cinematic was sufficient to warrant the forty-a-week wage that Louella was drawing from the Herald.

Out of a job and broke! Her meager savings melted away; she tried to find work with other Chicago papers and

met with a constant round of discouragement. Her baby was four years old and there wasn't enough money to buy her the clothes she needed.

She had to be a fighter in those discouraging days in Chicago. And only a fighter would have arrived at her final decision. Convinced that she was whipped in Chicago, she borrowed \$200 and went on to New York.

She was down to her last dollar when she finally won a hearing—and a job as motion-picture editor—with the New York Telegraph. There, as it had been with the Herald, a movie column was an innovation, but this time it met with instant success. Within a few months, the Telegraph was the paper in the estimation of the theatrical world.

She held that job for seven years and then Hearst sent for her and offered her a similar position on the New York American. At first she refused.

Hearst is not the man to take "no" for an answer. He had watched her success on the Telegraph and was determined to have her services. He raised the ante until finally she could not refuse his offer.

On the American, she made her name famous. Public interest in the movies was growing by leaps and bounds and more and more people read "Louella Parsons." And she, intoxicated by her first real success, worked night and day until . . .

Her health broke completely. She had tuberculosis and the specialists who examined her gave her little chance to recover. She might have a chance, they said, if she would go to a dry, desert climate.

Louella Parsons was taken to California, to Palm Springs in the arid

Coachilla Valley, on a stretcher. For nine months she lived there in complete seclusion, resting and rebuilding her strength. Doctors marvelled at her recovery and said that only her driving will to live had pulled her through. And they warned her that a return to the dampness of New York would be her death warrant. She countered by saying that further idleness would have the same result.

HEARST solved the situation by offering her the motion-picture editorship of the Los Angeles Examiner.

The Examiner, at that time, was far behind its rival, the Los Angeles Times, as a medium of motion-picture news. Within a year Louella Parsons had built a news-gathering machine that forced the Times into second place—within five years she had made herself the queen of Hollywood. Meanwhile, her daily column had been syndicated and hundreds of papers outside of the Hearst chain were carrying her by-line.

Her rise to power has often been attributed to the influence of Hearst. It is far more logical to conclude that her amazing success is due to her own uncanny ability to make loyal friends of the most influential people in the studios. Those friends have given her news scoop after news scoop. When Claudette Colbert announced her engagement to Dr. Pressman, the publicity chief of Paramount insisted that she should give all of the newspapers and news syndicates an even break on the story. Claudette refused.

"Louella Parsons has done me many favors," she retorted. "When other papers were printing distasteful stories about my divorce, she gave me the

breaks—and I'm going to give her the breaks now that I can repay her.

She was the first to see the tremendous possibilities in using screen stars on radio broadcasts. In 1928, she sold an orange growers' association her idea and started a series of broadcasts in which she interviewed famous stars. Wallace Beery, a friend of the Essanay days, worked with her for weeks, teaching her how to speak into the microphone. But, to put it bluntly, those broadcasts were a flop.

With her characteristic determination, she clung to the idea, but for two years radio would not have her at any price. But when she did sell another program, she sold it for many times the amount which she received on her first hour. In 1930, she was receiving eight hundred dollars a week from radio. Today, according to report, she earns about four times that amount on the "Hollywood Hotel" program.

Again, her radio success is founded on her friendships and the far-reaching influence of her newspaper column. Irving Thalberg, shortly before his death, refused an offer of \$10,000 from another radio program which wanted to present "Romeo and Juliet."

HE ENTHUSIASTICALLY aided Louella Parsons to stage it on her "Hollywood Hotel" program and considered her thanks ample payment.

Norma Shearer has appeared on two of her broadcasts without payment, yet she has consistently refused fabulous offers to appear on other programs.

Fredric March, bid for in vain by many a program's sponsor, flew back from New York for the special purpose (Continued on Page 18)



FRANK, HOW COULD CHILD LIKE THAT...

SO RUN-DOWN AND TIRED HE SNAPPED AT EVERYONE



VITAMINS A. B. G and D

GRACE MOORE'S ROSARY OF MEMORIES

(Continued from Page 14)

THE girl of the hilltop, the taxi, the Coffee House and Milan, now a world-famous diva pointed out by those who have studied the ship's passenger list, is playing quilts with her secretary. One of the quilts falls to the deck.

Before she can retrieve it, a gentleman who is passing by stoops, recovers the quilt and hands it to her with a bow. Their eyes meet and cling for a second and then, bowing courteously again, he resumes his promenade. As she stands, watching him, he turns and looks back. And again their eyes meet.

Grace Moore, opera star, screen star, radio star, the prima donna who has always believed that marriage had no place in her career, turns slowly to her secretary.

"That," she says very deliberately, "is the man I'm going to marry."

The secretary laughs. "Will you be married before or after you sing at the ship's concert tomorrow night?"

But the diva, standing like one in a dream, does not answer . . .

The PLACE is the boat deck on the Ile de France; the TIME, four o'clock in the morning.

TWO people, a man and a woman, stand in the lee of a life-boat, hand in hand, talking. The breeze, blowing off the Atlantic, is chill, but they are so engrossed with each other's nearness that they are oblivious to the cold.

" . . . and to think," she muses aloud. "We worked for months in the same studio and never met. I heard people talk about Valentin Parera, the Span-

ish star, and the name meant nothing—less than nothing. And now . . ."

The tenderness in her voice and the expression in her eyes combine to speak more plainly than words in revealing the great happiness in her heart.

"When did you know?" he asks, still unable to believe.

"In the very moment our eyes met, yesterday afternoon," she replies slowly. "It seems like a dream—like one of the day-dreams I dreamed as a little girl. I was such a funny little girl, always in rebellion against the prosaic, real things around me, always dreaming about far-away, romantic places and people. I used to imagine a dark, foreign lover who would sweep me off my feet and make me forget everything in the world but his love."

She looks at him, wonderingly. ". . . and now, it's actually happened!"

They are silent for a moment, and then she adds, slowly:

"I've always fought against marriage . . . I've always believed it would conflict with the career I wanted. I've thought, many times, that I was in love—but now I know."

"When will we be married?" Val Parera demands eagerly.

"I don't know. I want to think. But soon, if you wish . . ."

Their conversation, carried on in French, the one tongue common to both, dies away and they stand, looking out over the steel-gray sea as the great liner plunges on into the dawn.

The PLACE is Venice, Italy; the TIME, a mid-Summer night; the SCENE, a balcony of a thirteenth-century palace overlooking the Grand Canal.

On the moonlit canal, directly beneath the balcony, is a flotilla of gondolas, filled with the music-lovers of Venice, who, hearing that a great American diva has come to live for a while in the Brambolini Palace, have come to serenade her and wish her happiness.

On the balcony, her arms outstretched and her voice soaring high in a thrilling aria from *La Traviata*, stands the girl of the hilltop—the woman of the Ile de France. Beside her, his expression mirroring a great pride and a greater love, stands her husband. It is their honeymoon.

As her voice dies away, the hundreds below shout their delight.

"Again! Again!" they demand—and while her heart pounds out the beat of her happiness, she again sends her voice soaring over the age-old canal, to echo and re-echo from walls that have looked blandly down on a thousand loves and a thousand songs and a thousand intrigues.

And from the flotilla of gay-hued gondolas, a hundred rich voices are lifted to blend with hers in *Traviata*. They sing on and on—they fill all Venice with their singing . . .

The PLACE is London; the TIME, a Summer night in 1935; the SCENE, a dressing-room in Covent Garden.

THE room, filled to overflowing with beautiful flowers, is unoccupied save for a maid, who stands in the open doorway, listening intently and peering through the backstage clutter toward the stage where the last scene of *La Boheme* is nearing an end. The curtain rings down, there is a momentary hush, and then wave after wave

of thunderous, tumultuous applause shakes the building.

A moment later, the prima donna enters the dressing-room. She walks as though in a daze, oblivious to the excited congratulations of the score or more of friends who press into the room. From outside the tremendous roar of applause continues; it beats in to the dressing-room like recurrent surges of a pounding surf. The prima donna slowly sinks into a chair and brushes a hand across her eyes.

THE manager of Covent Garden makes his way through the press and offers congratulations in a voice that trembles with excitement.

" . . . my years at Covent Garden . . . never such an ovation . . . never such a triumph . . . wonderful!"

She sits like one in a dream and does not answer.

Her husband approaches her side and gently touches her arm.

"Grace, you must change, for we are going to a party in your honor. The Prince of Wales is coming to your table to honor you . . ."

After a moment, she looks up, slowly. Her eyes are brimming with tears, and her voice falters:

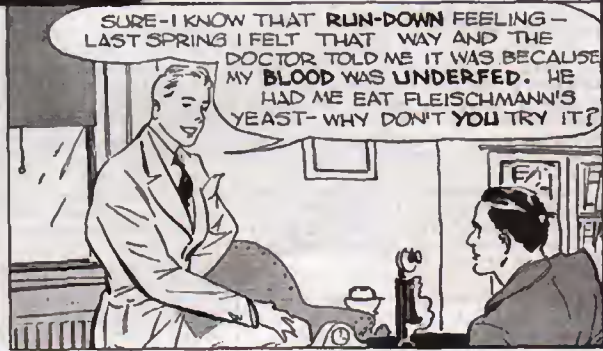
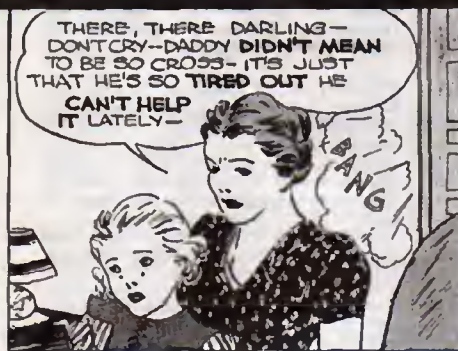
"Val, I've been thinking . . . thinking of a little village in Tennessee, and of years of struggle, and of disappointments, and of failure . . . I'm just a woman and I've got to cry!"

Great moments—a priceless rosary that tells the story of a great woman's life. Dreams, frustrations—and fulfillments.

And always, in her questing and in her finding, there's romance.

That, perhaps, is the key to her greatness.

YOU SPEAK TO THE



DON'T LET UNDERFED BLOOD MAKE YOU FEEL DRAGGED OUT

MANY people find that they "get into a slump" at this season of the year. Their energy becomes low—and everything they do seems to be an effort.

Usually, that tired feeling means your blood is poor. It is *underfed* and not providing your nerves and muscles with the proper kind of nourishment.

Fleischmann's fresh Yeast supplies

your blood with needed vitamins and other food elements. It helps your blood to take up more and better nourishment from your food, and carry it to your nerve and muscle tissues.

Eat 3 cakes of Fleischmann's Yeast regularly each day—about ½ hour before meals. Eat it plain, or in a little water. Start today!

IT'S YOUR BLOOD THAT "FEEDS" YOUR BODY



ONE of the important functions of your blood stream is to carry nourishment from your food to the muscle and nerve tissues of your entire body.

When you find you get overtired at the least effort, it is usually a sign that your blood is not supplied with enough food.

What you need is something to help your blood get more nourishment from your food.

FLEISCHMANN'S FRESH YEAST CONTAINS 4 VITAMINS IN ADDITION TO HORMONE-LIKE SUBSTANCES, WHICH HELP THE BODY GET GREATER VALUE FROM THE FOOD YOU EAT, AND GET IT FASTER . . .



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SILVER DREAMS AND GOLD



Abner Silver: "Some day" was "soon" when Tin Pan Alley became his road to success

ABNER SILVER was hosting it at one of the informal parties he always seems to be giving, when out of the clatter and confusion a tall, attractive brunet slid over to him.

"Ob, Mr. Silver," she began, "the greatest thrill of my life would be to have my name next to yours as co-writer of a popular song. You see, I love to write music, but can't seem to get near the publishers. Now, you're my favorite song-writer—"

Silver, as one of Tin Pan Alley's most prolific song turner-outers, had beard that story before. A gay little group in the corner was signaling to him to join them.

"All right," he said wearily. "I'll see what I can do for you."

The next morning his phone jangled him out of a deep slumber. "Hello, Mr. Silver," a feminine voice called, "I'm the girl who spoke to you yesterday about writing a song. Now..."

The next day she called again. And the next. So he decided to see her. And that's how Abner Silver, a veteran of fifteen years of song-writing, and Doris Dabb, 19, just out of high school, wrote the song you'll find on the inside cover of *RADIO GUIDE*, "In the Midst of a Dream."

Abner is the writer of many a hit, including "Farewell to Arms," "No! No! A Thousand Times No!" "I Don't Believe It, But Say It Again," and "On the Beach at Ball Ball."

MOST of the songs he has written are sentimental ballads, as witness, "Chasing Shadows," "Every Now and Then," "There Goes My Heart," and his latest: "For Sentimental Reasons" and "Darling, Not Without You." Yet he's never married, has never been in love.

He's very proud of his penthouse apartment, and for a very good reason. Not because it's a showplace as far as New York apartments go, but because it represents to him the fact that he couldn't be licked. He was out in Hollywood in 1929 writing songs for musical pictures, when the market crash came. Remember? And right on its heels, the vogue for musical films ended. Hollywood didn't need its song-writers. Which left Abner Silver with his worldly possessions wiped out, and his Hollywood job gone up in smoke. When he came back to New York he looked at an expensive pent-house aloft one of New York's smart skyscraper buildings, and said, "I may be broke now, but I'll be living there, some day." Four years later he paid a year's rent in advance on it, and hired a decorator to furnish it for him.

COVERING THE "L" CRASH

BY ADAM STREET

IN THOSE few terrible minutes before the crash, as the screaming brakes cried out their terror and as the entire North Shore train swayed back and forth as if in mortal dread of what was about to happen, there were some people who realized news was being made on the evening of November 24, about 6:20 p.m.

From these people and from the scene itself, radio gleaned a news picture which a few years ago would have been impossible.

The stories behind the broadcasts are more than interesting. They are fascinating. WBBM, with its Coast-to-Coast network description of the accident scene, scored with a graphic account of the disastrous "L" wreck. WMAQ and WENR, working together, scored with the news it brought from the Edgewater hospital and from the scene of the accident.

Although WBBM had the first news flash on the air concerning the accident (7:30 p.m.), it was WMAQ which had an actual broadcast of the tragedy. This was at 9:45 from the Edgewater hospital, where most of the victims were taken after the accident.

How these broadcasts came on the air is almost a story of coincidence on the part of both stations.

SHORTLY after the tragic collision, telephone calls started to pour into WBBM's studios as well as into those of other stations. At once, the WBBM men called the International News Service and asked for news of any recent wrecks. The result was the horrifying announcement at 7:30.

The regular evening staff at WBBM had that flash on the air. Hal Burnett, director of publicity, was at home, settled down for a quiet evening before the radio. Luckily he was before the radio. He heard the news-flash and rushed to the Wrigley building and began his task of organizing a broadcast crew.

At the same time, Al Williamson, head of NBC publicity at the Merchandise Mart, was also at home. A friend of his heard about the accident and out of curiosity dropped into Williamson's home to get the inside facts. It was the first Al had heard.

Immediately, he got in touch with Ken Fry, special-events director for NBC, and he, in turn, started wheels moving for a broadcast. By the time he had come in from his South Side home to the Mart, Hal Totten had been located at a lodge meeting a few blocks from the accident.

It was purely coincidental that WMAQ's crew was sent to the Edgewater Hospital while WBBM went directly to the field of the tragedy. Hal Burnett felt his best possibilities for a good broadcast were on the scene. Ken Fry thought WMAQ could do better at the hospital where most of the victims were taken. Between them both, Chicago was given a complete picture, or as complete as could be had at that stage of the game.

It was 9:45 when WMAQ came on the air from the Edgewater hospital with Hal Totten interviewing all sorts and manner of people. Victims flat on their backs spoke into the NBC microphones and told their stories from the beds. The investigators at the hospital were brought into the homes of anxious Chicagoans, and then, most valuable of all, a list of the injured as complete as could be obtained, was read to listeners.

While WMAQ was on the air, WBBM was still preparing. Their short delay proved worth while; for Boss Hal Burnett refused to budge from the studios until he had a complete crew.

When they did shove off for Granville Avenue, Hal had announcers George Watson, Stan Thompson and John Harrington; News Writer Buck Weaver; three engineers, a page-boy, two complete mobile units for short-

wave broadcasting, and an official of the telephone company. John Van Cronkhite, head of WBBM news bureau, was on the scene, too, with invaluable assistance.

As soon as the WBBM outfit arrived on the scene, they went about arranging for the broadcast in an organized fashion, taking up a position on a garage roof that was between several apartment buildings and the "L" tracks. Burnett kept in constant touch with the Columbia headquarters in New York and when he was sure he had an interesting broadcast, he was given a quarter-hour on the Coast-to-Coast network at 10:15 p.m.

On the air they went, with Writer Weaver intermittently sitting at his typewriter in the middle of the garage roof, pounding out copy for the announcers to read, and dictating snatches to them at their elbows.



George Watson of WBBM, one of the aces describing the scene

An engineer lowered a microphone from the top of a near-by telephone pole to within a few feet of the actual wrecking work. Throughout the entire broadcast was a background of chopping axes, acetylene torches and other rescue sounds far more eloquent in creating an atmosphere than a hundred thousand spoken words.

Those eye-witnesses in the surrounding apartments were questioned through their open windows, and WBBM's wide-awake crew told the entire country of Chicago's greatest "L" disaster.

When WMAQ went off the air at the hospital, it was not for long. WENR, the other NBC station, came on at 10:30, continuing Hal Totten's interviews and the all-important lists of the injured. After a brief interview, Hal raced over to the "L" station and met Announcer Charley Lyon, where they gave more interviews and comments from the scene of the crash. This, too, came over WENR.

Both the WENR and the WMAQ hospital broadcasts went directly through the Edgewater hospital telephone switchboard to the NBC studios where they were sent out over the air.

By Hal Burnett's organization, Ken Fry's able handling, both CBS and NBC were enabled to achieve a new milestone in radio's history. While the whole world hopes and prays that the "L" disaster will never be repeated, nor will any such tragedy ever again occur, these men and their staffs have given the world an assurance that whatever happens, at any time, radio will service it to the end.

UNCROWNED QUEEN OF HOLLYWOOD

(Continued from Page 16)

pose of appearing, gratis, for Louella when she staged "Anthony Adverse" as a feature of "Hollywood Hotel."

An amazing woman, this uncrowned queen of Hollywood! Hated—and loved. Praised to the skies for her loyalty—damned to the underworld for her vindictiveness! Where is the truth about her?

In a certain studio, they tell how she rushed to the defense of Alice Faye when, on Christmas Day a year ago, Alice's father died in a charity ward in New York. The newspapers, not knowing the facts in the case, accused Alice of callously neglecting him. Louella Parsons, knowing that Alice was devoted to her father and that he had been taken to a charity ward as an emergency measure and had remained and died there only because he was too ill to be moved, rushed back from a vacation to print in her column a torrid article, exonerating Alice and flaying the sensationalists who had been responsible for the first stories printed about her.

UNDoubtedly the best explanation of Louella Parsons, Queen of Hollywood, lies in her own words:

"I am a fighter—and I always fight to win!"

Her fights are Hollywood sensations for Louella, high-strung, aggressive in attack, is no respecter of persons. When she develops a resentment, the world learns of it without loss of time.

Her recent battle with Mary Pickford—because of an alleged similarity of Miss Pickford's radio program with her own—shook Hollywood's picture colony into as great a state of excitement as did the earthquake of 1933.

During the marital tribulations of Mary Pickford and Douglas Fairbanks, Louella, in her column, had thrown her sympathy to Mary. On numerous occasions she had commented on Doug's actions most unfavorably. During the Pickford-Parsons strife referred to above, Douglas Fairbanks and his new bride, the former Lady Ashley, returned to Hollywood. Louella took the new Mrs. Fairbanks into her favor

ESSentially feminine, Louella Parsons claims the traditional feminine prerogative of changing her mind. If she is too prone to form instinctive dislikes, she is equally swift in admitting mistakes and reversing her opinions. For instance, consider the case of Simone Simon.

When that young French actress came to Hollywood, stories about her temperamental tantrums soon made the rounds. They portrayed her in anything but a flattering light, and Louella, always impatient with that most foolish of Hollywood diseases, temperament, immediately and instinctively formed a dislike for Simone, in spite of the fact that she had not met her. The dislike was reflected in her column.

Weeks later, in the Brown Derby, Louella met the object of her resentment. After the meeting, she said:

"Why, she's only a child. Those stories have been unjust. I like her."

Since then, Simone Simon has been one of her favorites.

In the flood of contradictory criticism and praise, personal animosity and personal loyalty which is unloosed by the mention of Louella Parsons' name, it is difficult to reach a just verdict. But one thing is certain. She has glorious, unflinching courage.

"I always fight to win!"

That is the idea that rules the Queen.

Louella Parsons may be heard Fridays on Hollywood Hotel over CBS at 9 p.m. EST (8 CST; 7 MST; 6 PST).

MUSIC IN THE AIR

BY CARLETON SMITH

THIS week, December 8, marks the 71st birthday of the greatest living symphonic composer, Jean Sibelius. You are sure to hear much of his music on the radio, for it is becoming more and more known and liked in this country, and orchestra conductors will be wanting to do honor to this genius of the North.

Imagine my surprise to find three radios in the home of Jean Sibelius, whom New York Philharmonic-Symphony listeners voted their favorite among all composers, living or dead. The revered master is not without music in his seclusion. Whenever his music is played from any radio station in Europe, he hears it!

He turns on his favorite radio full-blast. It is a powerful 11-tube set of American manufacture. No matter the static or noise, he is anxious to hear something. And until his wife or one of his daughters comes and tunes it down, the speaker bles forth. Sibelius has not the patience to tune in a station carefully.

VERY good, American radios, when the waves net roll too much. Atlantic, she toss them up." He made wide, rolling gestures with his hands. "I hear mostly good that all-American program with the Indians, the cowboys, the Negro music. Yes, yes, very interesting, very curious. Makes me understand America much better. You have some remains from a great past . . . you ought to find that past. There is a great future there for American music."

I asked him which of the English translations for his songs he liked. Unfortunately for us, his beautiful songs are written to Swedish and Finnish texts and hence are rarely heard in our country. He gave me some for male voices and I explained that we had several fine baritones now, all with good voices and intelligence.

Sibelius is a man of many moods. To put down the words he says gives no idea of the power and color of his personality. He is a born actor, capable of dramatizing every situation. His face is a study in itself. It changes instantly from the utmost seriousness, from a deep concentration, to a jovial, light-hearted playfulness. It is always indicative, often expressive of his inner thoughts.

HE IS a great host, and the moments spent in his company are never forgotten. You feel yourself completely at home all the time. His little home, Ainola, twenty-five miles north of Helsinki, is as informal and modest as he is.

Sibelius does most of his composing while walking. His themes and ideas come to him then. They are completely worked out in his mind before he sets them down on paper. Only in absolute quiet and in such seclusion as this could great thoughts come to a man. He is fortunate to be removed from the clash and clatter and hustle of city life.

His gift of being himself and of letting his music speak for him offers a good example to other composers. Those who attempt bizarre stuff and fake publicity stunts both in their music and in their living can see that it profits them little. Without any attempt to publicize himself, with no "stunts," he has received the acclaim and honor of the musical world. He has drawn away from false values.

With him you know you are in the presence of genius. More is felt than can be said. We talked of many things, but little of him. "I hope you remember Ainola pleasantly and come again," he said as he accompanied me to the door. With a hearty handclasp and a warm look, the first musician of our day bade me farewell.

RADIO GUIDE'S COURT OF HONOR

ON THE AIR PRESENTS

CONTESTDOM'S GREATEST SCOOP

A "DOUBLE HEADER" CONTEST

Prizes Every Week—Everybody Has a Chance to Win

RADIO GUIDE offers you an unusual contest—a search for the most characteristic and distinctive handwriting to be found among its readers. Forty-two prizes weekly—in a twelve-week contest! Also, 705 additional prizes, in a companion contest, for the best slogans submitted in the handwriting competition. One entry—and you may win both contests!

THESE CONTESTS WILL BE CONDUCTED IN FULL VIEW OF THE PUBLIC, ON THE CONCOURSE OF THE RCA BUILDING, RADIO CITY, NEW YORK, FOR THEIR FULL DURATION! When in New York City, be RADIO GUIDE'S guest. RADIO GUIDE invites you to come behind the scenes and see how your contest is being judged.

WEEKLY HANDWRITING CONTEST AWARDS

First Award	\$100
Second Award—2 prizes of \$50 each	100
Third Award—4 prizes of \$25 each	100
Fourth Award—5 prizes, each one an RCA-Victor Record Player and ten Shep Fields records.	
Fifth Award—10 prizes of \$10 each	100
Sixth Award—20 prizes of \$5 each	100
Total per week	\$500
Total for 12 weeks	\$6,000

SLOGAN CONTEST AWARDS

First Award	\$1,000
Second Award	500
Third Award	250
Fourth Award	200
Fifth Award	100
Sixth Award—200 prizes of \$5 each	1,000
Seventh Award—500 prizes of \$2 each	1,000
TOTAL AWARDS	\$10,050

RADIO GUIDE CONTEST RULES

- In each issue of RADIO GUIDE printed during the contest, there will be a coupon which you may use as an entry blank. It is not necessary to use this, but all entries should be sent on paper the same size as the coupon, to facilitate handling. You may copy or trace the coupon. RADIO GUIDE may be examined at its offices or at public libraries free of charge.
- You are invited to submit an original slogan of not more than 10 words—in your own handwriting. This slogan should refer to RADIO GUIDE Weekly, and express its features and purposes, or both. RADIO GUIDE'S present slogan is: "The National Weekly of Programs and Personalities." We want YOU to write us a better one. During the 12 weeks, handwriting prizes will be awarded weekly for the most distinctive and unusual handwriting. YOU DO NOT NEED A BEAUTIFUL SCRIPT TO WIN. Some of the most illegible styles of writing show the most unusual characteristics. Each week's handwriting contest closes on Wednesday at 5 p.m., following the broadcast of the previous week. All entries received after 5 p.m. will be judged in the following week's awards. At the end of 12 weeks ALL entries will again be judged for slogan values. Thus if you do not win a prize in your handwriting you still have an opportunity of winning in the slogan group. The slogan contest entries must be received not later than January 6, 1937, at 5 p.m.
- You may submit as many entries as you wish. Winning in one contest does not eliminate you from winning in another.
- Send all entries to RADIO GUIDE, care of National Broadcasting Company, New York, or in care of the station over which you hear the program. All winners will be announced through RADIO GUIDE.
- Be sure your name and address are written plainly in your entry. Entries with insufficient postage will be returned to the Post Office. In fairness to all, RADIO GUIDE positively cannot enter into any correspondence concerning this contest. No entries will be returned, and all entries become the property of the sponsor.
- This offer is open to every man, woman and child, everywhere, except employees of RADIO GUIDE and their families, their advertising agents, employees of the National Broadcasting Company and Certified Contest Service. Judges for the slogan contest will be Certified Contest Service and the editors of RADIO GUIDE. Judge in the handwriting contest will be Helen King, President of the American Graphological Society. In the event of ties, duplicate awards will be made.
- Entries in this contest must accept the decisions of the judges as final.
- Your entry in this contest is an express acceptance of all the rules printed here.

OFFICIAL ENTRY BLANK

Radio Guide Handwriting-Slogan Contest

No More Than 10 Words

.....

The above is my entry in your Handwriting-Slogan Contest.

Name.....

Address.....

(Address: Radio Guide, c/o National Broadcasting Co., New York, N. Y.)

Handwriting Contest Victory List

The half-way mark—the sixth week in RADIO GUIDE'S great handwriting contest—and more lucky contestants solve their Christmas-gift problem with prize-money earnings! The names listed below are those of winners in the handwriting contest for the week ending November 18.

This great contest opportunity goes on, with new winners enjoying the benefits of their foresight every week. And the companion contest, to find a new slogan for RADIO GUIDE, is still open for new entries. If you would like to join the lucky group listed below, read the rules and descriptions of these two contests printed in adjoining columns. It may be your chance to win two contests with one entry!

And now—this week's winners:

First Award—\$100

Paul Landle, 609 W. Oregon, Urbana, Illinois

Second Awards—\$50 Each

Margery E. White, 2415 Sumner Ave., Inglewood, Wash.
Henry C. Birnstein, 5 Quincy St., Lawrence, Mass.

Third Awards—\$25 Each

Greta Durno, 465 South Alcott, Denver, Colorado
Nell O'Connor, 320 E. 26th St., Baltimore, Md.
John E. Andrew, 2101 Hampshire St., Quincy, Ill.
Anna B. McSkimmon, 94 Third St., Bangor, Maine

Fourth Awards—Each One RCA-Victor Record-Player and 10 Shep Fields Records

Albert R. Jarrett, 797 E. 156 St., Newark, N. J.
Marguerite Thompson, Wrightstown, N. J.
Constance Edgerton, 608 Eastern Ave., Janesville, Wis.
S. C. Griffin, 1101 U. S. National Bldg., Galveston, Texas
Mrs. Mary O'Brien, 315 Lindsay St., Chattanooga, Tenn.

Fifth Awards—\$10 Each

Carl B. Wetzel, Box 185, Parkersburg, W. Va.
Fred Seal, 11 O. Henry Ave., Asheville, Tenn.
Philip Kleeman, 525 S. 6th St., Terre Haute, Ind.
F. P. O'Rourke, 1317 West 15th St., Sioux City, Iowa
Ann A. Vnigt, 781 West Side Ave., Jersey City, N. J.
Pauline Schinder, 835 Kings Road, Los Angeles, Calif.
Colin MacKenzie, 260 Mercier St., St. Jean, Ill.
Bertha Bartlett, 517 Summit Ave., Eau Claire, Wis.
William Burton, 417 Franklin Ave., Port Arthur, Ont., Can.
Jacob Bower, 1312 Wabash Ave., Mattoon, Ill.

Sixth Awards—\$5 Each

Mrs. E. C. Arnn, 746 Kent, Memphis, Tenn.
Annette Ewart, 25 Clark St., Brooklyn, N. Y.
J. Edwin Young, Northbrank Courts, Washington, D. C.
Wm. Gubin, 320 South State St., Aberdeen, S. D.
Rex Staley, 2622 E. Douglas, Wichita, Kansas
Frances Brown, 1411 Montana St., El Paso, Texas
Robert Latt, Jr., 1710 Chestnut St., Wilmington, N. C.
Annette Marusz, 323 E. Washington, Appleton, Wis.
Danelia Janssen, 721 West Nebraska, Peoria, Ill.
Laura Knussen, 4310 Chestnut St., Philadelphia, Pa.
Mrs. D. Twines, Jr., Meggett's, S. C.
Jay F. Shievers, P. O. Box 408, Silver City, N. M.
Walter Carr, 294 Huron St., Stratford, Ont., Can.
James Tizman, Dalhart, Texas
Rose Marie Massa, 104-11 34 Ave., Corona, N. Y.
O. W. Heyser, E. 3rd St., Delphos, Ohio
Leo Previtali, 32 West 83rd St., N. Y.
J. B. Williams, 293 Greenwich St., Brantford, Ont., Can.
Jean Jungeward, Jefferson, Iowa



SHORT WAVES



BY CHAS. A. MORRISON, president, INTERNATIONAL DX-ER'S ALLIANCE

Figures in parentheses denote megacycles.

Log of Foreign Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)			
CEC, Chile	16.67	JVN, Japan	10.66
CJRO, Canada	6.10	JZJ	2.83
CJRX	11.72	JZK	16.17
COF, Cuba	21.47	KD, Hawaii	11.67
COCC	6.01	RKH	7.22
COCC	9.75	KKP	14.03
DJB, Oormany	16.2	LRU, Argentina	16.22
DJC	6.82	LRX	2.66
DJD	11.77	LSX	10.30
DJL	18.11	GLR, Czechoslovakia	
EAQ, Spain	6.47	vakti	16.32, 11.27
GSB, England	2.84	PCJ, Holland	16.22
GSC	9.82		and 9.52
ASD	11.75	PHI	17.72
OSF	16.14	PRADO, Ecuador	6.62
GGG	17.72	PRF5, Brazil	9.59
GSH	21.47	KAN, Russia	9.69
GSL	18.26	RNE	12.00
GSL	6.11	RFW, Poland	13.61
OSO	15.12	TFJ, Iceland	12.23
OSF	15.31	TPO, Costa Rica	6.41
HASJ, Hungary	13.37	TIANRH	2.40
HAT4	2.12	TPA2, France	10.23
HBL, Switzerland	9.60	TPA3	11.51
HBE	7.50	TPA4	11.71
HUCW, Ecuador	8.30	ZEZ, Italy	2.650
HCBRL	6.86	ZR04	11.21
HIN, Dom. Rep.	11.25	VKME, Australia	9.59
HJABE, Colombia	9.1	VKSLR	9.82
HJU	2.41	VKME	9.82
HJN, Panama	6.60	VPE, Fiji's	8.44
HJN, Honduras	2.27	YVRC, Venezuela	2.80
HBPJ, Guam	9.28	YKCR, Mexico	7.38
HVJ, Yafonso City	11.47	ZEZ	6.19
JVM, Japan	14.6	ZBW3, China	2.820
JVM	10.74	ZRW4	19.12

Time given in CST; for MST subtract one hour. Short-wave programs of American stations are shown along with the regular listings beginning on page 22. Those are indicated, for example, by (aw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—3:40 a.m., GSB, GSO; 3:45, TPA3; 6, 11U, TPA2; 7, GSF, GSG, GSH; 10:30, GSB, GSF; 12 noon, GSB, GSD, GSI; 1:30 p.m., TPA3; 3, GSB, GSD, GSF; 3:15, OLR; 4:15, EAQ; 5:40, HPSJ; 6, RAN; 6:40, GSB, GSG, GSI; 7, TPA4; 7:15, DJC, DJD; 8, LRN; 9, COCD; 9:40, GSC, GSD; 9:45, CJRO, CJRX; 10:20, TPA4; 11:40, JVI.

Daily except Sundays—5 a.m., VK3ME; 6:30, VK3LR; 8, ZR04; 12:20 p.m., ZR03; 5, 2R03.

Sun., Mon., Wed., Fri.—3 p.m., RNE.

Sun., Tues., Wed., Fri., Sat.—7 a.m., ZBW (9.52 or 15.19).

Sunday, December 6

*4:30 a.m.—Fiji hour: VPI2
 *6:40 a.m.—In'l Church in the Air: COCQ
 *7 a.m.—Variety music: DJL
 *9:30 a.m.—Vatican City topics: HVJ
 10:10 a.m.—Synphonic concert: DJB
 12 noon—Dance music: COCD
 12:30 p.m.—Play, "The Table Under the Tree": GSB GSD GSI
 12:40 p.m.—Iceland hour: TFJ
 1:00 p.m.—Sunday orchestral concert: GSB GSD GSI
 *1:25 p.m.—Czechoslovak program: OLD (11.875)
 3 p.m.—English program from Moscow: RNE
 *3:30 p.m.—Musical program: LRU
 *3:55 p.m.—Listener greetings: DJC DJD
 4 p.m.—Variety program: LRX
 *4:30 p.m.—Setting-up exercises: JVH
 5 p.m.—Gypsy music: HAT4
 5:15 p.m.—Our Sunday concert: DJC DJD
 5:45 p.m.—Morris Motors band; Walter Delmar, baritone: GSB GSC GSI
 *6 p.m.—Moscow broadcast: RAN
 *6:15 p.m.—Sound pictures: DJC DJD
 7 p.m.—Two Hours with Cuba: COCQ
 7:30 p.m.—Musical play, "St. Nicholas Comes Today": DJC DJD
 7:30 p.m.—Royal Hawaiian band: KKP
 9:10 p.m.—Shots from an instructor's Gun: GSC GSD
 *11 p.m.—Overseas hour: JVI (JZK)

Key to Symbols used: *Daily; †Week Days; ‡Monday, Wednesday and Friday

Monday, December 7

47:30 a.m.—Classical music: TPA2
 10:10 a.m.—Donald Thorne, organ: GSB GSF
 1:20 p.m.—The Music Shop; Gerald's orchestra: GSB GSD GSI
 2:15 p.m.—LIGHT OPERA, "Julia," Roger Quilter: GSB GSD GSI
 *3:40 p.m.—Dominican variety program: HIN
 *4 p.m.—Mayor's program: COCD
 4:15 p.m.—German marches: DJC DJD
 4:30 p.m.—Brazilian hour: PRF5
 *5 p.m.—What is this? LRX
 5 p.m.—Cricket, England vs. Australia: GSB GSC GSI
 5:30 p.m.—Tommy Tune's tours: GSB GSC GSI

WITH Winter rapidly drawing near, reception has taken on an entirely different aspect. No longer do evening transmissions from Europe roll in on the 19- and 25-meter bands with local volume; instead these bands have been almost entirely vacated in favor of the 31- and 49-meter bands. Of the European stations, only TPA4 (11.71) of Pontoise, France, remains to grace the 25-meter band in the early evenings. GSB (9.51) and GSC (9.58) are now radiating the popular 6 to 8 p.m. EST (5 to 7 CST) transmission, from London, simultaneously with GSL (6.11) . . . Tuning over the 31- or 49-meter bands one can hear an almost endless parade of marimbas, tangos, native folk-tunes and Latin arrangements of American dance hits. Several stations that furnish the music include: HJ1ABP (9.616), Cartagena, Colombia; HJ1ABH (9.52), Armenia, Colombia; HJ1ABE (9.5), Cartagena, Colombia; YV2RC (5.8), Caracas, Venezuela; HRD (6.235), La Ceiba, Honduras, and HIN (6.245), Trujillo City, Dominican Republic. On Monday, November 23, TGWA (9.45) of Guatemala City, Guatemala, was heard giving a lesson in English for its local listeners . . . No programs of more haunting beauty find their way into the ether than those originating in tropical Honolulu, Hawaii. Dial KIO (11.68) on Wednesdays at 8 p.m. EST (7 CST), or KKP (16.03), on Sundays at 8:30 p.m. EST (7:30 CST). Wednesday's program is a friendship salute to various states. Sunday's program consists of a mainland serenade by the Royal Hawaiian Band and native guests.

Our Latin neighbors are soon to hear special programs designed in their interests. NBC announces extensive plans for daily programs over W3XAL of Boundbrook, New Jersey, directed to Central and South America, in order to compete with European programs now dominating the air. A new beam antenna, now under construction, will be in operation on the first of the year.

JZJ (11.8) of Nazaki, Japan, using the third of the new Japanese frequencies, has been heard teatling at various intervals throughout the afternoon and night.

ANOTHER Pacific liner has adopted the fad of transmitting concerts from mid-ocean. The S. S. Awatea (8.84), plying between New Zealand and Australia, was heard at 12:10 a.m. EST (11:10 p.m. CST), by R. B. Oxlerder, State College, Pa. He also states that CSW, the national station at Lisbon, Portugal, announcing its new frequency as 9.94 megs, is actually found on 9.95; HCVT (formerly HCBT), "The Voice of Ambato," Ambato, Ecuador, has been definitely identified on 6.579 megs; an unidentified Mexican station is being heard nightly on 6.115 megs; "Radio Valera," Valera, Venezuela,

6 p.m.—An Invitation to the Whole World: 2103
 6 p.m.—Variety program for North America: OLR (11.875)
 6:30 p.m.—Little German reader: DJC DJD
 *7 p.m.—National Railways program: HJU
 7:30 p.m.—Little folk music: DJC DJD
 8 p.m.—Guy Eldridge, organ: GSC GSD
 9 p.m.—DX program: HJ1ABE
 9:20 p.m.—Henry Hall's Music Makers: GSC GSD
 *9:30 p.m.—Opportunity program: COCD
 10:15 p.m.—Pan-American Conference: LSX
 11:30 p.m.—Hawaii Calls: KIO KKH

Tuesday, December 8

10:50 a.m.—Philip Whiteway Ensemble: GSB GSF

now on 6.365 megs, has changed its call to YVIRG . . . A former General Electric employe now a refugee in Portugal from the Spanish revolution, writes that due to the highly colored accounts radiated by Spanish stations, while in Barcelona, he was only able to get reliable war news by tuning to W2XAF at Schenectady. A decree had been broadcast that all radio sets must tune in only the Barcelona station, controlled by the government forces, and troops searched the houses every two hours to make sure that all dials were so tuned. He had to risk his life by listening at night between raids to obtain a true picture of conditions from the American station. He states the news from Schenectady was responsible for at least forty people saving their lives by fleeing from the town of Castelldefels . . . In the middle of the Arabian desert, some 500 miles from civilization, a geological expedition listened to the World Series. W. B. Adwell, writing from Casoc, Al Khobar, Arabia, thanks W2XAD for the World Series transmissions . . . T. E. Plewman, living near the roof of the world, at an altitude between 15,000 and 20,000 feet, in a pass leading to Tibet, also picked up the World Series and listened for three hours to one game.

Labrador may now be heard! Louia Ambroalia, of Plymouth, Michigan, reports hearing VOWQ at Northwest River, Labrador, while tests were being conducted with CZSK of Quebec, Canada, at 7:10 p.m. EST (6:10 CST). Both stations are owned by Dominion Skyways, Limited, and work duplex on a frequency of 8.63 megs.

ONE of the world's most discussed amateur stations, ON4CSL, owned by C. Stegall of the American Presbyterian Congo Mission, Lubondal, via Tshimbulu, Kasai, Belgian Congo, will soon have a new phone transmitter with a power of 50 watts. Mr. Stegall transmits on the 20-meter amateur band and, according to John DeMyer, of Lansing, Mich., has contact with W8/K on Mondays at 12 mid. EST (11 CST) . . . Two new Venezuelans add to the Latin menu: YV5RP, "La Voz de la Philco" of Caracas, was first heard testing on November 14 at 6 p.m. EST (5 CST). All announcements were in Spanish. YV15RV, "Radio Valencia," Maracay, announcing a frequency of 5.91 but actually operating on 5.917 megs, went on the air November 9. Announcements in Spanish and French requested that reports be mailed to P. O. Box 125, Maracay, Venezuela.

The ancient ex-kingdom of Ethiopia may be logged almost daily at 8 a.m. EST (7 CST), when IUG (15.45) of Addis Ababa, is in telephone contact with Rome, Italy. Edward Schmeleher, Chicago, states that IUC (11.955), also of Addis Ababa, often puts on a tone whistle near 12 mid. EST (11 p.m. CST) and works Rome about an hour later.

11:45 a.m.—Carl Caylus players: GSB GSD GSI
 12:35 p.m.—Friary Brewery band; Joseph Farrington, bass: GSB GSD GSI
 12:55 p.m.—Rugby; Oxford vs. Cambridge: GSB GSD GSI
 1:30 p.m.—Conic Opera: GSB GSD GSI
 4 p.m.—Music and poetry: DJC DJD
 5 p.m.—Amateur hour: COCD
 5:15 p.m.—George Pasford, pianist: GSB GSC GSI
 6:10 p.m.—Play, "Straight Crooks": GSB GSC GSI
 6:30 p.m.—A visit to Cologne Cathedral: DJC DJD
 7:30 p.m.—"German Economics," Karl Emil Weiss: DJC DJD
 8 p.m.—Classical music: IIC2RL

8:15 p.m.—Orchestral concert: DJC DJD
 8:20 p.m.—IBC Empire orchestra; Harold Fairhurst, violin: GSC GSD
 10:15 p.m.—Pan-American Conference: LSX

Wednesday, December 9

11:20 a.m.—Polish hour: SPW
 11:35 a.m.—BBC dance orchestra: GSB GSD GSI
 1:15 p.m.—Musical story, "Lovely Women and Ugly Men": GSB GSD GSI
 3 p.m.—Soviet program: RNE
 3:40 p.m.—Empire Magazine review: GSB GSD GSI
 4 p.m.—Chamber concert: DJC DJD
 5 p.m.—OPERA, "HANSEL AND GRETEL," soloists and orchestra: DJC DJD
 5 p.m.—Bram Marlin's dance orchestra: GSB GSC GSI
 5:30 p.m.—Songs and dialect stories of the west: GSC GSB GSI
 6 p.m.—Happy Hour: PCJ (9.59)
 7 p.m.—Our calendars for 1937: DJC DJD
 7:30 p.m.—Friendship Salute: KIO KKH
 7:30 p.m.—German marches: DJC DJD
 8 p.m.—National Tourist program: TTPG
 8:15 p.m.—Light music: DJC DJD
 9:10 p.m.—Play, "A Thieves Kitchen": GSC GSD
 10:15 p.m.—Pan-American Conference: LSX

Thursday, December 10

12:20 p.m.—Derwent Valley singers; Jos. A. Alkmsn, pianist: GSB GSD GSI
 1:30 p.m.—Douglas Hawkbridge, organ: GSB GSD GSI
 2 p.m.—For All His: GSB GSD GSI
 3 p.m.—Overseas hour: JZK JZJ
 3:20 p.m.—Tyneside music; Jack Armstrong, Northumbrian pipes; Esther McCracken, Tyneside songs: GSB GSD GSI
 5 p.m.—Surprise hour: DJC DJD
 6 p.m.—Variety program for North America: OLR (11.875)
 6 p.m.—Ralph Elman sextet; George Armitage, tenor: GSB GSC GSI
 6:30 p.m.—A walk through Cloppenburg: DJC DJD
 6:45 p.m.—Folk songs: YV2RC
 7 p.m.—IBC trio: YV2RC
 7:30 p.m.—Rosl Schmidt, pianist: DJC DJD
 8 p.m.—Popular Ecuadorian music: PRADO
 8:15 p.m.—Light music: DJC DJD
 9 p.m.—BBC Military band: GSC GSD
 10:15 p.m.—Pan-American Conference: LSX

Friday, December 11

11:30 a.m.—Polish hour: SPW
 2 p.m.—Sandy Powell's Road Show company: GSB GSD GSI
 3 p.m.—Soviet program: RNE
 3:30 p.m.—Club Night: GSB GSD GSI
 4 p.m.—Empire Variety: GSB GSD GSI
 5 p.m.—Play, "Life is Serious, Art is Gay": DJC DJD
 5 p.m.—Lou Preager's band: GSB GSC GSI
 5:30 p.m.—Concert of Sicilian songs: ZR03
 6 p.m.—Hiller Youth program: DJC DJD
 6 p.m.—Rome's Midnight Voice, Amy Bernardy: ZR03
 6:15 p.m.—Operatic selections: ZR03
 6:20 p.m.—Sealed Orders; Visits to interesting and unusual places: GSB GSC GSI
 6:30 p.m.—Request concert: DJC DJD
 7:30 p.m.—Gorgeous Baroque: DJC DJD
 7:45 p.m.—Concert orchestra: YV2RC
 8:15 p.m.—Popular orchestral concert: DJC DJD
 9:10 p.m.—CARROLL GIBBONS' orchestra: GSC GSD
 10:15 p.m.—Pan-American Conference: LSX

Saturday, December 12

9:30 a.m.—OPERA, "MADAME BUTTERFLY," Puccini: GSB GSF GSI
 11:15 a.m.—Children's play, "Pay the Piper": GSB GSD GSI
 2 p.m.—Leslie Bridgewater quintet: GSB GSD GSI
 3:30 p.m.—Dance music: LRU
 4 p.m.—German Winter Sport reports: DJC DJD
 4:30 p.m.—League of Nations: IIBL IIBP
 5 p.m.—Musical play, "The Awakening of the Linn": DJC DJD
 5 p.m.—Dance music: LRX
 5:30 p.m.—The Old Folks at Home; BBC Empire orchestra; Alice Moton, soprano; Stuart Robertson, baritone; W. H. Squire, cello: GSB GSC GSI
 6:20 p.m.—Nrmran Stone, tenor and Shelia Doniach, piano: GSB GSC GSI
 6:30 p.m.—Dance music: DJC DJD
 8 p.m.—Gershom Parkinson quintet: GSC GSD
 8:15 p.m.—Funkhettl: DJC DJD
 9 p.m.—English hour: HJ1ABH



**HORACE
HEIDT**

Photo by MAURICE SEYMO

Horace Heidt is one of those who happily can say, "It's an ill wind . . . etc." A football accident in college

made him turn to music for his recreation. Now Horace Heidt and His Brigadiers are a national Monday feature



**BOB
BROWN**

Photo by MAURICE SEYMOUR

If Bob Brown were twins, he still wouldn't have any spare time. His network could easily use two rapid-fire

announcers like him. The principal dramatic programs he brings you are "Vic and Sade" and "Girl Alone"



VIVIAN
DELLA
CHIESA

Photo by MAURICE SEYMOUR

Vivian Della Chiesa, the Chicago girl who came to the fore as a contest winner, recently received her high-

est reward. She was given the great role of "Mimi" in a Chicago Civic Opera performance of "La Boheme"



Vacation! Mr. and Mrs. Temple and Shirley, Honolulu-bound

SHIRLEY TEMPLE has never been heard on a commercial radio program.

One after another, the great stars of the screen have gone on the air over the national networks, yet our Number One box-office attraction, in spite of fabulous offers, shakes her curly head.

There's a reason why you haven't heard Shirley when you twist the dials, and now **RADIO GUIDE** brings you the exclusive, unpublished plans for Shirley's future radio career—and the reason why she has not yet accepted offers running into hundreds of thousands of dollars.

To get the answers to these, the most persistent questions asked by radio fans, **RADIO GUIDE** sent its representative to see Mrs. Gertrude Temple, the star's mother, at their Brentwood home.

He announced himself through the telephone set in its niche beside the big locked gates, soon an electric control began to whir, and the portals swung open.

A winding road through the trees brought him to the low, rambling home, where it overlooks a valley leading down to the blue Pacific.

Mrs. Temple entered the library, with Shirley skipping along beside her. And here you have, in Mrs. Temple's own words, the plans for Shirley's radio future.

"We have, of course, had many offers for Shirley's talents on the radio,"

she began. "Shirley would like to go on the air. It isn't work for her, it's a thrilling game. I'm confident she could handle it.

"And it is a difficult decision for Mr. Temple and myself to make in refusing the fortune offered her by radio.

"We have today finally turned down, after months of deliberation, an offer from the National Broadcasting Company to pay Shirley \$8,000 a week for 39 weeks for a ten-minute appearance on a program. That is a total of \$256,000. Shirley, in comparison with other stars, is not wealthy, and I should like to see that money go into her estate.

SUCH an offer is tempting and it is, of course, not the only one she has received. The Texas Centennial offered \$12,000 for a ten-minute appearance. A concern in New Jersey wanted to pay \$10,000 for a brief program.

"Yet there are, I am sure, good and sufficient reasons why these offers were not accepted, reasons which I'd like to give to her fans who read **RADIO GUIDE**."

While she had been talking, dainty little Shirley had come to stand by her chair and lean that golden head against her mother's. The companionship and devotion between these two is a by-word in Hollywood.

"In everything affecting Shirley we must think, first and last, about her own welfare," Mrs. Temple resumed.

"The financial side of the question, therefore, has nothing to do with it in any case where her well-being is

Scoop!

SHIRLEY TEMPLE'S RADIO PLANS

In spite of Shirley Temple's world-wide fame, her family is determined to give her a normal childhood. Above: The nightly bed-time story ritual





ANSWERS TO
A NATION'S
QUESTIONS

1. When will Shirley Temple go on the air?
2. What offers has she had?
3. Can she read?
4. How much can she earn in radio?

She's a husky little thing and would love to do this extra work, but time is as precious to her as it is to anyone.

"Then we must remember that a great many people depend on Shirley's picture work, and chief among these are the exhibitors of her films. If she went on a program it would have to be at a time when it would not interfere with their theaters. I don't know all the ins and outs of this question, but it's definitely a consideration.

"Next, the program itself is not so simple as it may sound. Bear in mind that the radio performer does not have to memorize his lines, but can stand at the microphone and read from a script. Shirley would have to memorize her lines, whereas the others could read theirs."

MRS. TEMPLE'S point is well taken, even though Shirley makes fewer mistakes before the camera than almost any other star. She's known as "One-Take Temple" among the cameramen, because of her high batting average.

And here, as generally outlined by Mrs. Temple, is Shirley's radio future:

Two years from now will mark her debut on the national networks.

She will be ready to present dramatic scenes as well as sing and tap-dance.

She will be able to read lines without the need for memorizing them.

Her picture work will be adjusted to allow ample time for radio.

Shirley's training during the next two years definitely will point toward a radio career.

"Shirley is making important strides forward in dramatic work," Mrs. Temple pointed out. "Mr. Darryl Zanuck, head of 20th Century-Fox productions, was enthusiastic over her performance in 'The Littlest Rebel,' where, in her scene with Lincoln, she showed fine dramatic talent.

AGAIN, the studio and her fans have commented on her dramatic scenes in her latest picture, 'Dimples.' The way she combined humor with pathos in her parting scene with Frank Morgan, and again in the 'Little Eva' sequences really demonstrated this ability, and in future pictures she will be given more acting opportunities.

"She is learning to read with expression, too, and her teachers say she already is advanced in reading. Even so, any little girl is handicapped in reading at her age and is apt to be halting and lacking in expression. It would be out of the question for her

(Continued on Page 48)

TWELVE THOUSAND DOLLARS FOR TEN MINUTES—YET SHE STAYS OFF THE AIR! A VAST FORTUNE GOES BEGGING BECAUSE SHIRLEY TEMPLE WON'T GO RADIO! WHY? HERE'S THE STORY—

involved. We speak of ten minutes on the radio, but thinking it all out, we know that there must be hours, not minutes, of preparation. And Shirley's day is already well filled.

"She must have no stinting on the rest a child needs. She must have time for her school work. And in between there are always pictures and all that one word means. Learning her lines by heart. Rehearsing new dances. Studying the songs she is to sing. And costume fittings, with film tests of them . . . all things to be done without counting the actual work before the camera for the finished film.

"So right there, I believe, is the first consideration—Shirley's own time.

BY JACK SMALLEY

Radio Guide Presents
GIANT-GRAVURE

When RUDY VALLEE broadcast his regular Thursday night "Varieties" a short time ago, he started his eighth radio year. From the beginning, Rudy has pioneered in air entertainment. He has set the pace and style for countless other programs. He has brought to his microphones great names of the world—from radio, stage and screen. Stars have been glad to come to the mike for him—and for you! Because of his contributions to the progress of broadcasting, and because of his everlasting ingenuity, RADIO GUIDE presents Rudy Vallee in Giant-Gravure

RUDY VALLEE



HE MAY BE CALLED A TIGHT- WAD, BUT HE'S SANTA CLAUS TO AN ORPHANAGE—AND FOSTER FATHER TO NAMELESS KIDDIES

NOBODY likes Wayne King!"

That's what some people said, when I first started asking questions which I hoped would enable me to reveal to you something of him as the man rather than the musician.

"Wayne King is the sweetest guy in the world!"

That's what a lot of others said when I asked them the same kind of questions.

All of which leads one to assume that as soon as a man grows rich and famous, he immediately becomes a target for the curious, the prejudiced, the envious.

And if he leads his own life, according to his own honest lights, and makes no compromises with outsiders, then he's labeled as haughty, selfish, or conceited.

That's the way it is with Wayne King.

One of the favorite charges against him is that he is "uppity."

Jules Herbuveaux, production man on the Lady Esther show, who has been intimately associated with Wayne King for more than five years, flouts this charge angrily.

"Wayne isn't high-hat at all," he told me. "What is often mistaken for a hoity-toity attitude is really only extreme consideration for others."

FOR instance, Wayne has an iron-clad rule that bars outsiders from studio control-rooms while the band is rehearsing. This is regarded as extremely eccentric around NBC studios, and because of it he has earned a reputation for arrogance.

It isn't arrogance at all, according to Herbuveaux. Wayne made the ruling because he feels that his musicians should be spared the humiliation of having anyone not directly connected with the show overhear the reprimands

he deals out during his rehearsals.

For reprimand he does, with a tart and acid tongue, when he feels that any of the boys are lying down on the job. And he isn't playing to a gallery when he does it, because there's no gallery there.

It is this sensitive feeling toward the emotions of others that has led some observers to reach a mistaken conclusion about Wayne King.

As for his reprimands, they are no more and no less than those usually dealt by weary bandleaders when they're in the midst of rehearsing. And evidently no one in the orchestra finds his chiding too unbearable, for Wayne King's band, except for two replacements, both caused by illness, is composed of the same loyal crew of musicians who started out with him at the Aragon ballroom eight years ago.

Another popular charge against Wayne King is that he is selfish—in curbstone parlance, a "tightwad."

If refusing to lend money to chiselers is being a tightwad, perhaps Wayne King comes under that classification.

But chiselers, remember, don't need money.

Wayne King saves his charity for people who do.

For instance, both he and Mrs. King are intensely interested in the Evanston Cradle, famous private foundling home where such stars as Burns and Allen, Jack Benny, Al Jolson, Miriam Hopkins, and hosts of others, have adopted their small sons and daughters.

Perhaps Wayne King remembers his own lonely days in an orphanage. Maybe, when he was small, he always promised himself that when he grew up and had money, he'd make life a little better for kids who had no homes.

Whatever his motives are, the fact remains that every year Wayne King

secretly donates a large sum of money toward the upkeep of the institution. No outside publicity ever attends this Cradle donation, and as far as I know, this is the first time it has ever been mentioned in public print.

HIS annual gift is just another of those quiet, amazing gestures that set him apart from the kind of headline-hunting star whose charitable deeds are vulgarly tabulated across the face of the nation's dailies in big, black news type.

"Aside from his donations to the Cradle," one of his good friends said, "Wayne does a lot of other unknown charitable work. But don't think for a moment that he's a sucker for every whiner that comes along. He investigates each case meticulously, and unless he thinks the applicant is thoroughly deserving, you can bet your life

For he finds no time for the idle fripperies that occupy many young men. His hobbies are flying and golf and photography. He plays hard at all three and he plays them all well.

So far, he has had six planes, and professional airmen rate him as an A-number-one pilot. He is an excellent golfer. He has one of the finest cameras money can buy, and as one of his friends said:

"It is equipped with everything but hot and cold running water."

A man who enjoys these things may be conservative in taste, but to my way of thinking he's anything but conceited.

So the case of the Envious vs. Wayne King must be discontinued on the grounds of insufficient evidence.

By now, you know quite a bit about Wayne King. You're familiar with his childhood, his early struggles, his ro-

Right: Miriam Hopkins' little son was adopted at Evanston's Cradle, the foundling home to which Wayne makes annual contributions. Below: Miriam



WAYNE KING'S INSPIRING LIFE



Original "Sonny Boy" Al Jolson and his beautiful wife, Ruby Keeler, went to the Cradle for "Sonny Boy, Jr."

he doesn't give him even so much as a dime!"

The final charge against Wayne King, the one usually hurled at a star as soon as he gets to the top, is that he is conceited. Is such a charge justified?

The basis for the accusation seems to be the fact that he doesn't bang around night clubs and taverns, chinning with people who don't interest him, buying drinks for others who make a business of cultivating celebrities.

If being intensely interested in his family is conceit—if preferring to spend his time with friends instead of stooges is conceit—if his preference for simple diversions rather than complicated pastimes is conceit—perhaps Wayne King might be called conceited.

mances. You've read enough small anecdotes to give something of an insight into his character.

NOW, let me tell you some never-before-told facts about his personal life—about the way he dresses—how he lives.

To begin with, all of his clothes are tailor-made. He buys about twenty suits a year, and has them made with an eye to comfort, rather than fashion. His shirts, too, are tailor-made, and the world-renowned Sulka makes up his ties.

He wears high-laced shoes because he has to stand on his feet so much. They are made by a Chicago boot-maker and they cost him \$37.50 a pair. He seldom drinks and he smokes a



Wayne King and his wife, the former Dorothy Jania, lead a rather quiet life. They prefer their home to the bright night spots



George Burns and Gracie Allen adopted both a daughter and a son at the Cradle. Here's the happy family!

The place has its own landing-field for Wayne's big four-passenger Stinson cabin plane, and there's a private lake for fishing and swimming.

Recently, the Kings built a distinctive twelve-room Colonial house on the grounds, and decorators furnished it appropriately in Early American style.

There is some talk of Wayne giving up flying, because he feels that his obligations as a family man do not allow him unnecessary risks. If he does make this sacrifice, he'll probably do most of his future speeding on the ground in one of the two big Packards that he owns and drives with exceptional skill. Emotionally, Wayne, according to friends, is extremely moody—he's like

spiritation and hope he spreads with his baton, he is paid well.

For that's what music has done for Wayne King: it has enriched him materially, inspired him spiritually. Because of his music, he has been able to buy the good things of life, and because of it again, he knows how to enjoy them.

TODAY, he has all the things he longed for twenty-five years ago. He has happiness, a home, a family—and plenty of money to live the well-rounded life he set as his goal when he was hardly more than a tot. Now that he has the money to buy the things he longed for as a boy, he has not become one of the typical self-made men of story and comedy. He is sane in his spending, generous in his giving, intelligent in living the kind of life he worked to be able to have. Life for him now is full and good.

The determination that brought a stranded boy back from Texas—the grit that got him his first Chicago job

STORY

BY MARGE KERR

pipe rather than cigarettes. He also has his own personal blend of tobacco. There's an interesting story connected with this tobacco. Although he gives great amounts of it to his friends, he won't tell anybody how it is made or where he gets it.

"Wayne's entrance at the Lady Esther broadcasts is always the signal for a line-up of production men," one of his studio associates told me.

"Everybody connected with production on the show produces his pipe, and Wayne marches down the row filling the empty bowls. He's very generous with the tobacco, but its blend is a carefully guarded secret that no one in the world knows except Wayne and the man who makes it for him."

Wayne's domestic life, like his to-

bacco blend, is almost as secret. He maintains a permanent home in Chicago's swanky Edgewater Beach hotel apartments, but in the Summer, when he can get away, he and his wife and their two children go to his country estate at Lakewood, Wisconsin.

HIS daughter, Penny, aged three, and Wayne, Jr., who was born March 8, this year, are cared for by two colored maids—apparently the same two who looked after young Mrs. King when she was a child in Texas.

Wayne's country place is typical of his attitude toward life. He makes it pay. A caretaker and his wife live there the year around, looking after the sheep and cattle which help to pay for the upkeep of the estate.

sparkling burgundy one day and flat champagne the next. He reads incessantly, usually poetry or philosophy, and he likes verse anthologies of the "It Can Be Done" type—possibly because he knows from personal experience that it can be!

A great many estimates have been made on the size of his personal fortune. These guesses range all the way from half-a-million to a million-and-a-quarter dollars, but intimates place their estimates closer to a million.

From an humble beginning, he has risen to heights that have made him one of the wealthiest bandleaders in the business. For there is no doubt that today he is one of America's favorite children. He is loved in homes throughout the land—and for the in-

—the singleness of purpose that sent him to college despite financial handicap—all these were factors in his ultimate success.

So don't think for a moment that his climb was up a flight of crystal stairs. Like your stairway and mine—his had plenty of tacks and splinters on it. Often there were boards torn up, places with no carpeting at all.

But Wayne King kept climbing. And that, obviously, is the reason he got to the top!

Wayne King may be heard Mondays over a CBS network at 10 p.m. EST (9 CST; 8 MST; 7 PST); also Tuesdays and Wednesdays over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).



Typical of the young American married couple are "Betty and Bob," stars of CBS's dramatic show. They're Les Tremayne and Betty Reller



DAYTIME
DIALING

Above: Here's the "Rich Man's Darling" cast in an on-the-air photo. Left to right: Karl Swenson, Ethel Remy, Peggy Allenby, Edwin Jerome. Left: Farm life in the "Trouble House" dramatic serial. Concerned over her biscuits is "Phoebe" (Elsie Mae Gordon), while "Harvey," the hired man (Jerry Macy), brings more fuel. Below: In the center, David Harum himself, played by Wilmer Walter. Left: Paul Stewart; right, Peggy Allenby





Above: Here's a "Girl Alone"—not alone. It's Betty Winkler, and with her are Ray Johnson, left, and Pat Murphy, right. Pat is known to daytime dialers as the irrepressible "Scoop" Curtis. Right: Columbia's "Bachelor's Children," Hugh Studebaker in the center, Mario Nelson, Marjory Hannan, Patricia Dunlay, and Olan Soule, left to right. Below: Halla Stoddard of "Big Sister" with Junior O'Day and Alice Froot

MEET THE CASTS
OF THE DRAMA-
TIC AIR SHOWS
YOU ALL KNOW!



Friday the 13th means nothing to Art Van Harvey, Bernardine Flynn and Billy Idelson of "Vic and Sade." Dialers know them well



"Hey, Joe!" shouted Callery. Joe Dvorak dropped the bag and started to run, ducking and dodging, to the Delaware

swimming the river. Orders, please."

Another tiny pause. Then radio carried the voice of authority:

"Calling Car 14 . . . Stay where you are please . . . calling Car 10 . . . Car 10 . . . Cross the Calhoun Street bridge and pick up a fugitive swimming towards Pennsylvania . . . Calling Car 17 . . . Car 17 . . . Proceed to the Calhoun Street bridge and stand by to assist . . ."

It was as quick as that! Napoleon would have blinked at the swiftness of strategy made possible by police radio. Before Swimming Joe Dvorak had got half-way across the Delaware, a small army of bluecoats with radio tubes for ears had got him neatly bottled up! One car on each side of the river, another car on the bridge as an auxiliary. It was checkmate!

But Joe Dvorak didn't know that yet. As his flailing arms churned him towards the Pennsylvania side of the river he spotted the second radio car, rolling down the street to meet him. Strictly speaking, of course, those New Jersey coppers had no authority to make an arrest on the Pennsylvania side. But radio cops leave little fine points like that for the lawyers to wrangle over.

Joe knew this, so when he saw that car, he turned right around and started swimming back towards the Jersey side. And thereupon there took place a very tidy little piece of police radio work. Said Dispatcher Neese:

"Cars 14, 17 and 10 . . . you may speak to each other directly."

And with that, Trenton's two-way police radio became a three-way system as the cars talked directly to each other. Said the officer on the Pennsylvania side:

"Mooney, he's heading towards your bank a bit down-stream of you."

Said the radio cop on the bridge:

"He's about half-way over now."

What chance had Joe Dvorak, despoiler of church washrooms, when messages like those were crackling around him?

Back he ploughed his weary way towards the Jersey shore—to find Mooney and Callery waiting for him there. But even after two crossings of the historic Delaware, Dvorak was not tired enough to give up. Swinging his right arm in great arcs, he turned left and started to swim up-stream.

"Confound the dumb clown!" muttered Mooney, jumping out of the radio car. For by now Joe had collected quite a gallery. People, attracted by the shooting and the action, were gathering to yell and laugh and hoot and jeer. In every crowd like that there is a generous sprinkling of idiots, and these now began to shout encour-

(Continued on Page 48)

CITIZENS!
Police radio offers you the quickest and best possible protection. Learn about police radio now and when crime threatens you or your home—use it!

THE CHURCH THIEF



JOE DVORAK, thief and thug, stepped softly out of the Broad Street Methodist Church.

Ordinarily, members of the clergy and the Parole Board would have beamed their approval. Joe Dvorak, paroled convict, coming out of a church! But alas, on this afternoon in August, 1936, bushy-haired Joe had gone to church with a Stillson wrench—in search of pipes, not piety. Far from reformed, he had indeed sunk so low as to swipe the ecclesiastical plumbing fixtures.

He had them now in a brown leather hand-bag.

Bright sunlight forced Joe's black eyes to blink. His swarthy face was far from intelligent. No master mind of crime was he, nor was his offense a new one. In days gone by, kings and haughty lords have raided churches and emerged laden with gold plate and jeweled crosses. Joe Dvorak would have been quite willing to steal gold plate, too, but there hadn't been any. So he had picked up six faucets, several pieces of lead pipe, four stoppers and a soap-dish. And made his getaway.

That is, he was making his getaway when Radio Patrolmen Bert Mooney and Pat Callery saw him. And like many another officer on the Trenton, N. J., force, Mooney and Callery knew Joe Dvorak very well.

"Wonder what he's got in that bag," mused Mooney. The car slowed down.

"Hey, Joe!" shouted Callery, sharply.

"Oh hell!" said Joe Dvorak, dropping the bag. And he began to run toward the Delaware River, ducking around corners, through alleys.

The Delaware is a river which has been crossed by many persons prominent in the news, including George Washington and Joe Dvorak. But that's getting a little bit ahead of our story.

"Stop, you fool!" yelled Officer Mooney, as Dvorak poised above the river. Like powerful springs, the criminal's youthful legs straightened with a snap that sent his body hurtling in a dizzy arc out and down—down—down.

Splash! Joe Dvorak smacked the Delaware's placid face, vanished, broke through the surface and began to swim like a maniac toward the Pennsylvania side.

Crack! went Officer Mooney's gun. Plunk! fired the bullet Mooney deliberately fired wide as it hit the water three feet from the swimmer's head. A little fountain of spray splashed up, and Dvorak swam the harder.

With a sigh, Officer Callery clicked the switch in their two-way radio, and said:

"Car 14 calling headquarters. Car 14 . . ."

A tiny pause. A sizzling in the patrol car's radio, then the voice of Chief Dispatcher Louis F. Neese, from radio headquarters:

"Car 14, come in please . . ."

Again Callery spoke, for in police radio parlance "come in" means talk in, not ride in:

"Car 14 calling headquarters . . . We are at the river bank by John Fitch way . . . a fugitive is escaping by

A CALLING ALL CARS STORY — BY ARTHUR KENT

WAKE UP AND LISTEN

COMPLETE PROGRAMS For The ENTIRE WEEK



THURSDAY, Dec. 3

Prime Minister, will speak.

Cook's Travelogue

Malcolm La Prade, singer, playwright and world traveler, begins a new program of travel talks over CBS at 2:45 p.m. EST (1:45 CST).

Pianist Frank Sheridan

Today's guest of the New York Philharmonic Orchestra will be Frank Sheridan, celebrated American pianist. CBS at 3 p.m. EST (2 CST).

Arlene Jackson, Soloist

Your Unseen Friend, CBS at 5 p.m. EST (4 CST), presents Arlene Jackson as guest soloist.

South American Music

Music of the South American countries will be heard in a new program over CBS at 7:30 p.m. EST (6:30 CST). Richard Czerwonski's concert orchestra, the Floridians Male Quartet, soprano Ruth Lyon, and travel talks by Norman Ross complete the talent.

Lawrence, Ford Guest

The Sunday Evening Hour brings Marjorie Lawrence, American soprano, to the air via CBS at 9 p.m. EST (8 CST).

Lily Pons, Motors Guest

Lily Pons, coloratura soprano of Met. Opera and screen fame, guest-sings for the Motors Concert at 10 p.m. EST (9 CST) on NBC.

MONDAY, Dec. 7

Magazine of the Air

Dr. William E. Aughinbaugh will relate some of his most interesting experiences as a doctor at sea for over twenty years, and Princess Kropotkin will interview an airline hostess during the CBS Magazine of the Air today at 11 a.m. EST (10 CST). For Wednesday,

Mr. W. Espy Aibig, banker, and Gretta Palmer, newspaperwoman, will speak. On Friday, Marie Couderet Brenning, founder of a consultant service for brides, and George Sokolsky, will be guests.

Modern Masters Series

Modern composer-performers in programs of their own compositions will begin a new CBS series at 3:30 p.m. EST (2:30 CST). Aaron Copland, recently returned from the Mexico City Symphony Orchestra, will open the series.

Bob Montgomery for Lux

Robert Montgomery will be starred in the hilarious "The Grand Duchess and the Waiter" on the Lux Radio Theater at 9 p.m. EST (8 CST) over CBS.

Richman, Himber Guest

Richard Himber's Champions' guest treat this trip will be songster Harry Richman, NBC at 9:30 p.m. EST (8:30 CST).

TUESDAY, Dec. 8

Hammerstein's Guests

Ray Middleton, baritone, Elizabeth Murray, old-time actress who is making a come-back, and Ruby Mercer, soprano, are scheduled for Ted Hammerstein's Music Hall, CBS at 8 p.m. EST (7 CST).

Kate Smith for Bernie

Radio's famous songbird, Kate Smith, will fly

making their selections for Kate Smith's All-Collegiate Football Team, will be announced during her program over CBS at 8 p.m. EST (7 CST).

Coward, Lawrence, Wynn

Noel Coward, Gertrude Lawrence and an exchange appearance by Ed Wynn will be the guest fare of Rudy Vallee's Variety Hour, NBC at 8 p.m. EST (7 CST).

FRIDAY, Dec. 11

New Lecture Series

Henrik Willem Van Loon, noted author and lecturer, returns to NBC at 7:45 p.m. EST (6:45 CST) to be heard in a new series. He will also broadcast on Tuesdays.

Three Screen Stars

Freddie Bartholomew, Madeleine Carroll and Tyrone Power will be heard as guests of Hollywood Hotel, CBS at 9 p.m. EST (8 CST), in a radio version of the picture "Lloyds of London."

Frank Morgan Quizzed

Eliza Schallert interviews Frank Morgan over

NBC at 10:45 p.m. EST (9:45 CST).

Professor Chester Stock

Professor Chester Stock, research associate of the Carnegie Institute, will discuss the findings of his recent expedition in the southwestern part of the U. S. over CBS at 10:30 p.m. EST (9:30 CST).

SATURDAY, Dec. 12

Junior Birdmen Rally

A broadcast from the Junior Birdmen rally will be carried over NBC at 9 a.m. EST (8 CST), bringing talks by several outstanding aviation wizards.

Samson and Delilah

The entire performance of Samson and Delilah by the Chl. Opera Company may be heard on NBC starting at 3 p.m. EST (2 CST).

Drama of the Skies

A new weekly CBS series presenting information about the constellations will be inaugurated by Dr. Clyde Fisher and Hans Christian Adamson from New York's Hayden Planetarium. It will be heard each week at 5:30 p.m. EST (4:30 CST).

FRIDAY, Dec. 4

7 p.m. EST (6 CST), NBC: Amos 'n' Andy will deviate from their regular script and present a minstrel show. Frank Parker, tenor, will be their first guest. 10 p.m. EST (9 CST), NBC: Radio Guide's Court of Honor presents Louise Massey and the Westerners together with surprise guests.

SATURDAY, Dec. 5

3 p.m. EST (2 CST), NBC: "Lohegrin," by the Chicago Civic Opera Company, will be heard in its entirety. 9 p.m. EST (8 CST), CBS: Tito Schipa, renowned operatic tenor, will be Floyd Gibbons' guest.

SUNDAY, Dec. 6

Rosa Low, Bowes' Guest
Rosa Low, lyric soprano, will be Major Bowes' guest during the Capitol Family program over CBS at 11:30 a.m. EST (10:30 CST).

Finnish Independence

The sixteenth anniversary of the Republic of Finland will be celebrated over CBS at 1:30 p.m. EST (12:30 CST). Rudolph Holsti, former

CONTESTS ON THE AIR

SUNDAY

NBC Tenth Anniversary contest. 5 console radios and 25 tube kits daily for best letters of 100 words or less about network. Contest announced 8 times daily over NBC stations. 2 p.m. EST (1 CST), NBC network. Lanit Trio and White. Weekly merchandise prizes for composition about product. Grand prize awarded at frequent intervals. Weekly contest closes Wednesday following broadcast. 4:30 p.m. EST (3:30 CST), NBC network. Musical Camera. Weekly merchandise prize for description of incident you think suitable for musical dramatization on program, accompanied by explanation as to suitability. Contest closes Wednesday following broadcast each week.

7:45 p.m. EST (6:45 CST), NBC network. Jingle program. Broadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY

11:45 a.m. EST (10:45 CST), CBS network. Tuesday and Thursday. Home-makers Exchange. Cash prizes for household hints used on broadcast or in bulletin. Different classification of hints each week. Contest closes Saturday following broadcast each week. 9 p.m. EST (8 CST), NBC network. Sidewalk Interviews. Wrist watches weekly for questions or problems.

10:30 p.m. EST (9:30 CST), NBC network. Portraits in Harmony. Automobiles as prizes for (Continued on Page 35)

YOU'RE THERE WITH A **CROSLEY** SUPER SENSITIVE RADIO

COMPARE THESE PRICES TUBE FOR TUBE, FEATURE FOR FEATURE, WITH ANY RADIO ON THE MARKET.

***AUTO-EXPRESSIONATOR**
Brings back the expression normally taken out in the studio in transmitting the program.

***MYSTIC HAND**
(A. P. C.) Automatically tunes and sharply without use of meter tuning or other gadget.

***MAGNA-CERAMIC DIAL**

†**VIBRACOUSTIC SOUNDING BOARD**

⊙**METAL TUBES**
and 8 other CROSLEY FEATURES

**J†⊙ 15 TUBES	\$174.50
**J†⊙ 13 TUBES	\$149.50
**J†⊙ 11 TUBES	\$109.50
* J†⊙ 9 TUBES	\$99.50
J†⊙ 7 TUBES	\$67.50
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Price slightly higher in Rocky Mountain States and West.

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Cincinnati, Ohio Patent Crosley, Jr., Pres.

WHAT BECAME OF YOUR HEADACHES?

OH THE ALL-VEGETABLE CORRECTIVE PUT A STOP TO ALL THAT!

SHE was "notorious" for her sick headaches. Finally a friend said, "Why don't you give NRs a trial?"

With Nature's Remedy (NR Tablets) she noted a thorough cleansing of poisonous wastes—a complete natural action that she hadn't experienced for ages. Yet so gentle and refreshing. Try NRs yourself. They are so fine for constipation, so useful in warding off colds, so-called "bilious spells" and other conditions caused by faulty elimination. Only 25c for box of 25 at any drugstore.

NR TO-NIGHT
TOMORROW ALRIGHT

FREE: Beautiful Big-ender 1937 Calendar-Thermometer. Also samples of NR and TARRA. Good plans for parking and business to A. H. Lewis Co., Dept. 2137, St. Louis, Mo.

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START \$1260 to \$2100 Year Men—Women

Many 1937 Appointments. Qualify Now — Hurry

FRANKLIN D. ROOSEVELT, Dept. 7193, Rochester, N. Y. (1) 32-page book with list of many U. S. Government Big Pay Jobs. (2) Tell me how to get one of these jobs.

Mail Coupon Today Name Address

Sunday

December 6



Marjorie Lawrence See 8 p.m.

MORNING

7:45 a.m. CST
 CBS-Radio Spotlight: (sw-21.52)
 WCBD-B'nai B'rith
8:00
 NBC-Harold Nagel's Orch.:
 WCFL WIRE
 CBS-Sunday Morning at Aunt Susan's, children's Prgm.; Artella Dickson, har.; News: WCCO KNOX WISN (sw-21.52)
 NBC-Coast to Coast on a Bus; Children's Prgm.: WMAQ KWK WIBA WLW (sw-15.21)
 WBMM Dawn Salute
 WCBD-Jungle Jim
 WFRM Solving Today's Problems
 WIND-ARomanian Church
 WLS-Everybody's Hour
 WMBD-Uncle Bill, comics
 WNT-Sunday Comics
 WTMJ-Church Services
8:15
 WCBI-APolish Bible Class
 WFBM Grenadiers
 WJJD-Happy Go Lucky Time
8:30
 KNOX-Lorraine Grimm & Roy Bosch, songs
 WBBM-With the Classics
 WCBD-Hit Tunes
 WCFL-Swedish Church
 WFBM-Church of the Air
 WJJD-Melodies that Endure
 WIND-Hungarian Air Theater
 WIRE-East Side Church
 WTMJ-Our Club
8:45
 WCBD-B'nai B'rith
 WIBA-Bible School
9:00
 NBC-ARadio Pulnit; "The Sem-lins of Life," Dr. Ralph W. Sockman: WIRE (sw-15.33)
 CBS-Church of the Air; Rev. Gordon R. Larson, speaker; WCCO KNOX WBBM WMBD WOC (sw-21.52)
 NBC-Southernaires, male quartet; KWK WMAQ WLW (sw-15.21)
 WCBD-Meditation Moments
 WFL-German Prgm.
 WFBM-Jake's Entertainers
 WGN-Sunday Morning Concert
 WIFC-Czechoslovakian Prgm
 WIO Southern Folk Songs
 WIBA-Norwegian Hour
 WISN-Spiritual Fellowship
 WJBC-Church of the Air
 WJJD-John Ford, Bible Lecture
 WLS-Little Brown Church
 WMT Lou Webb, organist
 WOWO-CHRistian Science
 WTMJ-News
9:15
 WID-ASeventh Day Adventists
 WJJD-Vaudeville Show
 WMAQ-Morning Greetings
 WOWO-Music & Flowers
 WIMJ-Masters of Rhythm
9:30
 NBC-Walberg Brown String Ensemble: WLW (sw-15.21)
 CBS-Children's Variety Hour: (sw-21.52)
 CBS-Chopin Cycle; Alexander Semmler, concert pianist; KNOX WCCO WOWO WISN NRC-Music & American Youth: WIRE (sw-15.33)
 Hour of Music: WIO WOC News: WMT WMBD KWK-Bible Auditorium
 WBBM-U. of C. Recital
 WCBD-Hungarian Musicale
 WCFL-Melody Review
 WFBM-CHRistian Men Builders
 WIBA-AR Watchtower League

WIND-Morning Salon
 WMAQ-Sunshine Hour
9:45
 KWK-Memory Contest
 WIBA-Hollywood on Parade
 WIND-Three Quarter Time
 WJBC-Agricultural Round Up
 WJJD-Happy Go Lucky Time
 WLS-Old Music Chest
 WMBD Chopin Cycle (CBS)
 WMT Morning Matinee
10:00
 NBC-News; Ward & Muzzy: WIBA (sw-15.33)
 CBS-Day Dreams: WCCO WISN
 WMBD WOWO WOC WBBM
 NBC-News; Alice Remsen contralto: WMT WLW KWK
 KNOX Hook Review
 WCBD-Jewish Hour Featuring: Marrh of Progress
 WCFL-Morning Musicale
 WJJD-Hawaiian Paradise
 WGN-Northwestern Reviewing Stand
 WIO Bird Prgm.
 WIRE-ABaptist Church
 WJBC-ASt. Mary's Roman Catholic Service
 WJJD-Bureau of Missing Persons
 WLS-Concert Orch
 WIND-News
10:15
 NBC-Peerless Trio WHO (sw-15.33)
 NBC-Int'l Br'dcast from London; Alistair Cooke, movie critic: WLW WMT
 KWK-Coyita Bunrh
 WBBM-Eddie Howe, organist
 WCFL-Grace Wilson, contralto
 WJJD-Westminster Choir
 WGN-Sunday Morning Concert
 WIBA-Madison Holy Hour
 WIND-The Serenader
 WJJD-Sports; Joe Alibough
 WLS-Old Music Chest
 WMBD-Sunday Drivers Club
10:30
 NBC-Joe Rines Dress Rehearsal (Iodent); Dreh; Mable Albertson, Pinky Lee, comedians; Mortor Bove, tr.: KWK WMT WLW WIBA WMAQ
 CBS-Major Bowes Family; Helen Alexander, sop., Ed. Matthews, bar.; Nicholas Cosentino, tr.; Charles Magnante, accordionist; Sam Herman, symphonist; Waldo Mayo's Orch.; Rosa Low, sop., guest; KNOX WOC WOWO WCCO WMBD (sw-21.52)
 NBC-The World Is Yours, drama: (sw-15.33)
 Carveth Wells, travel talk: WHO WLS
 WBBM-Airflow Harmonies
 WCFL-ASeventh Church of Christ, Scientist
 WJJD-Dunn Sisters
 WBBM-Stardust Melodies
 WGN-Univ. of Chicago Sacred Musicale
 WIND-Rhythmania
 WIRE-Melody Hour
 WISN-German Hour
 WJJD-Happy Go Lucky Time
10:45
 WJJD-Rhythm Area Orch.
 WGN-The Singing Canaries
 WIND-Modern Dance Hits
 WJBC-AMethodist Episcopal
 WJJD-ABC of Music
 WTMJ-Hrenk Brothers
11:00
 NBC-Moscow Sleigh Bells: (sw-15.33)
 NBC-American Pagesant of Youth (Tasteyast), Variety Show; Pinky Mitchell, comedian; Johnny Johnson's Orch.; Four Bars Quartet; Girls' Trio; "Pep, Vim & Vigor"; Yodeling Billy Pape, hillbilly, Cy Foford, bar.; Margaret MacLaren, sop.; Ginger Snap; Ezra Stone & Sandy Douglas comedians: WLS (sw-15.21)
 KWK-Guest Stars, piano duo
 WBBM-Hollywood Melody Makers
 WJJD-AM. E. Church Services
 WGN-Alice Blue, pianist
 WIO-Church Service
 WIBA-Communist Party
 WIND-AMethodist Church
 WJJD-Dr. Preston Bradley, tsjk
 WLW-Cadle Tabernacle Choir
 WMAQ-Silver Streak Review
 WMBD-ATrinity Tabernacle
 WMBD-AMoody Church Service
 WMT-ATrinity Lutheran
 WTMJ-Variety Prem
11:15
 KWK-To be announced (NBC)
 WBBM-Fliner & Earle, pianists
 WGN-Sunday Morning Concert

LOG OF STATIONS LISTED IN EDITION E-MIDWESTERN

Call	Kilo-	Power	Location	Net-
Loc.	cycles	Watts		work
KNOX	1090	50,000	St. Louis, Missouri	CBS
K50	550	1,000	5L. Louis, Missouri	NBC-R
KVK	1350	5,000	St. Louis, Missouri	NBC-B
WBBM	770	50,000	Chicago, Illinois	Local
WCBD	1080	5,000	Waukegan, Illinois	Local
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	NBC
WCFL	970	5,000	Chicago, Illinois	NBC
WOZ	1020	250	Tuscola, Illinois	Local
WENR	870	50,000	Chicago, Illinois	NBC-B
WFBM	1230	5,000	Indianapolis, Indiana	CBS
WGN	720	50,000	Chicago, Illinois	MBS
WHA	940	5,000	Madison, Wisconsin	Local
WHAS	820	50,000	Louisville, Kentucky	CBS
WHO	1000	50,000	Oes Moines, Iowa	NBC-R
WIBA	1280	5,000	Madison, Wisconsin	Local
WINO	560	2,500	Gary, Indiana	Local
WIRE	1400	1,000	Indianapolis, Indiana	NBC
WISN	1120	1,000	Milwaukee, Wisconsin	CBS
WJBC	1200	250	Bloomington, Illinois	Local
WJJO	1130	20,000	Chicago, Illinois	Local
WLS	870	50,000	Chicago, Illinois	NBC-B
WLW	700	500,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WMBD	1440	1,000	Peoria, Illinois	CBS
WMBI	1080	5,000	Chicago, Illinois	Local
WMT	600	2,500	Cedar Rapids-Waterloo, Ia.	NBC-B
WOC	1370	250	Davenport, Iowa	CBS
WOWO	1160	10,000	Fort Wayne, Indiana	CBS
WRJN	1370	250	Racine-Kenosha, Wisconsin	Local
WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WTMJ	620	5,000	Milwaukee, Wisconsin	NBC

NBC-National Broadcasting Company
 CBS-Columbia Broadcasting System
 MBS-Mutual Broadcasting System
 NBC-B-National Broadcasting Company
 Basic Blue Network
 NBC-R-National Broadcasting Company
 Basic Red Network
 Night Programs Only
 Neon to Signoff Only
 SHORT WAVES
 Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 mega cycles.
 NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 (Bell A indicates religious services and programs. Star A indicates high spot selections.)
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WIBA-ASFirst Cong. Church
11:30
 NBC-Univ. of Chicago Round Table Discussion: WMAQ (sw-15.33)
 CBS-Sall Lake City Tabernacle Choir: WCCO WOC WDWO KMDX (sw-21.52)
 NBC-Radio City Music Hall; Symp. Orch.; Viola Philo, sop.: KWK WLW (sw-15.21)
 WBBM-Magic Numbers
 WFBM-Community Salute
 WGN-Ted Weems' Orch.
 WIND-Reading the Funnies
 WIRE-Caprice Viennois
 WISN-Variety Prgm
 WLS-Newton Jenkins
 WTMJ-ACountry Church of Hollywood
11:45
 WJJD-Watchtower
 WISN-Late Nighter
 WLS-Elsie Mae Emerson
 WMBD-Salt Lake City Tabernacle (CBS)
 WTMJ-Comedy Kingdom
 WMAQ-Matinee Greetings
 WMBD-Melody Parade
 WMT-Music of the Moment
 WOC-Tune Time
12:30
 NBC-Melody Matinee (Smith Bros.): Muriel Dickson, sp.; Morton Bove, tr.; Cavallera Quartet; Victor Arden's Orch.: WIRE KSD WTMJ WIRA WIO WMAQ (sw-15.33)
 CBS-Int'l B'cast from Helsinki, Finland; Independence Day Prgm.: WOC WOWO WCCD WMBD (sw-15.27)
 NBC-Our Neighbors; Jerry Belcher interviewing families in their homes: WENR
 MBS-Smoke Rings: WGN WLW KWK
 KNOX-Carveth Wells, travel talk
 WCFL-Music in the Air
 WJJD-Jack Phillips' Orch.
 WFBM-Mellow Melodies
 WISN-Memory's Garden
 WJJD-Sunday Morning Rhythm
 WMT-Music & Message
 WMT-Rhythm & Romance
12:45
 CBS-Eddie Dunstender Entertainers: WOC WOWO WMBD (sw-15.27)
 WCO-Tuning Out
 WFBM-Home Fires
 WISN-Concert
 WJJD-Salesmanship Foundation
 WMT-Sons of Pioneers
1:00
 NBC-THE MAGIC KEY OF RCA; Symp. Orch., dir. Frank Black; Milton J. Cross, m.w.; Guests: WIBA KWK WLW WENR WMT WTMJ (sw-15.21)
 CBS-Pittsburgh Symp. Orch. (Pittsburgh Plate Glass); Antonio Modarelli, cond.; Reed Kennedy, bar.: WCCO WOC WFBM WBBM WISN KMOX (sw-15.27)
 Mr. Kennedy will sing "The Throater Song" from Bise's "Carmin"; "Song of Songs," Borge; "Hills of Home," Fox, and "Flow Gently, Sweet Aftoo," (orchestral numbers); "The Dance of the Tumbler," from Rimsky-Korsakoff's

WMAQ-ASocial Services
 WCFL-Women of the Ages
 WJJD-Rhodes-Burford Hour
 WGN-Rhythm Rambles
 WIRE-Indianapolis Civic Choir
 WISN-Symphony Orch. (CBS)
 WJJD-Community Sing
 WOWO-Radio Service
2:45
 NBC-Dorothy Dreslin, songs: WMT KWK (sw-15.21)
 WENR-Tuneful Topics
 WLW-Songs You Love
3:00
 NBC-Nat'l Vespers; "The Recovery of a Powerful Religion," Dr. Harry E. Fosdick: WENR KWK WMT
 NBC-Widow's Sons, sketch: WHO WIRE WMAQ (sw-9.53)
 WCFL-Gundunard Kristjansson & Anu Mari Hanson
 WJJD-Barb Dance Rambles
 WGN-Edna Sellers, organist
 WIBA-Education Forum
 WJJD-The Pickard Family
 WMAQ-ASocial Services
 WCFL-Women of the Ages
 WJJD-Rhodes-Burford Hour
 WGN-Rhythm Rambles
 WIRE-Indianapolis Civic Choir
 WISN-Symphony Orch. (CBS)
 WJJD-Community Sing
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 WJJD-Barb Dance Rambles
 WGN-Edna Sellers, organist
 WIBA-Education Forum
 WJJD-The Pickard Family

"Snow Mitten"; Debussy's "Afternoon of a Faun"; "Turkish March" from Beethoven's "Egmont Overture"; "Wives of Windsor," Nicolai
 NBC-Lanrit Trio & White (Hudson Coal): (sw-15.33)
 KSD-Community Forum
 WCFL-Your Personal Reporter
 WJJD-Three LaToscana
 WGN-Alice Blue, pianist
 WIO-News
 Local
 WIND-Polish Prgm.
 WIRE-Robert Hood Bowers' Band
 WJJD-Hellenic Hour
 WMAQ-Duncan Macpherson's Golf Clinic
 WMBD-Bud Ellis, songs
 WOWO-Uncle Tom
1:15
 WGN-Concert Orch.
 WIO-Gems of Melody
 WIRE-Choral Voices (NBC)
 WMBD-Ann Barrow, pianist
1:30
 NBC-Thatcher Colt Mysteries (Seaplone & Pine Tar Soap): WMAQ KSD WIRE WHO (sw-15.33)
 WCFL-News Songs
 WJJD-Jack, June & Jimmy
 WGN-Melody Moments
 WJJD-Amateur Hour
 WMBD-Waterlull har.
 WOWO-It's a Hit
1:45
 CBS-Aeolian Trio: WOWO WOC WMBD WFBM
 CBS-Cook's Travelogue; Malcolm La Prade, globe trotter; Lew White, organist: WBBM (sw-15.27)
 KNOX-Al Roth's Orch.
 WCCO-Styles for Men
 WJJD-ASwatch Tower
 WIND-Sports Review
 WISN-Jewels of the Air
2:00
 CBS-N. Y. Philharmonic Symph. Orch., dir. John Barbirolli; Frank Sheridan, pianist, guest; KNOX WFRM WMBD WOC WCCO WBBM (sw-15.27)
 Overture to "The Siege of Corinth," Beethoven; "Memories of My Childhood," Loefler; Beethoven Concerto; D minor symphony, Frauck.
 NBC-Metropolitan Opera Auditions of the Air (Sherwin Williams); Wilfred Pellerier, cond.: WIBA WIRE WMAQ KSD WHO (sw-15.33)
 NBC-Your English, drama WMT KWK WENR (sw-15.21)
 MBS-Rahbi Jacob Tarshish: WLW WJJD
 WCFL-Sanctuary Hour
 WJJD-Ezra & Lois
 WGN-Edna Sellers, organist
 WISN-Polish Merry-makers
 WOWO-AMissionary Hour
 WTMJ-Blue Room Ensemble
2:15
 NBC-Adventures of Captain Diamond (Diamond Match): (sw-15.21)
 NRC-Gale Page, contr.; Chas. Sears, tr.; Irma Glen, organist: WENR WMT KWK
 WJJD-Harmony Trio
 WGN-Alice Blue, pianist
 WJJD-My Kingdom Come
 WLW-To be announced
2:30
 NBC-Campana's Grand Hotel; "Never Say Die," drama, starring Anne Seymour: WHO WMAQ WIBA WTMJ (sw-15.33)
 WCBD-ASocial Services
 WCFL-Women of the Ages
 WJJD-Rhodes-Burford Hour
 WGN-Rhythm Rambles
 WIRE-Indianapolis Civic Choir
 WISN-Symphony Orch. (CBS)
 WJJD-Community Sing
 WOWO-Radio Service
2:45
 NBC-Dorothy Dreslin, songs: WMT KWK (sw-15.21)
 WENR-Tuneful Topics
 WLW-Songs You Love
3:00
 NBC-Nat'l Vespers; "The Recovery of a Powerful Religion," Dr. Harry E. Fosdick: WENR KWK WMT
 NBC-Widow's Sons, sketch: WHO WIRE WMAQ (sw-9.53)
 WCFL-Gundunard Kristjansson & Anu Mari Hanson
 WJJD-Barb Dance Rambles
 WGN-Edna Sellers, organist
 WIBA-Education Forum
 WJJD-The Pickard Family

★ WLW-LISTEN TO THIS (Murline)
 WTMJ-Masters of Classics
3:15
 WCFL-Soloist
 WGN-Dance Orch.
3:30
 NBC-Senator Fishface & Prof Figgisbottle; Jerry Sears' Orch., Olga Vernon, contr.; Cavaliers Quartet: WIBA WENR
 NBC-Musical Camera (Roger Bros.); Josef Cherniavsky, dir.; Willie Morris, sop.; Choral Singers; Concert Orch.: WMAQ WLW (sw-9.53)
 Lutheran Laymen's League: WISN WCFL
 KWK-ALutheran Prgm.
 WJJD-Evening Vesper
 WIO-Dance Rhythms
 WIRE-Sunday Players
 WJBC-Matinee Players
 WMT-Adwalut St. Church
 WOWO-ASChurch of Nazarene
3:45
 WCFL-To be announced
 WGN-Nothing But the Truth
 WLD-Servicemen
 WTMJ-Musical Prgm.
4:00
 NBC-We, the People (Calumet Baking Powder); Phillips II. Lord, dir.; Mark Warnow's Orch.: WENR KWK WLW WMT (sw-15.21)
 Guitars: An eleven-year-old Canadian boy who confided in an advice to the lawless column; group of ten who have made themselves an employment committee for destitute men; and a high school principal who will reveal that the model for the Indian head penny was a girl.
 CBS-Your Unseen Friend, drama (Personal Loan); Arlene Jackson, soloist, guest: WBBM WOWO KNOX (sw-11.83)
 NBC-Marion Talley, sop. (Rykrilap); Joseph Koestner's Orch.: WMAQ WTMJ WIRE WIBA KSD WHO (sw-9.53)
 WCCO-Carveth Wells, travelogue
 WCFL-Round Table Discussion
 WJJD-Tuscola on the Air
 WFBM-Organ Rhapsody
 WGN-Freddie Martin's Orch.
 WIA-Radiers' Spotlight
 WISN-Kay Kyser's Orch.
 WJBC-Amer. Legion Auxiliary
 WMBD-Education in Religion
 WOC-News
4:15
 WJJD-Movie Billboard
 WISN-American Hour
 WJBC-Bradshaw's Radio Harp
 WMBD-Reinald Glenn
 WOC-Codettes
4:30
 NBC-Col. Stepanogle & Budd (Minute Tapoca); Don Voorhees' Orch.: WIRE WENR KWK WMT (sw-15.21)
 CBS-Guy Lombardo's Orch. (Bond Broom); KNOX WFBM (sw-11.83)
 NBC-Smilin' Ed McConnell, singing Philosopher (Acme Paint); Palmer Clark's Orch.; Choral Group; Iroga Glen, organist: WMAQ WHO KSD WIBA (sw-9.53)
 CBS-Howard Neumiller, pianist: WOC
 WBBM-History in the Making
 WCCO-Lamplighting Time
 WFCO-Organ Recital
 WGN-Kay Kyser's Orch.
 WIND-Dancing Yesterdays
 WLW-Choral Echoes
 WMBD-ASChurch of Nazarene
4:45
 CBS-Eddie House, organist: WOC WISN WBBM
 WIND-Lithuanian Hour
 WTMJ-Billie the Brownie
5:00
 NBC-ACatholic Hour: "The Life of the Soul-Sin," Rev. James M. Gillis: WMAQ WIRE (sw-9.53)
 CBS-Joe Penner, comedian (Coconut); Gene Austin, vocalist; Coco & Candy, comedy team; Jimmie Grier's Orch.: KNOX WCCO WFBM WBBM (sw-11.83)
 MBS-Nat'l Amateur Hour: WGN WLW KWK
 Amateur Hour: WENR WJBC KSD-Office Girls: Allan Clarke.
 WCFL-ARosary Hour
 WHO-Air Is Yours
 WIBA-Friendly Adversers
 WISN-Sunshine Hour
 WJJD-Polish Prgm.
 WMBD-Juvenile Theater

PLEASE NOTE: Symbol in parentheses, such as (sw-9.53) appearing after a program listing indicates that this program may be heard by tuning to 9.53 megacycles frequency on your short-wave dial. For foreign short-wave programs, please see page 20



Harry (Parkyakarkus) Elstein
See 7:30 p.m.

WMT-Cuph's Court
WOC-Y. W. C. A.
WTMJ-Police Headquarters
5:15
KSD-Bandmaster
WIND-Let's Dance
WISN-Wings of a Dragon
WOC-Gerry Morrissey
WTMJ Spics of Life
5:30

★ **CBS-RUBINOFF** (CHEVRO-
let) with Virginia Rea, soprano;
Jan Peerce, tenor; Orch.: WOC
KMOX WMRO WBBM WFBM
WCCO WISN (sw-11.83)

★ **NBC-A TALE OF TODAY**,
drama (Princess Pat) with
Joan Blaine; WMAQ (sw-9.53)
NBC Golden Gate Park Concert.
KWK (sw-15.21)
KSD-Pepper-Uppers
WGN-Stars of Milky Way
WIO-Cowin's Northwesterners
WIBA-Twilight Serenade
WIO-A. B. C. Juniors
WIRE-Old Timers
WLW-Court of Human Relations
WMT-Party Line
WTMJ-Dinner Hour
5:45
KWK-Sport Review
WIBA-News
WJBC-Charles F. Lindsey
WMT-Playbox Theater
6:00

★ **NBC-Jack Benny's Jell-O**
Prgm.; Mary Livingstone, Ken-
ny Baker, trn.; Phil Harris/
Orch.; Oon Wilson; WIO KSO
WIBA WMAQ WLW WTMJ
(sw-9.53)

CRS-Prof. Quiz' Brainbusters
WBBM WMBD WFBM (sw-
11.83)
NBC-Helen Traubel, sop.; WENR
WIRE (sw-11.87)
KMOX-Syncopated Stories
KWK-Music You Remember
WCCD-Musical
WCFI-Polish Prgm
WGN-Al Kavelin's Orch.
WIND-Milt Herth, organist
WISN-Down By Herman's
WJJD-Dude Martin
WOC-Sport Summary
6:15

KWK-Travelogue
KWK-Helen Traubel, sop.(NBC)
WCCO-Newsline
WENR-Passing Parade
WIND-Δ Ave-Marine Hour
WMT-Sunday Evening Serenade
WOC-Δ Vesper Hour
6:30
NBC-Fireside Recitals (American
Radiator); Sigurd Nilsson,
basso; Helen Marshall, sop.;
WMAQ KSD WIO (sw-9.53)
Mc. Nilsson will sing Hupkin-
son's "Come, Pat, Hosi-
ness!" "Jerry's Song" and
"Lionel's Woodman's" "Old
Winter Comes." Miss Mar-
shall will offer Goodman's
"Far Off I Hear a Lover's
Lute" and Nevin's "Good
Night."

★ **NBC-BELIEVE-IT-OR-NOT**—
Ripley (Bakers Broadcast);
Ozzie Nelson's Orch.; Shirley
Lloyd, vocalist; WMT KWK
WTMJ WLS WBA WIRE
(sw-11.87)
★ **CBS-Phil Baker**, comedian
(Gulf Oil); Hal Kemp's Orch.;
WFBM (sw-11.83)
CBS-Headlin' South (I.C.R.R.);
Richard Caerwanski's Concert
Orch.; Ruth Lyons, sop.;
Florilus Male Quartet; Nur-
man Ross, travel talks; WISN
WBBM KMOX WCCO
WGN-Evansong
WLW-Strains of Beauty
WMBD-News
WOC-To be announced
6:45
NBC-Fitch Jingle Prgm.; Morin
Sisters & Ranch Boys; WIO
WMAQ KSD WLW (sw-9.53)
WIND-Song Bag
WMBD-Kines Men
WOC-News

★ **NBC-GOOO WILL COURT**
(Chase & Sanborn); WIO
WMAQ WTMJ WBA WLW
WTAM KSD (sw-9.53)
★ **CBS-NELSON EOOY'S OPEN**
House (Vick's); Franca White,
sop.; Josef Pasternack's Orch.;
Guests: KMOX WOC WISN
WIAS WBBM WCCO WFBM
WMBD (sw-11.83)
NBC-Armed Band, dir. Frank Si-
mon; Bennett Chapple, narra-
tor; WLS KWK WIRE WMT
(sw-11.87)
WCFI-Lithuanian Prgm.
★ **WEBO-RADIO GOSSIP** 1210
ke
WGN-Little Jack Little's Orch.
WIND-Out of the Past to You
WJBC-Homespun Religion
7:30
★ **NBC-EOOIE CANTOR, COM-
edian** (Texaco); Parkyakar-
kus; Bobby Breen; Betty Jane
Cooper; Deanna Durbin;
Jacques Renard's Orch.; WOC
WISN WBBM WCCO WFBM
WMBD KMOX WIAS (sw-
11.83)
NBC-Romance of '76, dramatiza-
tion of the Amer. Revolution—
WLS WMT (sw-11.87)
KWK-Santa Claus
WGN-Dick Jurgens' Orch.
WIO-String Trio
WIRE-Future Stars
7:45
KWK-Musical Prgm.
WIND-Δ Bible Lectures
8:00
★ **NBC-WALTER WINCHELL'S**
Jurgens Journal; WENB WMT
WLW KWK (sw-11.87)

WLS-Hilltoppers
WMAQ Morning Greenies; News
WMBD-Adelle Starr, songs; How-
ard Neumiller, pianist (CRS)
WMT-Women in the News; Po-
lice Blotter
WOC-News
★ **WOWO-RADIO GOSSIP**
WTMJ-Variety Prgm.
9:00
NBC-News, Breen & de Rose,
songs; WIBA
★ **CBS-Betty & Bob**, sketch
(Gold Medal); WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax); WMAQ KSD (sw-15.33)
News; WIO WMT
KWK-Musical Prgm
WCRD-Italian Prgm.
WCFI-German Prgm.
WGN-Len Salvo, organist
WIA-Science News
WIO-Horn Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJBO-Popular Organ Melodies
WLS-Otto's Novelodeons
WIS-Strumpus Club
WMBD-B & M Messenger
WOC-Musical Clock
WMO Magazine of the Air
WTMJ-What's New in Mil-
waukee? (Continued on Page 36)

WLS-Hilltoppers
WMAQ Morning Greenies; News
WMBD-Adelle Starr, songs; How-
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WMT-Women in the News; Po-
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9:00
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songs; WIBA
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(Gold Medal); WBBM WFBM
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ard Neumiller, pianist (CRS)
WMT-Women in the News; Po-
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WOC-News
★ **WOWO-RADIO GOSSIP**
WTMJ-Variety Prgm.
9:00
NBC-News, Breen & de Rose,
songs; WIBA
★ **CBS-Betty & Bob**, sketch
(Gold Medal); WBBM WFBM
KMOX WCCO (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax); WMAQ KSD (sw-15.33)
News; WIO WMT
KWK-Musical Prgm
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WGN-Len Salvo, organist
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Phil Spittainy
See 3 p.m.

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★ NBC-Backstage Wile, sketch (Dr. Lyons): WMAQ WTMJ KSD WHO (sw-15.33)
NBC-Personal Column of the Air (Chippo): WLW WLS (sw-15.21)
KWK-Roage Riders
WCFE-Yagabonds (NBC)
WDZ-Whistle & Blow Your Blues Away
WGN-We Are Four
WTBA-Today's Almenec
WIND-Rhubarb Red, songs
WIRE-Fur Women Only
WJBC-Ouncan Miller, violinist
WJJD-Juliana Pelletier, pianist
WMBQ-Toastmaster Bakers
WMT Music Memory
10:30
★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
★ CBS-BIG SISTER, SKETCH (Rinsol): WCCO WBBM WISN WMHD KMOX (sw-21.52)
NBC-How to be Charming, sketch (Phillips): WMAQ WTMJ KSD (sw-15.33)
MRS-Love Songs: WGN WLW WCFE-Fashion on Parade
WDZ-Markets & News
WFBM-Kitchen Clinic
WHO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette
WIRE-In the Crime Light
WJBC-Dollar Ooze
WJJD-Women's Exchange Prgm.
WMBI-Devotional Hour
WOC-Organ Melodies
WOWO News: Farm Service
10:45
★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS KWK WMT (sw-15.21)
★ CBS-D. Allen Roy Dafee (Lysol): WBBM WCCO KMON WQOW (sw-15.27)
Subject: Importance of cod liver oil, orange and tomato juices.
NBC-Voice of Experience (Wasey Products): WIBA WLW WMAQ WHHD WTMJ KSD (sw-15.33)
WCFE-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Morning Melodies
WIND-Livestock Mkts. from U. S. Views
WIRE-Old Fashioned Hymns
WISN-Movie Chat
WJBC-People Pioneers
WMBD-Bargain Counter
11:00
NBC-Honeyboy & Sassalres, comedy team: WIBA WIRE WCFE
CBS-The Gumps, sketch (Pebecco): WFBM WCCO WBBM KMOX (sw-21.52)
★ NBC-Girl Alone, sketch (Kellogg): WMAQ WLW (sw-15.33)
KSD-Honeydooners & Sen. Fish-lare
KWK-Sunshine Special
WDZ-Markets; Joey & Chuck
WGN-Don Pedro & Pieno
WHA-Talking Book
WIO-Kitty Keene, Inc.
WIND-Rhythm Review
WISN-News; Organ Melodies
WJBC-Housemaker's Pay Oev
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins
WMT-Variety Prgm.
WOC-Music & Flowers
WDWO-Party Line
WTMJ-Hymns of all Churches
11:15
★ NBC-Story of Mary Merfitt: WMAQ KSD WIRE WIO (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): KMOX WCCO (sw-21.52)
Poems by Joyce Kilmer
NBC-Rhythm Girls: WIBA KWK WBBM-Quarter Hr. of Romance
WCFE-Hits of the Week
WDZ-Voice Parade
WFBM-Treasure Chest
WGN-To be announced
WIND-Two of a Kind
WJRC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WMBD-Garland of Roses
WMT-Lou Webb, organist
WOC-Morn. Parade
WOWO-American Home
WTMJ-Betty & Bob, sketch
11:30
CBS-Romance of Helen Trent; Virginia Clark (Edne Wallace Hopper): WBBM WFBM KMOX (sw-21.52)
NBC-Gen Arnold & The Cadets: WIRE
★ NBC-Nat'l Farm & Home Hour: WMAQ KWK WIBA WIO (sw-15.21)

Market Reports: WLW WDW KSD-The Refreshment Club
WCCO Kitty Keene
WCFE-A World of Music
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike
WJJD-Judge Graber's Safety Court
WMBD-Bulleto Trailers
WMBI-Continued Story Reading
WMT-Germen Bänd
WOC-Inquiring Mike
WOWO-Music from Hawaii
WTMJ-One Girl in a Million
11:45
CRS-Bich Man's Darling, sketch: (Affiliated Products): WBBM KMOX WFBM (sw-21.52)
WCCO-Ma Perkins, sketch
WCFE-Harmony Hi-Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIND-Eb & Zeb, sketch
WIRE-Farm Hour
WISN-Lorette
WJBC-Farmer Busk's Service
WLS-Markets & News
WLW-Nat'l Farm & Home Hour
WMHD-Ilis Mejesly, the Baby
WMT-News
WOC-Sons of the Pioneers & Farm Bureau
WDWO-Melodeers & Barthell
WTMJ-Heinie's Grenadiers

AFTERNOON

12:00
NBC-Joe White, inr.: WCFE (sw-15.33)
CBS-Five Star Review (Kero & Lilly): Norton Bowe, inr.; Merf Bell; Ray Sinitre's Orch.; Bill Johnston, Hollywood Reporter: WBBM WCCO KMOX WQOW (sw-15.27)
News: WIND WJJD WMBO WOC
KSD-News; Markets; Green Brothers' Drch.
WDZ-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noun Musiele
WISN-Heat Wave
WJBC-Merry-makers
WLS-Dinnerbell Prgm.
WMBI-AMidday Gospel Hour
WMT-Hillbillies
12:15
NBC-Hollywood Hlth Hatters: (sw-15.33)
CBS-Bluebirds, girls' trio: (sw-15.27)
KMON-Magic Kitchen
WBBM-Shopping News
WCCO-Stocks; Musical
WCFE-Noun-day Concert
WDZ-Perody Party
WFBM-Farm Bureau Prgm.
WGN-View & Secretary
WIND-Whit Herth, organist
WJBC-Torrid Tunes
WJJD-Loop Noon Day Service
WMBD-Town Crier & Farm Markets
WMT-Question Man; Voice of Love
WOC-Bulletin Board
WOWD-Today's News
12:30
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
CBS-Clyde Barrie, bar.: WOWO WOC (sw-15.27)
Variety Prgm.: WHD KWK WBBM-Trumen Bradley
WCCO-Front Page Parade
WCFE-A World of Music
WZ-Markets & News
WFBM-Illouiser Fern Clela
WGN-AMid-Day Service
WHA-Farm Prgm
WIBA-News
WIND-Mau on the Street with El Prough
WIRE-Reporter
WLW-Gus Arusheim's Orch.
WMBD-Col. Beecoy; News
WMT-Markets; Hillbillies
WTMJ-Musical Prgm.
12:45
NRC-Gren & Smith, piano duo: WIRE (sw-15.33)
CBS-Make Believe; Bill Perry, inr.; Ruth Carhart, contr.; Johnny Augustine's Orch.: WOWO WMBD WOC (sw-15.27)
Livestock Markets: WIBA WLS News: WIO WNO
KMOX-Inquiring Reporter
KSD-Mitchell Shuster's Orch.
WBRN-State of Florida
WCCO-Musical Prgm.
WCFE-Fur Women Only
WZ-We Heard
WLW-Molly of the Movies

WMAQ-Matinee Greetings
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter
1:00
NBC-Forum on Character Building: WIRE WCFE (sw-15.33)
CBS-News Through e Woman's Eyes (Pontiac): WISN WBBM KMOX WCCO (sw-15.27)
★ NBC-Navy Band: WMAQ KWK
★ CBS-BIG SISTER, SKETCH (Rinsol): WFBM
KSO-Norman Paule, bar.
WCO-ΔFundamental Bible Class
WDZ-On the Mall
WGN-Concert
WHA-News & Views
WHO-Open House
WHA-Melody Moments
WIND-WPA Prgm.
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air; Men Who Made History
WMBD-Man on the Street
WMT-Variety Prgm.
WOC-Bill Edmonds, songs
WOWO-Agricultural Prgm.
WTMJ-Markets & News
1:15
CBS-American School of the Air: History, "Sacramento": WOC WBBM WCCO WQOW KMON WFBM WISN (sw-15.27)
KSD-Washington U. Educational Series
WDZ-Markets Close
WGN-Beauty Forum
WHO-Luncheon Music
WIBA-Man on the Street
WIND-Farm Credit Admin.
WLS-Ralph & Hal, "The Old Timers"
WMBD-Jack Lyon, pianist
WMT-Pointer Parade
WTMJ-Dance Orch.
1:30
NBC-Jane Cortland, pianist: WCFE (sw-15.33)
NBC-Navy Band: WIBA WMT News: WJJD KWK
KSD-News; Spotlight, sketch; Dick Liebert, organist
WCO-Zion Studio Musicale
WDZ-Buttle & Her Harmonice
WGN-Painted Dreams, sketch
WHA-Agriculture Then & Now
WIO-Market Report
WIND-Italian Prgm.
WIRE-General Fed. Women's Clubs
WLS-Grain Market Summary
WLW-Leam to Sing
WMBD-Ask Me Another
1:45
CBS-Happy Hollow, sketch: WOWO WCCO WMBD (sw-15.27)
NBC-Personal Column of the Air: Judy & Jane: WHO WOC
KMOX-Joe Karnes, pianist
KSD-Moving Stories of Life
KWK-Harry Richman; Freddy Rich's Orch.
WBBM-Kitty Keene
WDZ-Front Peze Drame
WFBM-News
WGN-Marriage License Bureau
WISN-Mary Ann Presents
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Vocational Agriculture
WTMJ-Home Harmonizers
2:00
★ NBC-Rochester Civic Orch.: Guy Fraser Harrison, cond: (sw-15.21)
★ CBS-AI Pearce's Gang: WISN WOC WMBD WFBM (sw-15.27)
NBC-Pepper Youne's Famils, sketch (Camay): WMAQ KSD WIO WLW WTMJ (sw-15.33)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Folles: KMOX WBBM WCBP-Polish Prgm.
WCCO-Musical Prgm
WCFE-Organ Music
WDZ-Birthday Party
WHA-Afield with Rauger Mae
WIBA-Souvenirs of Song
WIND-Continental Orch.
WIRE-House of McGreoz
WJJD-Ben Kenter, pianist
WMT-Fredy Meuck's Orch
WOWO-Nat'l Emergency Council
2:15
★ NBC-Oxydol's Own Ma Perkins, sketch: Willard Fernum: WLW WLS WIO KSD WTMJ (sw-15.33)
KWK-Why Down East
WCCO-Stocks; News
WCFE-Roch. Civic Orch. (NBC)
★ WZ-Movie GOSSIP
WGN-June Barker, home talk
WIRA-Success Story
WIND-News
WIRE-Plow Boys

WJJD-The Future Citizen
WMAQ-King's Jesters
WMBD-Trading Post
WOWO-AI Pearce's Gang (CBS)
2:30
★ NBC-Vic & Sade, sketch: (Crisco): WLW WIO WMAQ KSO WTMJ (sw-15.33)
CBS-Concert: Hall Presents, Modern Masters-Aaron Copland: WOC WCCO WISN WMBD WFBM WQOW (sw-15.27)
KWK-Cosita Runeh
WCBP-Rhythm Men
WDZ-Concert Hall
WGN-Len Salvo, organist
WIBA-Gems of Melody
WIND-Torrid Tunes with Mitt Herth
WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMT-Roch. Civic Orch. (NBC)
2:45
NBC-The O'Neills, sketch (Ivory Flakes): WIO WMAQ WTMJ WLW KSD
To be announced: WGN KWK
WHA-Ception Salt & Jim
WIND-Music & Banter
WJJD-Movie Reporter
3:00
★ NBC-HOUR OF CHARM (General Electric); Phil Spittainy's All Girl Orch.: WOC WTMJ WIRE WIO (sw-9.53)
CBS-U. S. Office of Education, dramatization of Works of Literature: WFBM WMBD WQOW WISN WOC (sw-15.27)
NBC-Laff & Swing; Murey Amstrong; Mable Todd; Tony Roueno's Orch.: WENR KMON Ma Perkins sketch
KWK-The World Entertains
WBBM-Meet the Mts.
WCCO-Ladies First
WCFE-Illbi. T. Ven Tress, talk
WDZ-News & Time a Day
WGN-Way Down East
WHA-Reader's Spotlight
WIBA-Human Side of Music
WIND-Echoes of the Classics
WJBC-God's Cheer for the Shut Ins
WJJO-Supper Time Frolic
WLW-Harry Rirhmen; Freddie Rich's Orch.
WMBI-Sacred Music
WMT-Scotty Views the News
3:15
CBS-Concert Miniatures: WISN WDW WISN WOC WMBD WCCO (sw-15.27)
★ MBS-Life of Mary Sothorn: WGN WLW
KMOX-Kitty Keene, Inc.
WBRM-Radio Gossip Club
WCFE-20th Century Lady
WDZ-Slumber Hour
WJBD-Curtain Calls
WMT-Laugh & Swing (NBC)
3:30
NBC-Claudine MacDonald Says: WIRE (sw-9.53)
CBS-Chicago Variety Hour: WOC WMBD WFBM WCCO (sw-15.27)
NBC-Leo & Ken, songs: WCFE KWK
KMON-Houseboat Hanneh
WBRM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-F.T.A. Forum
WIO-Way Down East
WIBA-ΔBible Readings
WIND-News
WISN-News, Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob, sketch
WMAQ-American Society for the Control of Cancer
WMT-Dream Songs
WOWD-Old Time Religion
WTMJ-Rhythm & Byme
3:45
NBC-Young Hickory, sketch: WIBA KWK WENR WMT (sw-15.21)
CBS-Chicago Variety Hour: WISN WBBM
NBC-Grendpa Burton: WIRE WCFE KSD (sw-9.53)
KMOX-Personal Column
★ WCB-RADIO GOSSIP (1420 ke)
WDZ-Home Folks Hymn Hour
★ WQB-Movie GOSSIP (1210 ke)
WGN-Afternoon Serenade
WHA-From Treasured Volumes
WIO-Houseboat Hanneh
WIND-Information Bureau
★ WJBC-RADIO GOSSIP
WLW-Kitty Keene
WMAQ-Tuneful Topics
WMRI-Ministry of the Printed Page
\$:00
NBC-Tom Thomas, bar.: WMAQ WIO KSD



Helen Hayes
See 7 p.m.

NBC-Ton Mix & His Ralston
Straight Shooters: WMAQ
KSD
CBS-Hobby Benson (Hecker
H.O.) children's sketches: (sw-
11.83)
KMOX-Piano Recital
KWK-Peppy Duncan, soloist; Al
Sarli, pianist
WCCO-Gene & Glenn
WFBM-Bohemians
WGN-Buddy & Ginger
WJBC-Jr. Nurse Corps.
WIBA-Santa Claus Prgm.
WIRE-Jimmy Allen, sketch
WLW-Sweethearts; Vicki Chase
& Ralph Nyland
WTMJ-Billie the Brownie
5:30

★ NBC-Kellogg's Singing Lady,
Irene Wicker: WMT WGN
★ CBS-News; Int'l Broadcast from
Buenos Aires; Inter-American
Congress Speaker: WBBM
WMBD (sw-11.83)
★ NBC-Int'l Broadcast from Buenos
Aires; Inter-American Congress
Speaker: WIRE (sw-9.53)

★ NBC-News; Int'l Broadcast from
Buenos Aires; Inter-American
Congress Speaker: WBBM
WMBD (sw-11.83)
★ NBC-Int'l Broadcast from Buenos
Aires; Inter-American Congress
Speaker: WIRE (sw-9.53)
Jack Armstrong, sketch WJBC
KMOX WOC WCCO
KSD-Terry & Ted, sketch
KWB-Charndu, the Magician
WFCF-Gale Page, songs (NBC)
WENR-What's the News?
WFBM School Sketches
WIBA-Voice of the Listener
WIND News
WISN Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMAQ-Jack Armstrong, sketch
(NBC)
★ WUMF-RADIO GOSSIP (1210
kc)
WTMJ-Helene's Grenadiers
5:45

★ NBC-Lowell Thomas, news
(Sun Old): WLW (sw-15.21)
CBS-Review of the Mounted,
sketch (Wonder Bread): WOC
WFBM WBBM WCCO KMOX
WISN (sw-11.83)
NBC-Flying Time, sketch, Col.
Hoscoe Turner: WENR (sw-
9.53)
NBC-Little Orphan Annie (Oval-
tine): KSD WGN
Sports Review: WMBD WTMJ
WIRE WIDA
KWK-Basin Street Blues
WJBC-Asher & Little Jimmie
WIND German Hour
WMAQ-Encore Musicale
WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): KSD WLW WJBC
(sw-9.53)

CBS-Poetic Melodies (Wrigley's
Gum); Franklyn MacCormack,
poetry; Jack Fulton, tr.: Bil-
ly Mills' Orch.: (sw-11.83)
★ NBC-Int'l Broadcast from
Buenos Aires; Peace Confer-
ence: WIRE KWK (sw-11.87)
sports WFBM WOC
KMOX-Headlines
WBBM-Davy Adams
WCCO-A Year Ago Today
WFCF-Grace Wilson, contralto
WENR-Palace Varieties
WGN-Chuck Wagon Time
WIBA-Dinner Concert
WISN-Songs You Remember
WJBC-Dance Time
WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two
WMBD-Concert Ensemble (CBS)
WMT-Dinner Dance Music
WTMJ-Strolling Minstrel
6:15

★ NBC-UNCLE EZRA'S RADIO
Station (Alka-Seltzer): WIRE
WMAQ WJBC WIDA WTMJ
CBS-Popeye the Sailor, sketch,
(Wheatena): WFBM WBBM
WISN KMOX WCCO WOC
(sw-11.83)
KSD-Rubino, violinist
KWK-Bughouse Ilythym (NBC)
WFCF-Pliner & Earle, pianist
WENR-Editor's Broadcast
WJBC-Sports & News
WLW-Hot Dates in Music
WMBD-Beach Strollers
WMT-Si Perkins' Mountaineers,
News
6:30

★ NBC-HORLICK'S LUM & AB-
NER, sketch: WENR WLW
★ CBS-GOOSE CREEK PAR-
son, sketch (Super Suds):
WBBM WFBM WCCO KMOX
WISN (sw-11.83)
Diamond City News: WTMJ
KSD
News: WHO WIRA WMBD
KWK-Sport Review; News
WFCF-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Betty & Jimmie in Santa
land

WJBC-Band Notes
WMAQ-To be announced
WOC-Jr. Chamber of Commerce
6:45
★ CBS-Boake Carter (Philo)
commentator: WCCO WBBM
KMOX WHAS (sw-11.83)
NBC-Sing'n' Sam, the Barbasol
Man: WLW
Diamond City News: WMT WIRE
News: WOC WFBM WIND
Huhlinoff, violinist: WIDA WISN
KSD-Old St. Louis
WFCF-Guest Hour
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
WHO Gene & Glenn
WJBC-Do You Know?
WMAQ-Whistler & His Dog
WMBD-Valde Hints
WTMJ-Kilowatt Orch.

NIGHT

7:00
★ NBC-FIBBER MCGEE AND
MOLLY (Johnson's Wax); Mir-
iam & Jim Jordan; Ted
Weems' Orch.: WIRE WMAQ
WJBC WTMJ (sw-9.53)
CBS-Norace Lyeth's Brigadeers
(Alemit) Hilda Hughes &
King Sisters: WBBM KMOX
WFBM WHAS WCCO (sw-
11.83)
★ NBC-Helen Hayes in "Bamb."
drama (Sanka Coffee); Mark
Warnow's Orch.: WLS WMT
KWK (sw-11.87)
WFCF-Dnn Norman, news
WGN-Little Jack Little's Orch.
WIND-Lithuanian Prgm.
WISN-Down by Illemaus
WJBC-Concert Music
WLW-String Ensemble
WMBD-Milton Budd, songs
WOC-Musical Story Lady
7:15

WFCF Rhythm in The Air
WJBC-Rubino, violinist
WLW-Gus Arnheim's Orch.
WMBD-Variety Prgm.
WOC-Waltz Time
7:30
★ NBC-The Voice of Firestone;
Richard Crooks, tr.; Margaret
Speaks, sop.; Mixed Chorus;
William Daly's Orch.: WIBA
WMAQ WTMJ WIRE WTAM
KSD WLW WJBC (sw-9.53)
★ CBS-Pick & Pat (Dill's Best);
Benny Krueger's Orch.; Landi
Trio & White, songs: WBBM
WFBM WCCO WHAS KMOX
(sw-11.83)
NBC-Abe Lyman's Melodiana
(Phillips); Bernice Claire, sop.;
Oliver Smith, tr.: WLS WMT
KWK (sw-11.87)
WFCF-Tunes on Tap
WGN-Lone Ranger, sketch
WIND-"Spare the Rod" with Dr.
Charles Stone
WISN-Masters of Melody
WMBD-Friendly Forum
WOC-Melodies in Contrast
WOWO-Thank You Stusia
7:45

WFCF-Talk of the Town
WIND-Leo Braveman's Ensembles
WISN Tango Time
WOWO-Miniature Concert
8:00
★ NBC-Greater Sinclair Min-
strels; Gus Van, interlocutor;
Joe Parsons, basso; Billy
Whit, tr.: Male Quartet;
Bill Childs, Fritz Clark &
Ray Martin, end men; Mal-
colm Claire, comedian. Band
dir. Harry Kogen: WLS KWK
WMT WTMJ WLW WIDA (sw-
11.87)
★ CBS-LUX RADIO THEATER;
Ebit, Montgomery, guest in
"The Grand Duchess & the
Waiter": WISN WHAS
WBBM WFBM KMOX WCCO
WMBD (sw-11.83)
NBC-Warden Lawes in "20,000
Years in Sing Sing," drama
(Shan's Liment): WMAQ
WJBC WIRE WTAM KSD
(sw-9.53)
WFCF-Herr Luie's Weasel
WGN-Gabriel Heatter, News
WIND News
WOC-Dance Time
WOWO-News; Dance Orch.
8:15

WFCF-Peacock Kelly's Orch.
WGN-Diamond City News
WIND-Continental Orch.
WOWO-Hollyhock Lane
8:30
★ NBC-RICHARD HIMBER'S
Studebaker Champions; Guest:
Stuart Allen, tr.: KSD WIBA
WTMJ WHO WLW WTAM
WMAQ (sw-9.53)

★ NBC-JACK PEARL'S RA-
leigh & Kool Show; the Baron
Munchausen & Cliff "Sharlie"
Hall; Tommy Dorsey's Orch.;
Morton Lowe, tr.: Suzy, Aly &
Boris, stooges; Ehly
Wright, Jack Leonard & Three
Esquires, vocalists: KWK
WMT WENR (sw-11.87)
WFCF-Just About Dogs
WGN-Chilton Utley
WIND-Dramas of Life
WIRE-Rosario Bourdon Concert
WOC-Vivian Benshoff
WOWO-Gardner's Orch.
8:45

WFCF-Mr. Curt A. Mundstock
WGN-News; Quin Ryan, sports
WIND-Rubino, violinist
WOC-Rhythm & Romance
WOWO-Sport Slants
9:00
NBC-Carnation Contended Prgm.;
Lullaby Lally; Male Quartet;
Orch., dir. Morgan L. East-
man: KSD WHO WMAQ
WIRE WTAM (sw-9.53)
★ CBS-Wayne King's Orch.
(Lady Esther): WFBM WHAS
WCCO WBBM KMOX (sw-
6.12)
NBC-Sing'n' Sam, the Barbasol
Man: WENR KWK WMT
(sw-6.14)
MBS-Famous Jury Trials: WGN
WLW
WFCF-Automobile Workers, talk
WIBA-Interlude
WIND-Orkan Ieveries
V. ISN Hendezzimus
WMBD-Jack (Baron) Pearl
WOC-Your Home
WOWO-Hot Dates in Music
WTMJ-Jack Randolph, bar.
9:15

NBC-Music Is My Hobby: WENR
KWK-Irish Minstrels
WFCF-Labor Flashes
WIBA-Smoke Rings
WIND-Continental Orch.
WMT-Let's Talk About Books
WOC-Hits & Encores
WOWO-Amer. Family Robinson
WMBD-Carla Pestalozzi
9:30

★ NBC-The Krueger Musical
Toast; Jerry Cooper, bar.;
Sally Singer: (sw-9.53)
★ CBS-Int'l Broadcast; Two Way
Salute to Pan-American Peace
Conference: WISN WOC (sw-
6.12)
NBC-Nat'l Radio Forum; Guest
Speaker: WENR (sw-6.14)
Rubino, violinist: WMBD
WOWO
KMOX-Dunsterter's Swing Ses-
sion
KSD-Night Editor, Hal Burdeck
WBBM-Musical Moments
WCCO-Thank You, Stusia
WFCF-Barratt O'Hara
WFBM-Bohemians
WHAS-Song Hits of Week
WJBC-Musical Prgm.
WIBA-Symph Concert
WIND-Valparaiso Univ. Prgm.
WIRE-Squire Sterling & King's
Jesters
WMAQ-Arty Hall's Robes (NBC)
WMT-Interlude
WTAM-Pop Concert
WTMJ-Jack (Baron) Pearl
9:45

Rubino, violinist: WCCO WOC
WFBM
KMOX-Thank You Stusia
KSD-Music for Moderns
WBBM-Jack Randolph, songs
WFCF-Vella Cook, contralto
WGN-Musical Revue
WHAS-Diamond City News
WISN-Sports Review
WIRE-Roundup
WLW-Jack Denny's Orch.
WMBD-Two Way Salute (CBS)
WOWO-Song Time
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ
CBS-Poetic Melodies (Wrigley's
Gum); Franklyn McCormack,
poetry; Jack Fulton, tr.:
Billy Mills' Orch.: WFBM
WCCO KMOX WBBM
NBC-Jerry Johnson's Orch.:
WTAM (sw-9.53)
NBC-Frankie Masters' Orch.:
KWK
News: WMBD WOC
WFCF-Monte Randall, commen-
tator
WENR-Donald McGibeny, com-
mentator
WHAS-Dance Time
WHO-Rubino, violinist
WIBA-Night Club
WIND-Swedish Prgm.
WIRE-News; Basology
WISN-Hawaiian Harmonies
★ WLW-Paul Sullivan, news room
WMT-Rhythm Rhapsody

WTAM-Hal Goodman's Orch.
WTMJ-News; Dancing
10:15
NBC-Jerry Johnson's Orch.:
WIRE
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WBBM
News: WFBM WHO WCCO
WMT
KMOX-France Laux, sports
KWK-Francy Hall
WFCF-Peacock Kelly's Orch.
WENR-King's Jesters' Orch.
WLW-Queen's Minstrel
WMAQ-Bob McGrew's Orch.
WOWO-Diamond City News
10:30

CBS-Eddy Duchin's Orch.: WFBM
WHAS WOWO
NBC-Ray Noble's Orch.: WIBA
WIRE WHO WTAM WFCF
(sw-9.53)
CBS-Jesse Olsen's Orch.:
WMBD WOC WISN
NBC-Jesse Crawford, organist:
WMT
MBS-Follies: WGN WLW
News: KWK WBBM WENR
KMOX-Headline Highlights
WCCO-Rollie Johnson
WIND-Bob Tinsley's Orch.
WMAQ-Frankie Masters' Orch.
10:45
NBC-Earl Hines' Orch.: WENR
KWK WMT
KMOX-Cameron & Karnes, songs
WBBM-George Olsen's Orch.
WCCO-Frank Gordon's Orch.
WIND-News
11:00
NBC-Glen Gray's Orch.: WIBA
WMAQ (sw-6.14)

CBS-Abe Lyman's Orch.: WOWO
WISN WFBM WMBD WOC
WBBM
NBC-Magnolia Blossoms; Frsk
Jubilee Choir: WIRE KSD
WHO WTAM WFCF
Dance Orch.: WHAS WCCO
WIND WTMJ WGN
KMOX-Bobby Hecker's Orch.
KWK-Irving Busse's Orch.
WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WMT-The Zero Hour
11:15

KMOX-Jeeter Miller's Orch
KWK-Glen Gray's Orch. (NBC)
WIBA-Interlude
WIND-House of Peter McGregor
11:30
NBC-Marie Braggiotti's Orch.:
KWK WMT WENR WIBA
CBS-Maurice Spitalny's Orch.:
WOC KMOX WFBM WISN
WBBM WMBD WOWO WCCO
WJBC
NBC-Francis Craig's Orch.: KSD
WIRE WHO WMAQ
WFCF-Irving Margraff's Ens.
WGN-Dick Jurgens' Orch.
WIND-Bob Tinsley's Orch.
WLW-Paul Tendarvis' Orch.
WTAM-Hal Raymond's Orch.
11:45
WIND-Midnight Serenade
12:00
KMOX-When Day is Done
WBBM-News & Weather
WENR-Frankie Masters' Orch.
WGN-Al Kavelin's Orch.
WIND-The Nite Watch

WLW-Sammy Kaye's Orch.
WMAQ King's Jesters
12:15
WBBM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
WENR-Louis Pannion's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
12:45
WBBM-Austin Mark's Orch.
1:00
WGN-Little Jack Little's Orch.
1:15
WBBM-Roy Eldridge's Orch.
End of Monday Programs

DON'T MISS THIS FUNNY NEW SHOW

VAS YOU DERE SHARLIE?

JACK PEARL

AS BARON MUENCHHAUSEN

with "SHARLIE" CLIFF HALL and
TOMMY DORSEY'S ORCHESTRA

EVERY MONDAY NIGHT WENR 8:30

RALEIGH and KOOL CIGARETTES

LUM AND ABNER
now on NBC

WJZ WLW WBZ WBZA
WSB WSYR WBR WMC

"Radio's Funniest Pair"

RICHARD HIMBER'S
STUDEBAKER
Champions

MONDAY
8:30 P.M. CST
WMAQ · WIBA
WLW · WTMJ
and Coast-to-Coast
Network

**NEW YORK'S
SMARTEST
DANCE
MUSIC**

Fibber McGee and Molly WITH
TED WEEMS' ORCHESTRA
COAST TO COAST COMEDY RIOT

TONIGHT at
8 P.M., E.S.T. 7 P.M., C.S.T.
10 P.M., M.S.T. 9 P.M., P.S.T.
Presented by JOHNSON'S WAX

Tuesday

December 8



Allie Lowe Miles
See 8:30 p.m.

MORNING

7:15 a.m. CST

News, WJIO KWK
WCCO-Jr. Broadcasters' Club
WCFB-Ballads of Breakfast Table
WIBA-Morning Serenade

7:30
NBC-Cheerio: WLW
CBS-Salon Musicale: (sw-21.52)
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Δ Gospel Tabernacle
WCCO-Musical Chinese
WGN-The Golden Hour
WHD-Musical Fashion Notes
WJJD-Δ Christian Science Prgm.
WLS-Junior Broadcasters Club
WMBD-Musical Clock

7:45
NBC-Dandies of Yesterday, male
quartet: WMT WCFL
KWK Gary Cantrell
WIBA Musical Clock
WJJD-Dude Martin's Boys; News
WLS-Lulu Belle & Scotty
WMBD-Police Flasher
WTMJ-King Coal's Quarter Hour

8:00
★ NBC-Breakfast Club: Walter
Blaufuss' Orch.: (sw-15.21)
C-3-Deer Columbia, Fan Mail
Dramatization: (sw-21.52)
NBC-Streamliners: KSD WIRE
Gene & Glenn: WHD WOC
News: WFBM WMBD
KMOX-Harry W. Flannery, views
on news

KVX German Band
WCBD Hit Tunes
WCFL-Musical Reporter
WHA-Handwagon
WJJD-Bet Lane's Fiddlers
WJJD-Down on the Levee
WLS Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Horseshoe; News
WMT-Tim Brady's Roundup
WOWO-Δ Radio Bible Class
WTMJ-Farmyard Frolics

8:15
KMOX-Ozark Varieties
KWK-Boyal Echoes
WCBD Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham pianist

8:30
CBS-Richard Maawell, songs;
News: WOWO (sw-21.52)
MBS-Jacob Tarshish, the lamp-
lighter: WGN WLW
Musical Clock: WJIO WOC
KWK-Morning Melodies
WCRD-Polish Prgm.
WCCO-Gene & Glenn
WIBA-Rhythm & Romance
WJJD-Rhubarb Red, songs &
guitar

WLS-Δ Morning Devotions
WMBD-Handwagon
WMT-Frank Voelker, organist
WTMJ-Morning Melodies

8:45
NBC-Adela Rogers St. Johns,
current topics; News: WIRE
KSD

CBS-Bachelor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)
KWK-Know Your Radio Stars
WCO-Melody Time
WIBA-Society Reporter
WIND-Morning Dance
WJJD-III, Fed. of Women's Clubs
WLS-III-toppers
WLW-Larry & Sue
WMAQ-Morning Greetings; News
WMBD-Cberi & the Three Notes
(CBS)
WMT-Women in the News; Po-
lice Blotter

WOC-News
★ WOWO-RADIO GOSSIP
WTMJ-Variety Prgm

9:00
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-
15.33)

★ CBS-Betty & Bob, sketch
(Gold Medal) WBBM WFBM
WCCO KMOX (sw-21.52)
NBC-News; Breen & de Rose,
songs: WIBA
KWK-Musical Prgm.
WCFL-Italian Prgm.
WCFB-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHD-Morn. Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Otto's Novelodeons
WLW-Stumpus Club
WMBD-B & N Messenger
WMT-News
WOC-Musical Clock
WOWO-Melody Hour
WTMJ-What's New in Milwaukee?

9:15
NBC-John's Other Wife, sketch
(Louis Philippe): WMAQ KSD
(sw-15.33)
NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)
CBS-Modern Cinderella, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)
MBS-Bachelor's Children: WGN
WLW
Hymns of All Churches: WJIO
WOC
KWK-Military Band Music
WHA-World Observer
WIBA-Viennese Sextet (NBC)
WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine-Fifteen
WMBD-Slut-in Prgm.
WMT-Louise Highway

9:30
NBC-Pepper Young's Family,
sketch (Camay): WLS (sw-
15.21)
CBS-John K. Watkins, News;
(Gold Medal) Betty Crocker;
Hymns of All Churches: WFBM
WBBM KMOX WCCO (sw-
21.52)
NBC-Josh Higgins of Finchville:
WIBA WMT
NBC-Sue Plain Bill, sketch
(Anacin): WMAQ (sw-15.33)
Betty & Bob: WOC WHD
News: WJBC WMBD
KWK-Party Line
WCBD-Word of Truth
WCFL-Echoes from Havana
WGN-Get Thin to Music
W-A-Musical Varieties
WIND-Muntirello Party Line
WOC-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabana
WLW-Peggy at the Switchboard
WDWO-Mary Berghoff
WTMJ-String Ties

9:45
★ NBC-Nellie Revell, Radio Gos-
sip: (sw-15.21)
★ NBC-Today's Children, sketch
(Pillsbury): WMAQ WIRE
KSD WTMJ WJIO (sw-15.33)
KWK-News
WCFL-Aristocratic Rhythms
(NBC)
WIBA-Hollywood on Parade
WIND-The Bandbox
WISN-Oldy Interlude
WJBC-Old Family Almanac
WJJD-Juliane Pelletier, pianist
WLS-News; Markets
WLW-Arthur Chandler, Jr.;
James Alderman, commentator
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-Morning Musicale

10:00
NBC-David Harum, sketch (Bab-
O): WIRE WMAQ WJIO KSD
(sw-15.33)
CBS-Mary Lee Taylor (Pet Milk):
WOC WOWO WMBM KMOX
WBBM WFBM
NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)
CBS-Instrumentalists: (sw-21.52)
KWK-Rapid Service
WCRD-Uncle John's Prophetic
News
WCO Organ Melodies
WCFL-Morning Musicale
WDZ-Markets
WGN-Radio Cooking School
WHA-Homemakers
WIRA-Christmas Shopper
WIND-Municipal Court
WISN-Hall Quartet
WJBC-Anniversary Party
WJJD-III, Med. Society

WLW-Live Stock Reports; News
WMT-Lou Webb, organist
WTMJ-Melody Parade

10:15
★ NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WTMJ
KSD WJIO (sw-15.33)
CBS-Dr. Morrey, Amec. Dental
Ass'n Speaker: WMBD WISN
NBC-Personal Column of the
Air (Camay): WLW WLS (sw-
15.21)

CBS-Quality Twins, Ed East &
Ralph Dumke (Knox Gela-
tine): WBBM WFBM KMOX
(sw-21.52)
KWK-Range Riders
WCO-Jean Abbey
WCFL-Vagabonds (NBC)
WDZ-Forest Cook
WGN-We Are Four
WIBA Today's Almanac
WIRE-For Women Only
WJBC-Request Prgm
WJJD-Juliane Pelletier, pianist
WMT-Music Memory
WOC-Sons of the Pioneers
WOWO Organ Melodies

10:30
★ NBC-Vic & Sade, sketch:
WMT KWK WLS (sw-15.21)
★ CBS-BIG SISTER, SKETCH
(Rinso): WCCO WBBM WISN
WMBD KMOX (sw-21.52)
NBC-The Mystery Chef: KSD
(sw-15.33)
NBC-Symph. Workshop: WMAQ
WIRE
MBS-Love Songs: WGN WLW
WFCF-Fashions on Parade
WDZ-Markets & News
WFBM Kitchen Clinic
WHD-Monticello Party Line
WIBA-Salvatin Army
WIND-Kitrenette
WJJD-Women's Exchange Prgm.
WMBD-Home Hour
WOC-Dream Melodies
WOWO News
WTMJ-Isabelle Court

10:45
★ NBC-Edward MacHugh, the
Cospel Singer (Ivory Soap):
WLS KWK WLW WMT (sw-
15.21)
CBS-Eleanor Home's Homemakers
Exchange (Ice Industry):
WCCO KMOX WOWO WBBM
(sw-21.52)
NBC-Allen Prescott, The Wife
Saver (Manhattan Soap):
WMAQ (sw-15.33)
NBC-Joseph Gallicchio's Orch.:
WIBA KSO
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Popular Rhythm
WHD-Digan Melodies
WIND-Livestock Markets
WIBE-Day Dreams
WISN Melodies
WJBC-Payne Pioneers
WMBD Bargain Counter
WOC-Library Prgm.

11:00
CBS-The Gunips, sketch (Peb-
eco): WBBM KMOX WFBM
WCCO (sw-21.52)
★ NBC-Girl Alone, sketch (Kel-
logg): WLW WMAQ (sw-
15.33)
NBC-Honeyboy & Salsaras:
WIBA WIRE WCFL KWK
WMT
KSD-News; Mnning Reverie
WDZ-Markets & Machine Age
WGN-Lawrence Salerno & Piano
WHA Music Appreciation
WJIO Kitty Keene
WNO-Rhythmic Review
WISN-News; Organ Melodies
WJBC-Homemaker's Play Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Glenn Doss, guitarist;
Police Bulletins
WOC-To be announced
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15
★ NBC-Story of Mary Marlin
(Kleene): WMAQ KSD WJIO
WIRE (sw-15.33)
★ CBS-Ted Malone (Iland's
Cream): KMOX WCCO (sw-
21.52)
NBC-Armchair Quartet: WIBA
KWK
WBBM-Quarter Hr. of Romance
WCFL-Timely Tunes
WDZ-III, Division of Highways
WFBM-Songs of Old
WGN-Len Salvo, organist
WIND-Red Cross Talk
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WLW-Rubinfeld, violinist
WMAQ-Stan Norris' Orch.
WMBD-Jack Lyon, organist
WMBD-Sacred Music
WMT-Lou Webb, organist
WOWO-American Home
WTMJ Betty & Bob, sketch

11:30
★ NBC-Nat'l Farm & Home Br.:
Guest Speakers: Walter Bla-
lusa' Homesteaders: WIBA
WMAQ KWK WJIO (sw-15.21)
CBS-Romance of Helen Trent
(Edna Wallace Hopper):
WFBM KMOX WBBM (sw-
21.52)
NBC-Gene Arnold & Cadets:
WIRE

Market Reports: WLW WJJD
KSD The Refreshment Club
WCCO Kitty Keene
WCFL-A World of Music
WGN-Bob Elson on State Street
WIND-II, Zimmerman, organist
WISN-Even As You & I
WJBC-Inquiring Mike
WJJD-Judge Graber's Safety
Court
WMBD-Bullalo Trailers
WMBD-Continued Story Reading
WMT-German Band
WOC-Inquiring Mike
WOWO-Music from Hawaii
WTMJ-Movie Letter & Radio
Gossip

11:45
CBS-Rich Man's Darling, sketch
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52)
WCCO Ma Perkins, sketch
WCFL-Harmony III Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WIRE-"Eh & Zeb" sketch
WIND-Farm Hour
WISN-Notes & Footnotes
WBS-Musical Almanac
WLS-Markets & News
WLW-Farm & Home Hour
WMBD-III Majesty, the Baby
WMT-News
WOC-Musical Almanac & Farm
Bureau
WOWO-Farm Service
WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
NBC-Dick Fidler's Orch.: WCFL
(sw-15.33)
CBS-Blue Flames: (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Market Report: Geo.
Hall's Drch.
WBBM-III, Foote, organist
WCCO-noon III-Lites
WDZ-Trading Post
WFBM-Why Down East
WGN-Melody Time
WHA-Nouu Musicale
WIND-Peacock Court
WISN Heat Wave
WJBC-Rubald String Ensemble
WLS-Dinnerbell Prgm.
WMBD-Δ Midday Gospel Hour
WMT-IIIbillies
WOWO-Musical Almanac

12:15
NBC-The Hollywood Highhatters:
(sw-15.33)
CBS-"What's On Your Mind?";
Maybelle Jennings (Castle
Soap): (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
WCO-U, Luppets
WCFB-Newsday Concert
WDZ-Parody Party
WFBM-Farm Bureau Prgm.
WGN-Wife vs. Secretary
WIND-Mit Herth at the Organ
WJJD-Δ Loop Noon Day Service
WMBD-Town Crier
WHA-Question Man
WOC-Bulletin Board
WOWO Today - News

12:30
NBC-Dan Hurdau's Wife, sketch:
WMAQ (sw-15.33)
CBS-Stage Relief Speaker: (sw-
15.27)
CBS-Merry-makers: WOC WOWO
KWK-Variety Prgm.
WBBM-Truman Bradley
WCCO Front Page Parade
WCFL-Your Personal Reporter
WDZ-Musical Moments
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm.
WHA-Musical Almanac
WIBA-News
WISN-Δ Christian Science Prgm.
WIRE-Reporter
WLB-Gus Arnhelm's Orch.
WMBD-Farm News
WMT-Markets, IIIbillies
WTMJ-Harry Rirlman

12:45
CBS-Merry-makers: WFBM
WMBD (sw-15.27)
NBC-Gran & Smith, piano duo:
WMAQ WIRE (sw-15.33)
KMOX-Eddie Ounstedter, organ-
ist
KSD-Mitchell Schuster's Orch

WBBM-One Girl in a Million
WCO-Musical Prgm.
WCFL-For Women Only
WDZ-News; We Heard
WIO-News
WIBA-Livestock Markets
WIND-News
WLS-Livestock Markets
WLV-Molly of the Movies
WMT-Joe Doakes; Aunt Fanny;
Cornhuskers
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER, SKETCH
(Rinso): WFBM
NBC-Dr. Joseph E. Maddy's
Band Lessons: WMAQ WIRE
(sw-15.33)
CBS-Song Stylists: WOC WISN
(sw-15.27)
Man on the Street: WBBM
WMBD
KMOX-Queen's Favorites
KSD-Bocaneers
KWK-Musical Prgm.
WCCO-J. C. O'Hair
WCO-Calendar Notes
WCFL-Farm Forum
WDZ-On the Mall
WGN-Concert Orch.
WHA-News & Views
WIO-One Girl in a Million
WIBA-Melody Moments
WIND-Fire Prevention Talk
WJJD-Mid-Day Round-Up; Farm
Advisor
WLS-Red Foley, Lily May, Girls
of the Golden West
WLW-School of the Air; Health
WMT-Cornhuskers; Many Happy
Returns
WOWO-We Shall Have Music
WTNJ-Markets & News

1:15
CBS-Amer. School of the Air;
Poetry, Chnr & Whit Burnett,
speaker: KMOX WISN WOC
WBBM WCCO WOWO WFBM
(sw-15.27)
NBC-Words & Music: KWK
KSD-Washington Univ. Educa-
tional Series
WDZ-Markets Close
WGN-Harold Turner, pianist
WHA-Organ Melodies
WIO-Hits & Encores
WIBA-Man on the Street
WIND-Gary Civic Repertoire The-
ater Prgm.
WLS-Balph & Hal "The Old
Timers"
WLW-Once Upon a Time
WMBD-Jack's Three Jills
WMT-German Band
WTMJ-Dance Orch

1:30
NBC-Concert Miniatures: WIRE
(sw-15.33)
★ NBC-Music Guild: WCFL
WIBA
Quartet in II flat, op. 41, for pi-
ano and strings, Salvi-Savus.
KSD-News; Spotlight, sketch;
Dick Liebert, organist
News: KWK WJJD
WCBD-Zion Musicale
WDZ-Joy & Chuck
WGN-Painted Dreams, sketch
WHA-Practical Economics
WHD-Market Report
WIND-Itaban Hour
WLS-Closing Grain Market Sum-
mary
WLW-Current Events
WMAQ-Matinee Greetings
WMBD-Beach Strollers
WMT-Court Hussey's Orch.

1:45
CBS-Happy Hollow, sketch:
WOWO WCCO (sw-15.27)
NBC-Personal Column of the Air:
(sw-15.33)
Judy & Jane WHD WOC
KMOX-Window Shoppers
KSD-Colonel Courtesy
KWK-Music Guild (NBC)
WBBM-Kitty Keene
WDZ-Front Page Drama
WFBM-News
WGN-Concert Orch
WIRE-On the Mall
WISN-Mary Ann Presents
WJJD-Fred Berk, organist
WLS-Homemakers Prgm.
WLW-Nature Stories
WMAQ-Martha Holmes, home ser-
vice

WMBD-Radio Bridge Series
WTMJ-Home Harmonizers
NBC-Pepper Young's Family:
sketch (Camay): WMAQ KSD
WJIO WLW WTMJ (sw-15.33)
★ CBS-AI Pearce's Gtng: WFBM
WOWO WOC WISN (sw-15.27)
MBS-Molly of the Movies, sketch:
WGN KWK
Rarneyard Follies: KMOX WBBM
WCBO-Polish Prgm.
WCCO-Markets
WCFL-Eddy Hanson, organist
WDZ-Birthday Party

WHA-Nation Builders
WIBA-Culbertson Bridge Series
WIND-Confidential Orch.
WIRE-House of McGregor
WJJD-Ben Kanter, pianist
WMBD-Δ Trinity Tabernacle
WMT-Freddy Mauck's Orch.

2:15
★ NBC-Oaydol's Own Ma Per-
kins, sketch; Marjorie Hanoun.
WLS KSD WTMJ WLW WJIO
(sw-15.33)
★ NBC-Marine Band: WCFL
(sw-15.21)
KWK-Way Down East
WCCO-Sketches, News
WDZ-WPA Musicale
WFBM-School Sketches
WGN-June Baker, home talk
WHA-WPA Musicale
WIND-News
WIBE-Play Boys
WJJD-Federal Housing Prgm.
WMAQ-King's Jesters
WMBD-Trading Post

2:30
★ NBC Vic & Sade, sketch
(Cresco); Bernadine Flynn;
WIO KSD WMAQ WLW
WTMJ (sw-15.33)
CBS-Elizabeth Sprague Coolidge
Foundation Presents the Li-
brary of Congress Musicale
WCCO WOC WFBM WOWO
WISN (sw-15.27)
All Urahim program including:
Quartet in C Minor, op. 51,
No. 1, for 2 violins, viola, and
cello; Sonata in E minor, op.
28, for cello and piano, (a)
allegro non troppo, (b) alle-
retto quasi moderato, (c)
allegro.

KWK-Unyta Bunch
WCO-Bible Class
WCCO-Mayor's Safety Council
WDZ-Geo. Hall's Orch.
WGN-Len Salvo, organist
WIBA-Echoes of the Stage
WIND-Torrid Tunes with Milt
Herth
WIRE-Matinee Varieties
WJJD-Ilappy Harmonies
WLS-Homemakers
WMBD-Parent Teachers Prgm.
WMT-Marine Band (NBC)

2:45
NBC-The O'Neills, sketch (Ivory
Flakes): KSD WMAQ WJIO
WLW WTMJ
NRC-"Have You Heard": WMT
WCFL (sw-15.21)
KWK-Speaker
WDZ-Concert Hall
WGN-To be announced
WHA-Story Time for Little Folks
WIND-Music & Banter
WJJD-Movin Reporter

3:00
★ NBC-Cheerio, talk & music
(Souptone): WMAQ WIRE
WJIO (sw-9.53)
NBC-George Hessberger's Orch.:
WENR
KMOX-Ma Perkins, sketch
KWK-Randy Moore, soloist
WBBM-Meet the Mrs.
WCCO-Ladies First
WCFL-Eldy Hanson, organist
WDZ-News & Mirkey's Quilting
Party
WGN-Way Down East
WHA-Our Speech

★ WIBA-RADIO GOSSIP
WIND-Through the Hollywood Lens
WJBC-Δ Bible Study Hour
WJJD-Supper-Time Frolic
WLW-Paul Sullivan, news; Vir-
ginians, male quartet
WMBD-Elizabeth Sprague Cool-
idge (CBS)
WMBD-Gospel Music
WMT-Bella & Martha, News
WOWO-Δ Old Time Religion
WTMJ-Variety Prgm.

3:15
NRC-Chick Webb's Orch.: WMAQ
WJIO WIRE WIBA (sw-9.53)
NBC-Geo. Hessberger's Orch.:
KWK WMT (sw-15.21)
★ MBS-Life of Mary Sothern:
WGN WLW
KMOX Kitty Keene, Inc.
WBBM-Radio Gossip Club
WCFL-Agnes Saari, sop.
WOZ-Δ Christian Science
WIND-Swing Classics
★ WTAD-MOVIE GOSSIP 1900
ke)

WTMJ-Judy of Wis. Ext. Div.
(sw-15.33)
CBS-Billy Mills' Orch.: WFBM
WOC WCCO WMBD (sw-15.27)
NBC-Happy Jack, songs: KWK
WMT WCFL
KMOX-Houseboat Hannah
WBBM-Art Kahn, pianist
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
WHA-Spanish Prgm.
WIO-Way Down East
WIND-News
WISN-News & Prgm. Preview



Ken Murray See 7:30 p.m.

Frequencies

Table listing radio frequencies for various stations including KMOX-1090, WIRE-1400, WBBM-770, WJBC-1300, etc.

KMOX-Art Land's Orch. WMOG-Glen Gray's Orch. WMT-WIBA WENR-KWK

NBC-Marino Braggiotti's Orch. WMT-WIBA WENR-KWK CBS-George Duffy's Orch.: WOC

WMBD-WIAS WBBM-WFBM WISN NBC-Glen Gray's Orch.: WIO

WGN-Fredie Martin's Orch. WIBA-Club Chanticleer WIND-Bob Tinsley's Orch.

12:00 CBS-Geo. Duffy's Orch.: KNOX WCCO WIND-Midnight Serenade

12:15 MBS-Al Kavelin's Orch.: WLW WGN KMOX-When Day is Done

12:30 WBBM-News; Musical Man WENR-Frankie Masters' Orch.

12:45 WBBM-Carl Schreiber's Orch. WMAQ-Earl Hines' Orch.

1:00 WBBM-Benny Dugall's Orch. WENR-Louis Panico's Orch.

1:15 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

1:30 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

1:45 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

2:00 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

2:15 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

2:30 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

2:45 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

3:00 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

3:15 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

3:30 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

3:45 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

4:00 WBBM-Roy Eldridge's Orch. WMAQ-Bob McGrew's Orch.

WLW Betty & Bob, sketch WMBL-1 See By the Paners WTMJ-To be announced 3:45 NBC-Consumers Prgm. of the General Fed. of Women's Clubs & U. S. Dept. of Agriculture: WCLF KSD WIRE (sw-9.53) CBS-Billy Mills' Orch.: WBBM WISN NBC-Young Rikicky, sketch. KWK WIBA WENB WMT (sw-15.21) KMOX-Personal Column WJZ-Home Folks Hlynin Hour WGN-To be announced WJIA-In Deutscher Sprachbe WIO-Houseboat Hannah WIND-Information Bureau * WJBC-MOVIE GOSSIP WLW Kitty Keene WMAQ-Tuneful Toples 4:00 NRC-While the City Sleeps (Boweys) WMAQ WIRE WIO (sw-9.53) CRS-Tito Guizar, tr.: WMRD WWOV (sw-11.83) NHC-Your Health: Dramatized Health Lessons, Dr. Morris Fishbein, guest speaker: WIBA WENR WMT KWK KMOX-Organ Interlude: Medical Society KSD-Charm Sisters WRBM-News; Neumiller WCCO-North Star School WCFE-Fed. Housing Speaker WJZ-Pgm. Preview WFBM-Tea Time Tunes WGN-Afternoon Serenade WIA-Music of the Masters WIND-Continental Orch. WISN-German Hour WJBC-Wesleyan Hour WLW-Financial Notes; Santa Claus; Toy Band WMBI-Foreign Language Service WOC-News WTMJ-Do You Remember? 4:15 NBC-Tom Mix & His Ralston Straight Shooters: (sw-9.53) CBS-Science Service Series: WBBM WOC WCCO (sw-11.83) NBC-Charles, Sears, tr.: KSD WMAQ WHO KMOX-Startust WCFE-Judy Talbot WJZ-Movie Rillboard WGN-Len Salvo, organist WIND-Dancing Yesterdays WIRE-Blue Ridge Mt. Girls WLW-Jack Armstrong sketch WMBD-Miss Patti & the Roys 4:30 NBC-Jack Armstrong, sketch (Whateies): (sw-9.53) CBS-St. Louis Syncopeator: WISN WOC (sw-11.83) * NBC-Kellogg's Singing Lady, Irene Wicker: WLW (sw-15.21) NBC-Irma Glen, organist: WMAQ KSD NBC-Dictators: WENR KMOX-Joe Karnes, pianist KWK-Marion Pressnell, soloist WRBM-III, State Med. Hour WCCO-Schedule, Markets WCFE-Arthur Linder, pianist WFBM-Downtown Chatter WGN-Jess Kirkpatrick & Piano WHO-P. T. A. Program WIRA-Betty Gray, organist WIND-Uncle Harry's Club WIRE-Daize Band Revue WMBD-News; Pet Corner WMT-Xmas Prgm. WTMJ-Down a Country Road 4:45 NBC-Town Tailors' Orch.: KSD WMAQ CBS-Wildeines, Road, sketch: WFBM WMRD WISN WCCO WOC (sw-11.83) NBC-To be announced: WIRE KWK NHC-Little Orphan Annie, sketch (Ovaline): WLW (sw-9.53) KMOX-Santa Claus' Workshop WBRM-Al Trare's Orch. WCFE-Tollers Quartet WENR-Bomanee & Rhythm WGN-Margery Graham, Book-a-Week WIO-Asher & Little Jimmie; News WIBA-Union of Wis. Band WIND-Junior Police Patrol WMT-Happy Chappies WTMJ-News 5:00 NBC-Science in the News: WMAQ (sw-9.53) CBS-Patti Chapin, songs: WOC WMBD WCCO (sw-11.83) KMOX-Syncopeated Stories KSD-News KWK-Santa Claus WBBM-Eddie House, organist WCFE-Tea Time

WENR-Malcolm Claire, children's stories WFBM-Santa Claus WGN-Armchair Melodies WIND-World Entertainments WJZO-Cumberland Ridge Runners WIRE-Santa Claus WISN-Show Window WJBC-Normal Hour WJZ-Polish Prgm. * WLW-Johnson Family WMT-Musical Mailbox WTMJ-Jark Armstrong, sketch 5:15 NBC-Three Marshalls: WENR (sw-9.53) CBS-News of Youth (Ward Riead); News for Children: WBBM KMOX (sw-11.83) NBC-Tom Mix and His Ralston Straight Shooters: WMAQ KSD CBS-Wonders of the Heavens: WMBD WOC KWK-Peggy Dunean; Roger Fox' Orch. WIO-Gene & Glenn WCFE-Animal Close-Ups (NBC) WFBM-Christmas Science WFBM-Wisecrackers WIBA-Santa Claus Prgm. WIRE-Jimmie Allen, sketch WLW-Dinner Music WTMJ-Billie the Brownie 5:30 * NBC-Kellogg's Singing Lady, Irene Wicker: WGN WMT * CBS-News; Int'l Br'cast from Buenos Aires; Peace Conference: WMBD WBBM (sw-11.83) * NBC-Int'l Br'cast from Buenos Aires, Peace Conf.: WIRE Jack Armstrong sketch KMOX WCCO WHO WOC KSD-Terry & Ted, sketch KWK-Musical Prgm. WCFE-Gale Page, songs WENR-What's the News? WFBM-Bohemians WIBA-Uriel Dorrans WIND-News WISN-Sports Parade WLW-Bob Newhall, sports WMAQ-Jack Armstrong (NBC) * WQMT-RADIO GOSSIP (12:00) WTMJ-Heinie's Grenadiers 5:45 * NBC-Lowell Thomas, News (Sun Oil): WLW (sw-15.21) CBS-Renewal of the Mounted (Wunder Head): WOC KMOX WFBM WBBM WCCO WISN (sw-11.83) NBC-Flying Time, sketch; Cnl. Roscoe Turner: WENR NRC-Little Orphan Annie (Oval line) KSD WGN Sports Review: WTMJ WMBD WIRE WIBA KWK-Improve My Music Club WIO-Asher & Little Jimmie WIND-German Music WJHC-Boys of the Plains WMAQ-Encore Musicale WMT-Orphan Annie, sketch 6:00 * NBC-AMOS 'N' ANDY (PEP-sodent): WLW KSD WIO (sw-9.53) CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack, poetry; Jack Fulton, tr.; Billy Mills' Orch.: (sw-11.83) * NBC-Easy Aces, sketch (Anac.): KWK WENR WMT WIRE WTMJ (sw-11.87) Spots: WFRM WOC KMOX-Headlines KSD-News; Sports WBBM-Davey Adams WCCO-Easy Aces WCFE-Grace Wilson, contralto WGN-Chuck Wagon Time WIBA-Dinner Concert WISN-Twenty Fingers of Sweetness WJRC-Rillie & Max WJZ-Dude Martin WMAQ-Norman Ross, news; A Melody or Two WMBD-Stamp Caster 6:15 NBC-Voice of Experience (Wasey Products): WIO WMAQ KSD WTMJ WIBA (sw-9.53) CBS-Concert Ensemble WMBD WOC WISN WFBM WCCO * CBS-Ted Rusing, sportscast (Atlantic Refining) (sw-11.83) NBC-James J. Braddock, sketch: WIRE KWK WENR WMT KMOX-Show World Broadcast WBBM-Hollywood Melody Makers WCFE-Pfizer & Earle, piano duo WJBC-Sports; News WLW-Vocal Quartet 6:30 * NBC-HORLICK'S LUM & AB-ner, sketch: WENR WLW

CBS-Irene Beasley & the Jesters (Zenene): (sw-11.83) NRC-Fred Hufsmith, tr.: KSD CBS-Doris Kerr, songs: WBBM WISN WCCO WOC WBBM News: WIBA WIO WMBD KMOX-Tom Baker, tr. KWK-Sport Review; News WCFE-Songs in the Spotlight WGN-Concert Orch. WIRE-Betty & Jimmie in Santa-land WJBC-Markets & Chiropractic Talk WMAQ-Music You Love WMT-Si Perkins' Mountaineers: News WTMJ-Rubinoff, violinist 6:45 * CBS-Boake Carter (Phllco), commentator. WBRM KMOX WCCO (sw-11.83) News: WFBM WOC WIND Rubinoff, violinist: WIRE WMT KSD Today's Sports KWK-Gabriel Heatter, commentator WCFE-Guest Hour WENR-Human Side of Sport, Hal Totten WIO-Diamond City News WIBA-Music for Your Pleasure WISN-Woods Dreyfus WJBC-Do You Know? WLW-Phil Davis' Orch. WMAQ-Laudt Trio & Welcome Lewis WMRD-Value Hints WTMJ-Gypsy Four 7:00 * NBC-LOG CABIN DUDE Ranch; Louise Massey & West-erners. WMT WLS WIRE KWK (sw-11.87) * CBS-Hammerstein Music Hall (Kolyons): Lucy Laughlin, sop.; Ted Hammerstein, m.e.; Jerry Mann, comedian, orch.; Guests: WBBM KMOX WFBM WIAS (sw-11.83) NBC-Jolanny with Leo Brisman's Orch. (Philip Morris); Charles Martin's Three Minute Thrillers: WTMJ WMAQ WTAM WLW WIRA WHO KSD (sw-9.53) WCCO-Triples Trio WCFE-Don Norman, news WGN-Tom, Dick & Harry WIND-Lithuanian Prgm. WISN-Down by Herman's WJBC-Serenade of Rhythm WMBD-Elm City Quartet WOC-Renner Eneadahl 7:15 WCFE-Joe Grein, talk WGN-Rubinoff, violinist WJBC-Inquiring Mike WMBD-Facts & Fantasies WOC-Tonic Tunes 7:30 * CBS-KEN MURRAY, COM-edian (Rinse-Litebuoy): Eve Arden & Oswald; Russ Morgan's Orch.; Phil Regan, tr.: WIAS WISN WMBD KMOX WFBM WCCO WBBM (sw-11.83) * NBC-Edgar A. Guest In Wel-come Valley: Betty Winkler (Household Finance); WLW WLS WMT KWK (sw-11.87) NBC-Wayne King's Orch. (Lady Esther): WIO WTMJ WMAQ WIRA KSD WIRE WTAM WCFE-Tunes on Tap * WGN-LISTEN TO THIS (Mu-rine): Featuring Johnny & Doty; Lew Diamond's Orch. WIND-"Business Today" with Fred W. Mueller WOC-Dance Time WQWO-Thank You Stusla 7:45 WCFE-Talk of the Town WIND-Lo Braverman's Ensemble WQWO-Evening Concert 8:00 NBC-Sidewalk Interviews (Molle Shave), conducted by Wallace Butterworth & Parks Johnson: KSD WHO WIRE WTAM WMAQ (sw-9.53) * CBS-Fred Waring's Orch. (Ford); Priscilla & Rosemary Lane; Tom Waring: WQWO WBBM WCCO KMOX WOC WMBD WFBM WIAS WISN (sw-11.83) * NBC-Ben Bernie & All the Lads (Regined); Kate Smith, guest: WLS KWK WIRA WMT WTMJ WLW (sw-11.87) WCFE-Her Lou & the Weasel WGN-Gabriel Heatter, News WIND-News 8:15 WCFE-Spencer & Lee WGN-Dob Becker, dog talk

WIND-Gary Safety Players 8:30 * NBC-PACKARD HOUR; Fred Astaire; Chas. Butter-worth, comedian; Trudy Wood, vocalist; Johnny Green's Orch.; Conrad Tibault, bar, & Guests: WIRE WMAQ WIBA WTMJ WIO WTAM KSD (sw-9.53) * CBS-Camel Caravan; Geo. Stoll's & Benny Goodman's Orchs.; Rupert Hughes, m.e.; Frank Forrest, tr.; Norman Spear, football forecasts; drama: WQWO WBBM KMOX WCCO WMBD WFBM WIAS (sw-11.83) NBC-Husbands & Wives (Pond's Cream); Sedley Irwin & Allie Lowe, Miles: WENR KWK WMT (sw-11.87) WCFE-Fashions on Parade WGN-Fred Norvo's Orch. WISN-Restless Fantasy WLW-Detective Mysteries WOC-Gordon & Pat 8:15 WGN-News; Quin Ryan, sports WIND-Chub Cabana WISN-Ilelen Wittman Sings WOC-Rhythm & Romance 9:00 NRC-Hillegarde, songs: Orch.: WENR (sw-6.14) KWK-Ray Duffy, commentator WCFE-H. L. McCarthy, "Social Security" WIND-Milt Herth st the Ocean WLW-Jimmy James' Orch. WMT-Sunset Islanders WOC-Your Home 9:15 KWK-Musical Moments WCFE-Labor Flashes WGN-Dick Jurgens' Orch. WIND-Continental Orch. WLW-Jack McDonald's Orch. WMT-Sunset Islanders WOC-Hits & Encores 9:30 * NBC-Portraits In Harmony (General Shoe); Ted Fio Rito's Orch.: WENR KWK WMT WIRE (sw-6.14) CBS-Poly Follies (Phillips 66); soloist: Al Roth's Orch.: WOC KMOX WCCO WFBM WQWO WISN WBBM WMBD NBC-Jimmie Fidler, Hollywood Gossip (Luden's): KSD WLW WMAQ WIO WTAM (sw-9.53) CBS-Mark Warnow's Orch.: (sw-6.12) WCFE-Barratt O'Hara, talk WGN-The Northerners WIAS-Jack Randolph's Orch. WIBA-Club Chanticleer WIND-Moissaye Boguslawski, pi-anist WTMJ-Colonel Courtisy 9:45 NBC-Roy Campbell's Royallists: WIO WIBA (sw-9.53) KSD-Bernard Ferguson, har. WCFE-Speakers Bureau WIAS-Squire Sterling Eaterlains WLW-Jack Deany's Orch. WMAQ-Glen Gray's Orch. WTAM-Walter Hansen WTMJ-Fireside Quartet 10:00 * NBC-AMOS 'N' ANDY (PEP-sodent): WMAQ

CBS-Poetic Melodies (Wrigley's Gum); Franklyn MacCormack: KMOX WCCO WFBM WBBM KMOX-Milan Smolen, pianist; Clem McCarthy, sport shots: (sw-9.53) CBS-H.J. Kemp's Orch.: WISN WQWO News: WMBD WOC KWK-News; Musical Interlude WCFE-WPA Talk WENR-Donald McGibney, com-mentator WGN-Little Jack Little's Orch. WIAS-Mirrored Music WIO-Sangeflowers WIBA-Radio Night Club WIND-Organ Reveries WIRE-News; Bassology WISN-Salun Ensemble * WLW-Paul Sullivan, news room WMT-Electric Park Br'dcast WTAM-Ace Brigade's Orch. WTMJ-News, Dancing Til Mid-nite 10:15 NBC-Top Hatters' Orch.: WIRE (sw-9.53) CBS-Roger Pryor's Orch.: WISN WBRM WOC WMBD * NBC-Int'l Br'cast from Buenos Aires; Peace Conf.: (sw-6.14) News: WOC WFBM WIO WMT KMOX-Rubinoff, violinist KWK-Happy Ho! WGN-Kay Kyser's Orch. WENR-King's Jesters WIND-Club Cabana WLW-Queen's Minstrel WMAQ-Job McGrew's Orch. 10:30 NBC-Dick Fidler's Orch.: WCFE WHO WLW WIRE WTAM (sw-9.53) CRS-Gen. Olsen's Orch.: WISN WFRM WMBD WOC WIAS NBC-Frankie Masters' Orch.: WMAQ WMT News: WENR WBBM KWK KMOX-Headline Highlights WCCO-Rollie Johnson WGN-Fredie Martin's Orch. WIBA-Club Chanticleer WIND-Bob Tinsley's Orch. 10:45 NBC-Frankie Masters' Orch.: KWK WIBA NHC-Rudy Vales's Orch.: WIRE WRO WLW WCFE WTAM (sw-9.53) KMOX-France Laux, sports WBBM-Geo. Olsen's Orch. WCCO-Frank Gurdon's Orch. WENR-Earl Hines' Orch. WIND-News 11:00 NBC-Frank La Mar's Orch.: WIBA WMT WOC (sw-6.14) CBS-Dick Stable's Orch.: WISN WMRD WOC WBBM NHC-Shandor; Henry Busse's Orch.: WIRE KSD WIO WENR Dance Orch.: WCCO WIAS WGN WIND KMOX-Bobby Meeker's Orch. KWK-Irving Rose's Orch. WFBM-Indiana Roof Orch. WIA-Organ & Poems WMAQ-Squire Sterling Entertain-ments WTAM-Blue Barron's Orch. 11:15 CBS-Dick Stable's Orch.: WFBM NBC-Frank La Mar's Orch.: KWK

YIP-E-E-E! - DON'T MISS THE LOG CABIN DUDE RANCH with LOUISE MASSEY THE WESTERNERS and JIM BABCOCK A FULL HALF HOUR of western harmonizin'... comedy, thrills and romance. Hear the hummin', strummin' ballads of the Plains as only Louise Massey and The Westerners can sing them. Thrill to the stirring adventures and tender love stories of the old West, dramatized for you each week by Jim Babcock, hard-ridin' foreman of the Log Cabin Ranch. Brought to you each week by the makers of Log Cabin Syrup. EVERY TUESDAY NIGHT NBC Coast-to-Coast

Wednesday December 9



Homer Rodeheaver
See 8:30 p.m.

MORNING

7:15 a.m. CST

News: WHU KWK
KMOX-Home Folks Hour
WCCO-Jr. Broadcaster's Club
WCFL-Ballads of Breakfast Table
WGN-Good Morning Prgm.
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Frairie Remblers & Patsy

7:30

CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WLW
News: WTMJ WIBA
KMOX-Ramblers
KWK-Basin Street Blues
WCBD-Gospel Tabernacle
WCCO-Musical Chimes
WGN-The Golden Hour
WHD-Musical Fashion Notes
WJJD-Christian Science Prgm.
WLS-Pokey Mario & Arkansas Woodchopper
WMBD-Musical Clock

7:45

NBC-Land: Trio & White, songs
WMT WCFL
CBS-Montana Slim, yodeling rowboy: (sw-21.52)
KWK-Grady Cantrell
WIRA-Musical Clock
WIRE-Ministry of Music
WJJD-Dude Martin's Boya; News
WLS-Lulu Belle & Scotty
WMBD-Police Flash
WTMJ-King Can's Quarter Hour

8:00

★ NBC-Breakfast Club: Walter Blauluss' Orch.: (sw-15.21)
CBS-Radio Graphic: (sw-21.52)
NBC-Sireamliners: KSD WIRE
Gene & Gleno: WOC WHO
News WMBD WFBM
KMOX-Harry W. Flannery, views on news
KWK-German Band
WBBM-Variety Prgm.
WCBD-Did Songs of the Church
WCFL-Musical Reporter
WHA-Randwagon
WHD-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WLW-Hymns of All Churches
WMAQ-Fashion Hroscope; News
WMT-Tim Brady's Round-Up
WOWO-△ Radio Bible Class
WTMJ-Farmyard Frolic

8:15

KMOX-Ozark Varieties
KWK-Memory Contest; Bert Baumgartner, pianist
WCBD-Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WHD-Morning Dance
WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist

8:30

CBS-Richard Maxwell, songs: News: WOWO WBBM (sw-21.52)
MBS-Jacob Tarshish; WGN WLW Musical Clock: WOC WHIO
KWK-Morning Melodies
WCBD-Pulish Prgm.
WCCO-Gene & Gleno
WIBA-Rhythm & Romance
WJJD-Rhubarb Red, songs & guitar
WLS-△ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana

8:45

NBC-Adela Rogers St. Johns, current reports; News: WIRE KSD
CBS-Bachelor's Children, sketch (Old Dutch Cleanser): KMOX (sw-21.52)
MBS-Calendar of Melody: WGN WLW
KSD-Tela-Tunes
KWK-Know Your Radio Stars
WFBM-Styles in Song
WIBA-Society Reporter

WIND-Morning Dance
WJJD-Chicago Tuberculosis Institute
WLS-Hilltoppers
WMAQ-Morning Melodies; News
WMBD-Lee Francis, pianist (CBS)
WMT-Women in the News; Police Blotter
WOC-News
★ WOWO-RADIO GOSSIP
WTMJ-Musical Prgm.

9:00

NBC-Mrs Wiggs of the Cabbage Patch, sketch (Old English Wax): WMAQ KSD (sw-15.33)
★ CBS-Betty & Bob, sketch (Gold Medal): WBBM WFBM KMDX WCCO (sw-21.52)
NBC-News: Breen & de Rosa, songs: WIBA

KWK-△ Bible Auditorium
WCBD-Italian Prgm.
WCFL-German Prgm.
WGN-Len Salvo, organist
WHA-Your Health
WHD-Morn. Melodies
WHD-Cub Reporter
WIRE-Hillary Long
WISN-Minature Music IIa
WJHC-Miracle Man
WJJD-Bonworth Broadcast
WLS-Dito's Novelodeons
WMT-News
WOC-Musical Clock
WDWD-Magazine of the Air
WLW-Stumpus Club
WMBD-B & M Messenger
WTMJ-What's New in Milwaukee?

9:15

NBC-John's Other Wife, sketch (Loula Philippe): KSD WMAQ (sw-15.33)
CBS-Modern Cinderella, sketch (Gold Medal): WBBM KMDX WFBM WCCO (sw-21.52)
NBC-Five Star Jones, sketch (Oxydol): WLS (sw-15.21)
MBS-Bachelors Childran WGN WLW
Hymns of All Churches. WHD WOC
KWK-Daneese, soloist
WHA-Monitor Views the News
WIBA-Vienness Seitel (NBC)
WHD-Good News Tunes
WIRE-Mary Baker
WISN-On the Nine Fifteen
WMBD-Shut-In Prgm.
WMT-Dana & Howdy

9:30

NBC-Just Plain Bill sketch (Aocine): WMAQ (sw-15.33)
NBC-Josh Higgins of Finchville: WIBA WMT
CBS-John K. Watkins, News (Gold Medal): Betty Crocker; Hymns of All Churches: WBBM WFBM KMDX WCCO (sw-21.52)
NBC-Pepper Young's Family, sketch (Camay): WLS (sw-15.21)
Betty & Bob, sketch: WHD WOC
News: WMBD WJBC
KWK-Party Line
WCBD-Rubinoff, violinist
WCFL-Echoes from Havans
WGN-Get Thin to Music
WHA-Musical Varieties
WHD-Cub Reporter, sketch
WIRE-Music & Drama
WISN-An Leslie's Scrapbook
WJJD-Club Cabana
VTV-Mail Bag
WOWO-Home Folk's Frolic
WTMJ-Musical Prgm.

9:45

★ NBC-Today's Children, sketch (Millbury): WMAQ KSD WHIO WTMJ WIRE (sw-15.33)
★ NBC-Nellie Bevell, Radio Gossip: WCFL (sw-15.21)
KWK-News
WCBD-Hit Tunes
WIBA-Hollyoos on Parade
WHD-The Bandbox
WISN-Intelle
WJBC-Did Family Almanse
WJJD-Juliane Pelletier, pianist
WLS-News; Markets
WLW-Edward MacLugh
WMBD-Window Shopper
WMT-Magic Kitchco
WOC-Party Line
WDWO-Bob & Norm

10:00

NBC-David Harum, sketch (Babo): Peggy Alenby; KSD WMAQ WHO WIRE (sw-15.33)
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar; "Trouble House," sketch; W. Espy Abbig & Gretta Palmer, guests: WOC WISN WCCO WFBM WBBM KMDX (sw-21.52)

NBC-David Harum, sketch (Babo): Peggy Alenby; KSD WMAQ WHO WIRE (sw-15.33)
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar; "Trouble House," sketch; W. Espy Abbig & Gretta Palmer, guests: WOC WISN WCCO WFBM WBBM KMDX (sw-21.52)

NBC-David Harum, sketch (Babo): Peggy Alenby; KSD WMAQ WHO WIRE (sw-15.33)
★ CBS-Heinz Magazine of the Air; Leith Stevens' Orch. & Chorus; Reed Kennedy, bar; "Trouble House," sketch; W. Espy Abbig & Gretta Palmer, guests: WOC WISN WCCO WFBM WBBM KMDX (sw-21.52)

NBC-The O'Neills, sketch (Ivory Flakes): WLS (sw-15.21)
KWK-Ilspid Service
WCBD-Uncle John's Prophetic News
WCFL-Melody Echoes
WDZ-Markets
WGN-Radin Cooking School
WHA-Homenakers
WIBA-Christmas Shopper
WHD-News
WJBC-Anniversary Party
WJJD-Chicago Dental Society
WLW-Live Stock Reports; News
WMBD-Dick Raymond
WMT-Lou Webb, organist
WOWO-On the Mall
WTMJ-Melody Parade

10:15

★ NBC-Backstage Wife, sketch (Dr. Lyons): WMAQ WTMJ KSD WHIO (sw-15.33)
NBC-Personal Column of the Air (Chippo): WLW WLS (sw-15.21)
KWK-Range Riders
★ WMAQ MOVIE GOSSIP II070 kcl
WCFL-Linder City Skies
WDZ-Forrest Cook
WGN-Wa Are Four
WIBA-Today's Almanar
WHD-Man in the Store with Ross Hodges
WIRE-For Women Only
WJHC-Duncan Miller, violinist
WJJD-True Confessions
WMBD-Toastmaster Bakers
WMT-Music Memory
WOWO-Organ Melodies

10:30

★ CBS-BIG SISTER, SKETCH, (Rinso): WBBM WISN WCCO WMBD KMOX (sw-21.52)
NH-Huw to be Charming, sketch (Phillips): WMAQ KSD WTMJ (sw-15.33)
★ NBC-Vic & Sade, sketch (Crisco): WLS KWK WMT (sw-15.21)
MBS-Love Songs: WGN WLW
WFL-Fashions on Parade
WDZ-Markets & News
WFRM-Kitchen Clinic
WHD-Party Line
WIRA-Secrets of Happiness
WISN-Fashionette
WIRE-In the Crime Light
WJBC-Dollar Date
WJJD-Women's Exchange Prgm.
WMBD-Shut-In Request Prgm.
WOC-Organ Melodies
WOWO-News; Farm Service

10:45

NBC-Voice of Experience (Wasey Products): WMAQ WHO KSD WLW WIBA WTMJ (sw-15.33)
★ CBS-Dr. Allan Roy Dafee (Lysol): WBBM WCCO WOWO KMOX (sw-21.52)
★ NBC-Edward MacHugh, the Gospel Singer (Ivory Soap): WLS WMT KWK (sw-15.21)
WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WHD-Melody Time
WHD-Livestock Markets
WIRE-Natural Science
V-ISN-Movie Chat
WJBC-Payne Pioneers
WMBD-Bareain Couoter

11:00

NBC-Honeyboy & Sassafras
WIBA WIRE WCFL
CBS-The Gumps, sketch (Pebe-co): WFBM WBBM WCCO KMDX (sw-21.52)
★ NBC-Girl Alone, sketch (Keloog): WLW WMAQ (sw-15.33)
KSD-Honeymooners & Senator Fishlake
KWK-Sunshine Special
WDZ-Markets & Honeymooners
WGN-Don Pedro & Piano
WHD-Talking Book
WHD-Kitty Keene, Inc
WHD-Rhythm Review
WISN-News, Organ Melodies
WJHC-Homenaker's Psy Day
WJJD-Bureau of Missing Persons
WLS-Morning Homenakers
WMBD-Police Bulletins
WMT-Variety Prgm.
WOC-Morn. Parade
WOWO-Party Line
WTMJ-Hymns of All Churches

11:15

★ NBC-Story of Mary Marlin (Kleesue): WMAQ KSD WIRE WHIO (sw-15.33)
★ CBS-Ted Malone (Hind's Cream): WCCO KMOX (sw-21.52)
KWK-Homespun (NBC)
WBBM-Quarter Hr. of Romance
WCFL-Hits of the Week
WDZ-Gene McCormick's Band
WFBM-Treasure Chest
WGN-To be announced
WIBA-Republic's Almanac

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WIND-Two of a Kind
WJBC-Dough Boy
WJJD-Criminal Court Interviews
WMBD-Jack Lyon, organist
WMT-Lou Webb, organist
WOWO-American Home
WTMJ-Betty & Rob, sketch

11:30

NBC-Gene Arnold & Cadets: WIRE
CBS-Romooqa of Helen Trent (Edna Wallace Hooper): WBBM KMOX WFBM (sw-21.52)

★ NBC-Nat'l Farm & Home Hr.; "The Garden Calendar," W. H. Beattie; "New Knowledge of the Science of Life," M. S. Eisenhower & Geve Hambridge, speakers; Walter Blauluss' Homesteaders: WMAQ WHIO KWK WIBA (sw-15.21)
Market Reports: WLW WDZ
KSD-The Refreshment Club
WCCO-Kitty Keene
WFLA-World of Music
WGN-Bob Elson on State Street
WHA-Moods & Melodies
WHD-II. Zimmerman, organist
WISN-Even As You & I
WJJD-Inquiring Mike
WJJD-Judge Graber's Safety Court
WMBD-Buffalo Trailers
WMT-German Band
WOC-Inquiring Mike
WTMJ-One Girl in a Million

11:45

CBS-Rich Man's Darling, sketch (Affiliated Products): WFBM WBBM KMOX (sw-21.52)
WCCO-Ma Perkins, sketch
WCFL-Harmony Hi-Spots
WDZ-Farm & Home Hour
WGN-Your Friendly Neighbor
WHD-"Eeb & Zeb," sketch
WIRE-Farm Hour
WISN-Loretta
WJBC-Farmer Busk's Service
WLS-Markets & News
WLW-Farm & Home Hour
WMBD-Illis Majesty, the Baby
WMT-News
WOC-Sons of the Pioneers & Farm Bureau
WDWD-Ranch Boys; Markets
WTMJ-News; Heinle's Grenadiers

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AFTERNOON

12:00

NBC-Joe White, tar.: WCFL (sw-15.33)
CBS-Fire Star Revua (Karo & Linit); Morton Bowe, tr.; Meri Bell; Ray Sinatra; NBC; Bill Johnston, Hollywood Reporter: WBBM KMDX WCCO WOWO (sw-15.27)
News: WMBD WOC WJJD
KSD-News; Markets
WDZ-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Texas
WHA-Noon Musicale
WHD-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm.
WMBD-△ Midday Gospel Hour
WMT-Cedar Valley Hillbillies

12:15

NBC-Hollywood High Hatters: (sw-15.33)
CRS-Art Giles' Orch.: (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhythmsters
WCCO-Stocks; Musical Prgm.
WFLA-World of Music
WDZ-Parody Party
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WHD-Milt Herth at the Organ
WJBC-Torrid Tunes
WJJD-△ Loop Noon Day Service
WLW-Arthur Chandler, Jr.; James Alderman, commentator
WHD-Town Crier; Farm Markets
WMT-Question Mao: Voice of Iowa
WOC-Bulletin Board
WOWO-Today's News

12:30

CBS-Art Giles' Orch.: WOC
NBC-Dan Harding's Wife, sketch: WMAQ (sw-15.33)
Man on the Street: WOWO
WIND
Variety Prgm.: WTMJ KWK
WBBM-Truman Bradley
WCFL-Front Page Parade
WCFL-Noonday Concert
WDZ-Markets & Rhythm Revua
WFBM-Hoosier Farm Circle
WGN-△ Mid-Day Service
WHA-Farm Prgm.
WHIO-Luncheon Music
WIBA-News
WHD-Man on the Street
WIRE-Reporter

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WIBA-News
WHD-Man on the Street
WIRE-Reporter

WLW-Gus Arnhem's Orch.
WMBD-Farm News
WMT-Markets: Hillbillies

2:00

★ NBC-Music Guild: WMAQ WIRE (sw-15.33)
Symphony No. 2, D major, op. 73, (a) allegro non troppo, (b) adagio non troppo, (c) allegretto grazioso, quasi adautando, (d) allegro con spirito, Brahms; Danes from Galathea, Kodaly.
CBS-Make Believe; Songs; Bill Perry, tr.; Ruth Carhart, contr.; Johnny Augustine's Drch.: WMBD WOC WDWO (sw-15.27)
Livestock Markets: WLS WIBA
News: WHD WIND
KMDX-Inquiring Reporter
KSD-Mitchell Shuster's Orch.
WBBM-State of Florida
WCCO-Musical Prgm.
WCFL-For Women Only
WDZ-News & We Heard
WHD-Molly of the Movies
WMT-Joe Doakes; Aunt Fanny
WTMJ-Sidewalk Reporter

1:00
★ CBS-BIG SISTER, SKETCH (Rinso): WFBM
CBS-News Through a Woman's Eyes (Pontiac): WBBM WISN WCCO KMOX (sw-15.27)
NBC-Words & Music; Charles Sears, tr.; Larry Larsen, organist; Ruth Lyon, sop.; Harvey Hays, narrator: KWK WCFL
NBC-Modern Romances, drama: WMAQ (sw-15.21)
NBC-Music Guild: KSD
WCBD-J. C. O'Hair
WDZ-Dn the Mall
WGN-Concert Orch.
WHA-News & Views
WHIO-Open House
WIBA-Melody Moments
WIND-Ind. Univ. Prgm.
WJJD-Mid-Day Round-Up
WLS-Red Foley, Lily May, Girls of the Golden West
WLW-School of the Air; Travelog
WMBD-Man on the Street
WMT-Cornhuskers; Many Happy Returns
WOC-Bill Edmonds Sngs
WOWO-To be announced
WTMJ-Markets & News

1:15
CBS-American School of the Air; Geography, "Pontaine Marshlands & The Tiber Port": WISN KMOX WOC WCCO WDWO WBBM WFBM (sw-15.27)
KSD-Washington Univ. Educational Series
WDZ-Markets Close
WGN-Harold Turner, pianist
WHA-Organ Melodies
WHIO-Illis & Encores
WIBA-Man on the Street
WIND-Federal Housing Prgm.
WLS-Ralph & Ial, "The Old Timers"
WMBD-Buffalo Trailers
WMT-Pointer Parade
WTMJ-Jr. Chamber of Commerce, talk

1:30
NBC-Jean Dickenson, sop.: WIBA WMT
News: KWK WJJD
KSD-News; Spotlight, sketch; Dick Liebert, organist
WCBD-Front Page Drama
WDZ-Buccaners
WGN-Painted Dreams, sketch
WHA-Air-Lanes to Homemaking
WHD-Market Report
WIND-Italian Hour
WLS-Closing Grain Market Summary
WLW-Story Plays & Rhythmics
WMAQ-Matinee Greetings
WMBD-Ask Me Another

1:45
CBS-Happy Hollow, sketch: WDWO WMBD (sw-15.27)
NBC-Personal Column of the Air: (sw-15.33)
Judy & Jane: WHIO WOC
KMDX-Joe Karnes, pianist
KSD-Songs That Never Grow Old
KWK-Harry Richman; Freddie Bieh's Orch.
WBBM-Kitty Keene
WCBI-Rhythm Men
WCCO-Dr. W. A. O'Brien
WDZ-Front Page Drama
WFBM-News
WGN-Marriage License Bureau
WIRE-Hughes Beel
WISN Mary Ann Pagnest
WJJD-Fred Beck, organist
WLS-Homemakers Prgm.
WLW-Art Appreciation
WMAQ-Martha Holmes, home service
WTMJ-Home Harmonizers

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NBC-Bailey Axton, tr.: (sw-15.21)
CBS-Manhattan Matinee: WOC
WDWO WISN (sw-15.27)
NBC-Pepper Young's Family, sketch (Camay): KSD WHIO WMAQ WLW WTMJ (sw-15.33)
MBS-Molly of the Movies, sketch: WGN KWK
Barnyard Follies: WBBM KMOX
WCBI-Polish Prem.
WCCO-Markets; Musical
WCFL-Organ Music
WDZ-Humilay Party
WFBM-Charity Party
WHA-Journeys in Music Laod
WIBA-Success Story
WIND-Continental Orch.
WJJD-House of McGregor
WIRF-Ben Kanter, pianist
WMBD-△ Trinity Tabernacle
WMT-Freddy Mauck's Orch.

2:15

★ NBC-Oxydol's Own Ma Parkins, sketch with Margery Hannon, Willard Farnum & Virginia Payne: WLS WTMJ WLW WHO KSD (sw-15.33)
NBC-Continental Varieties: WCFL (sw-15.21)
KWK-Way Down East
WCCO-KMOX (sw-15.27)
WDZ-WPA Musicals
WFBM-Manhattan Matinee (CBS)
WGN-June Baker, home talk
WIBA-Gems of Melody
WIND-News
WIRE-Plow Boys
WJJD-Chicago Dental Society
WMAQ-King's Jesters
WMBD-Trading Post

2:30
★ NBC-Vic & Sade, sketch (Crisco): Bernadine Flynn & Art Van Harvey: WHD WMAQ WLW KSD WTMJ (sw-15.33)
CBS-Emery Deutsch Presents Melodic Moments: WOC WCCO WFBM WOWO WMBD WISN (sw-15.27)
KWA-Coyita Bunch
WCBD-△ Lutheran Prgm.
WDZ-Love Story
WGN-Len Salvo, organist
WIND-Torrid Tunes with Milt Herth
WIRE-Matinee Varieties
WJJD-Moissaya Boguslawski, pianist
WLS-Homemakers
WMT-Continental Varieties

2:45
NBC-Originalities: WMT WCFL KWK (sw-15.21)
NBC-The O'Neills, sketch (Ivory Flakes): WLW WMAQ WHIO WTMJ KSD
WDZ-Concert Hall
WGN-Harold Turner, pianist
WHA-Let's Draw!
WIBA-Mrs. Genschaw, pianist
WIND-Music & Banter

3:00
★ NBC-Henry Busse's Orch. (Maro-Dill): WMAQ WHIF WOC (sw-9.53)
CBS-Martin Institute of Music, WOWO WMBD WISN WFBM WOC (sw-15.27)
Miss Thorne will sing a group of songs by List, including "Ed Mosa Kin Wunderbars Selu," "In This Way Etne Himne," and "Mr. Lovel." Mr. Bole's piano selections will include the latest arrangement of Bach's Fantasia ad Fugue to H minor and a group of Liszt compositions including "Liebestraum," "Walderauschen," "Valse Impromptu," and "La Campanella."

NBC-Nat'l Congress of Parents & Teachers Ass'n; Mrs. Benjamin F. Langworthy, president of the ass'n, cond.; Guest Speaker: WENB WIBA (sw-15.21)
KMOX-Ma Perkins, sketch
KWK-Speaker
WBBM-Meet the Mrs.
WCCO-Ladies First
WCFL-Mary Jane Dodd
WDZ-News & Tune a Day
WGN-Way Down East
WHA-The Story of Man
WIND-Echoes of the Classics
WJBC-△ Christian Story Hour
WJJD-Supper Time Frolic
WLW-Harry Richman; Freddie Bieh's Drch.
WMBI-△ Sunday School Lesson
WMT-Belle & Martha; News
WTMJ-Rhapsody Rhythm

3:15
★ MBS-Life of Mary Sothorn: WGN WLW
KMDX-Kitty Keema, Inc.
KWK-World Entertainers
WBBM-Radio Gossip Club
WCFL-Bath Claire

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Gogo De Lys
See 3:45 p.m.

WDZ-Slumber Hour
WMT Tonic Tunes
WTNJ-Fed. of Women's Clubs
3:30
NBC-Harry Kogen's Orch., KWK
WCFL WIBA (sw-15.21)
NBC-Men of the West: WMAQ
WIRE (sw-9.53)
KMOX-Houseboat Hanna
WBRR-Art Kahn, pianist
WCCO-Curtis Institute (CBS)
WDZ-Sons of the Pioneers
WENR-Music Circle
WGN-Good Health & Training
W10-Way Down East
WIND-News; Ind. State Police
WISN-News & Prgm. Preview
WJBC-Health Talk
WLW-Betty & Bob, sketch
WMBI-Question Hour
WMT-Dream Songs
W10-Oh! Time Releaser
WTMJ-Black & Gold Ensemble
3:45
NBC-Young Hickory, sketch:
WENR WIBA WMT KWK
(sw-15.21)
CBS-Gogo De Lys, songs: WFBM
WOC WISN WCCO (sw-15.27)
NBC-Granipia Burton: WIRE
KSD WCFL (sw-9.53)
KMOX-Personal Column
WBMM-Hil Fed. Women
WDZ-Home Folks Ilynn Hou
WGN-Ithyim Rumbles
W10-Everyday English
WIND-Information Bureau
★ WJBC-RADIO GOSSIP
WLW-Ritty Keene, Inc.
WMAQ-Tuneful Topics
WMBD-Hollywood Boulevard
4:00
NBC-Meet The Orch.: WMAQ
W10 WIRE
CRS-Subrite Jr. Nurse Corps:
(sw-11.83)
NBC-Ker. Sparrow's Ensemble:
WENR KWK WIRA WMT
CBS-Al Trace's Orch.: WMBD
WISN
KMOX-Let's Compare Notes
KSD Marie Golub, violinist
WBMM-News; Milton Charles, or-
ganist
WCCO-P. T. A. Prgm
WCFL-Mandy & Mirandy
WDZ-Prgm. Preview
WFBM-Tea Time Tunes
WGN-Len Salvo, organist
W10-Music of the Masters
WIND-Continental Orch.
WJRC-Wesleyan Hour
WLW-Financial Nette; Santa
Claus; Toy Band
WMBI-Hymns You Love to Sing
WOC-News
WOWO-Concert Hall
WTMJ-Do You Remember?
4:15
NBC-Freshman Trio: WENR
WIBA WMT (sw-15.21)
CBS-Dorothy Gordon's Children's
Corner: WISN WOC WCCO
(sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters: (sw-9.53)
NBC-Edw. Davies, bar.: WHO
KSD WMAQ WIRE
KMOX-Studio
KWK-Chamber of Commerce
WBMM-Little Hroon Book
WCFL-Lupi Italian Prgm
WDZ-Movie Billboard
WIND-Dancing Yesterdays
WLW-Jack Armstrong, sketch
WMBD-Drothy June
WNRI-Tract League
4:30
NBC-Jack Armstrong, sketch
(Wheaties): (sw-9.53)
CBS-Little Brown Book: WISN
WOC
NBC-Irma Glen, organist: W10
WMAQ
CES-Treasure Adventures of
Jack Masters (Maltex): (sw-
11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wicker: WLW (sw-
15.21)
NBC-Dictator: WENR
CBS-News Through a Woman's
Eyes (Pontiac): WFBM
KMOX-Window Shoppers
KSD-Sara Lockwood Williams'
Scrapbook
KWK-Marion Presnell, soloist
WBRR-Senor Carmella
WCO-Schedule: Markets
WGN Rhythmic Rumbles
WIBA-Retty Gray, organist
WIND-Uncle Harry's Club
WIRE-Dance Band Revue
WMBD-News; Pet Corner
WMT-Christmas Prgm.
★ WRJN-RADIO GOSSIP (1370
kc)
WTMJ-Down a Country Road
4:45
CRS-Wilderness Road, sketch:
WFBM WISN WMBD WCCO
(sw-11.83)

WISN-Talk; Songs You Remem-
ber
WJBC-Dance Time
WJJD-Dude Martin
WMAQ-Norman Ross, news; A
Melody or Two
6:15
★ NBC-UNCLE EZRA'S RADIO
station (Alka-Seltzer): WMAQ
WIRE W10 WTMJ WIBA
(sw-9.53)
CRS-Popeye the Sailor, sketch
(Wheaties): WRBM WFBM
WCCO WISN KMOX WOC
(sw-11.83)
NBC-James J. Braddock, sketch:
KWK WENR WMT (sw-11.87)
KSD-Rubinf, violinist
WCFL-Pliner & Earle, piano duo
WJBC-Sports; News
WLW-Musical Revue
WMBD-Isaac & the Boy Friend
6:30
★ NBC-HORLICK'S LUM & AB-
ner, sketch: WENR WLW
★ CBS-GOOSE CREEK PARSON
sketch; (Super Suds): WBRM
WFBM KMOX WISN WCCO
(sw-11.83)
NBC-Frank Parker, Inr (Drene):
Ann Leal, organist: WMAQ
Diamond City News: WTMJ
KSD
News: WHO WIBA WMBD
KWK Sport Review; News
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Peggy & Jimmie In Santa-
land
WJBC-Band Notes
WMT-Si Perkins' Mountaineers:
News
WOC-Dinner Music
6:45
★ CBS-Boake Carter (Philo),
commentator: WCCO WBMM
KMOX (sw-11.83)
Diamond City News: WIRE WMT
News: WOC WFBM WIND
Rubinf, violinist: WIBA WISN
KSD-Ruth Lyon, sop.; Kogen's
Orch (NBC)
KWK-Gabriel Heatter, comm
WCFL-Robert Harmon
WENR-Frankie Masters' Orch.
WGN-Bob Elson, sports
W10-Gena & Glenn
W10-Walk Randolph, har.
WMAQ-Whistler & His Dog
WMBD-Value Hinta
WTMJ-Kilowatt Orch.

★ CBS-CHESTERFIELD PRGM.:
Nim Martini, Inr.; Andre Kos-
telanetz' Orch.; David Rosa,
announcer: WBBM WCCO
W10 WMAQ WISN WMBD
WOWO KMOX WOC (sw-
11.83)
Mr. Martini will sing "Je Cris
Entendre Eucore" from Bla-
et's "Dear Fishers," "I Come
to You" by Sandoval, and
"Fiesta" by "Maritina."
The Chorus will offer "Laba-
trains," "Il Maolero," "Si-
loney," "Adlon," and "O Ma-
ma Ines." Orchestral numbers
include "Tales of Hailem"
from "Swing Time,"
"Yankee Doodle," and "Quis-
ta-ata" from "The Show."
NBC-Professional Parade: Leopold
Spitalny's Orch.; Fred Nibla,
m.c.: KWK WIRE (sw-11.87)
WCFL-Herr Louie & the Weasel
WGN-Gabriel Heatter, News
WIND-News
WLS-The Active Citizen
WMT-Rhythm Rhapsody
8:15
NBC-Professional Parade: WLS
WMT
WCFL-Phil Warner, pianist
WGN-Diamond City News
WIND-Continental Orch.
8:30
★ CBS-Come On Let's Sing
(Palmolive Soap); Homer
Rodeheaver, m.c.: WCCO
WIAS WFBM KMOX WMBD
WOWO WISN WBBM (sw-
11.83)
WCFL-Less Russell, cop.
WENR-Professional Parade
(NBC)
WGN-Fred Norvo's Orch.
WIND-Ten Crime Stories
WIRE-Miss Good Taste
WOC-Vivian Henshoff
8:45
WCFL-Carl A. Mundstock, talk
WGN-News; Quin Ryan, sports
WIND-Rubinf, violinist
WOC-Rhythim & Romance
9:00
★ NBC-LUCKY STRIKE HIT
Parade & Sweepstakes; Al
Goodman's Orch.: Rully Clark
& Elish Diart, vocalists; Song-
smiths Quartet: WMAQ WTAM
WIBA WLW KSD WTMJ
W10 (sw-9.53)
★ CBS-Gang Busters (Palmolive
Shave Cream); True Crime
Drama; Phillips Lord: WBBM
WOWO KMOX WCCO WMBD
WISN WFBM WIAS 1sw
6:12
NBC-Roy Shield's Ilveve: WIRE
WMT WENR
KWK-Ray Dady, commentator
WCFL-Peter Kelly's Orch.
WGN-Moments You Never Forget
WIND-Milt Herth at the Organ
WOC-Your Home
9:15
KWK World Entertains
WCFL-Labor Flashes
WIND-Continental Orch.
WOC-Hits & Encore
9:30
★ NBC-Chicago City Opera Co.,
presents "Othello," with Gio-
vanni Martinelli, Marjorie Van-
rence & Richard Bonelli, sol-
ist; Roberto Moranzoni, cond.;
KWK WMT WIRE WENR
(sw-6.14)
CBS To be announced WISN
WFBM WOC (sw-6.12)
NBC-Laff & Swing; Morey Am-
sterdam; Mable Todd; Tony
Romano's Orch.: WMAQ WLW
WIBA W10 KSD WTMJ (sw-
9.53)

Rubinf, violinist: WMBD
WIAS WOWO WBBM
KMOX-Dunstedler's Swing Ses-
sion
WCCO-Thank You Stusia
WCFL-Barratt O'Hara, talk
WGN-Firebird Theater
WIND-Community Prgm.
WTAM-Walter Logan's Orch.
9:45
CBS-Del Casino, songs: WISN
WBBM (sw-6.12)
Diamond City News: WOWO
WIAS
Rubinf, violinist: WCCO WFBM
WOC KWK
KMOX-Thank You Stusia
WCFL-Union Label League
WIND-Sports Review
WMBD-G. E. Bandmaster
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ
CBS-Benny Goodman's Orch.:
WOWO
NBC-Blue Barron's Orch.: WTAM
(sw-9.53)
CBS-Poetic Melodies (Wrigley's
Gum); Franklin MacCormack.
WCCO WFBM WBBM KMOX
News: WMRD WOC
KWK-Range Riders
WCFL-Monte Randall, commeo-
tator
WGN-Little Jack Little's Orch.
WIAS-Louisville Dance Time
W10-Rubinf, violinist
WIBA-Radio Night Club
WIND-Melody Contest
WIRE-News; Bannology
WISN-Modern Classics
★ WLW-Paul Sullivan, news room
WTMJ-News; Dancig 'Til Mid-
nite
10:15
NBC-King's Jesters: WENR
WIRE (sw-9.53)
CBS-Geo. Olsen's Orch.: WBBM
WOC WMBD WISN
★ NBC-Int'l Broadcast from
Buenos Aires; Peace Confer-
ence: WMAQ
News: WFBM W10 WCCO WMT
KMOX-France Laux, sports
KWK-Happy Hal
WGN-Fredie Martin's Orch.
WTAM-Otto Thurn's Orch.
10:30
NBC-Frankie Masters' Orch.:
WIRE WTAM WMAQ (sw-
9.53)
CBS-Roger Pryor's Orch.: WOC
WISN WMBD WFBM WIAS
NBC-Emil Coleman's Orch.:
WMT WCFL
News: WBRM KWK WENR
KMOX
WCO-Rollie Johnson; Reporte
WGN-Kay Kyser's Orch.
W10-Organ Melodies
WIBA-Club Chanticleer
W10-Bob Tinsley's Orch.
WLW-Gus Arnheim's Orch.
WOWO-Slumber Hour
10:45
CBS-Roger Pryor's Orch.: WBBM
KMOX WOWO
NBC-Emil Coleman's Orch.:
KWK WIBA
KMOX-Jeeter Pillars' Orch.
WCCO-Cecil Hurst's Orch.
WENR-Louis Panico's Orch.
W10-Veterane Forum
WIND-News
11:00
NRC-Shanador; Bobby Hayes'
Orch.: WIRE KSD WCFL
CBS-Ozzie Nelson's Orch.: WOC
WOWO WMBD WISN WBBM
NBC-Glen Gray's Orch.: WIBA
WMT WMAQ (sw-6.14)

Frequencies

KMOX-1090	WIND-560
KSD-550	WIRE-1400
KWK-1350	WBBM-1180
WBBM-770	WJBC-1800
WCCO-1090	WJJD-1130
WCCO-810	WLS-470
WCFL-970	WLW-700
WDZ-1020	WMAQ-870
WENR-870	WMBD-1440
WFBM-1290	WMBI-1080
WGN-750	WOC-600
WIA-940	WOC-1370
WIAS-880	WOWO-1160
W10-1800	WTAM-1070
WIBA-1800	WTMJ-620

Dance Orch.: WFBM WIAS
WGN WCCO
KMOX-Jeeter Pillars' Orch.
KWK-Irving Rosse's Orch.
WENR-Henry Busse's Orch.
WIND-Continental Orch.
WLW-Organ & Poems
WTAM-Ial Goodman's Orch.
11:15
CBS-Ozzie Nelson's Orch.:
WBBM
NBC-Glen Gray's Orch.: KWK
W10-Bobby Hayes' Orch.
WIND-House of Peter McGregor
11:30
NBC-Lights Out, mystery drama:
WIBA WTAM WMAQ WTMJ
W10 WIRE KSD
CBS-Bobby Meeker's Orch.: WOC
WIAS WBRM WISN WFBM
WMBD KMOX WOWO
NBC-Earl Hines' Orch.: WMT
KWK WENR
WCO-Carl Ravel's Orch.
WCFL-Irving Margral's Ens.
WGN-Dick Juregen's Orch.
WIND-Bob Tinsley's Orch.
WLW-Jack Denny's Orch.

11:45
CBS-Bobby Meekers' Orch.:
-WCCO
WIND-Midnight Serenade
12:00
MBS-Al Kavelin's Orch.: WGN
W10
KMOX-When Day is Done
WBBM-News; Musical Weather
Man
WENR-Frankie Masters' Orch.
WIND-The Nite Watch
WMAQ-King's Jesters
12:15
WBRM-Mark Fisher's Orch.
WMAQ-Earl Hines' Orch.
12:30
WBBM-Benny Dugull's Orch.
WENR-Louis Panico's Orch.
WGN-Red Norvo's Orch.
WLW-Clyde Trask's Orch.
WMAQ-Bob McGrew's Orch.
1:00
WBBM-Austin Mack's Orch.
WGN-Little Jack Little's Orch.
1:30
WBRM-Roy Eldridge's Drch.
End of Wednesday Prgms.

NIGHT

7:00
★ NBC-ONE MAN'S FAMILY
(Tenderloin Tea); Anthony
Smythe: WMAQ WIBA W10
WLW WTMJ KSD WTAM
★ CBS-Cavalcade of America
(Du Pont) "Story of Christ-
mas Seal" drama; Don Voor-
hees' Orch.: WCCO KMOX
WBBM WFBM WIAS (sw-
11.83)
NBC-Fanny Brice in Revue de
Parce (Dr. Lyons); Victor Ar-
den's Orch.: WLS WMT KWK
WIRE (sw-11.87)
WCFL-Don Norman, news
WGN-Lone Ranger, draua
WIND-Lithuanian Prgm.
WISN-Down by Herman's
WJBC-Concert Music
WMBD-Variety Prgm.
WOC-Ave Maria Hour
WOWO-Thank You Stusia
7:15
WCFL-Rhythm in the Air
WJBC-Rubinf, violinist
WMBD-Crossaders
WOWO-News; Dance Orch.
7:30
★ NBC-ETHEL BARRYMORE
in "Butterfly on the Wheel"
(Bayer's Aspirin): WLS WMT
KWK (sw-11.87)
NRC-Wayne King's Orch. (Lido
Esther): WMAQ WTMJ W10
WIBA WIRE KSD WTAM
★ CBS-Burns & Allen (Campbell
Soup); Henry King's Orch.;
Tony Martin, Inr.: WBRM
WFBM KMOX WIAS WOWO
WMBD WCCO (sw-11.83)
★ MBS-Tonic Time: WLW WGN
WIND-Tunes on Tap
WCFL-Art in Modern Life" with
Prof. John Shapley
WISN-Waltz Time
WOC-String Ensemble
7:45
WCFL-Talk of the Town
WIND-Lee Braverman's Ensemble
WISN-Talk; Schubert Serenade
8:00
★ NBC-FRED ALLEN'S TOWN
Hall Tonight (Sll Hepatica);
Portland Illoja; Amateurs;
Peter Van Steeden's Orch.:
WLW W10 WMAQ WTMJ
WIBA WTAM KSD (sw-9.53)

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San Antonio, Tex. It might interest you to know that
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Davenport, Ia. Received your Radio Aerial Eliminator
and it sure works fine. Also works great on Short Wave
band. Wish I had found it long ago. Signed:

Thursday

December 10



Al Pearce
See 2 p.m.

MORNING

7:30 a.m. CST
 NBC-Chicago: WLW
 CBS-Salon Musicale: (sw-21.52)
 News: WTMJ WIBA
 KMOX-Ramblers
 KWK-Basin Street Blues
 WCBD-Chicago Gospel Tabernacle
 WCCO-Musical Chimes

7:45
 NBC-Lee & Ken, songs: WCFL
 WMT
 KWK-Devotional Prgm.
 WIBA Musical Clock
 WJJD-Dude Martin's Boys; News
 WLS-Lulu Belle & Scotty
 WMBD-Police Flash
 WTMJ-King Coal's Quartet Hr.

8:00
 * NBC-Breakfast Club; Walter
 Blausius' Orch.: (sw-15.21)
 CBS-Greenfield Village Chapel:
 WBBM (sw-21.52)
 NBC-Streamliners: KSD WIRE
 Gene & Glenn: WHO WOC
 News: WFBM WMBD
 KMOX-Harry W. Flanoary,
 Views the News
 E.W.K. German Band
 WCBD-Pianoland with Dr. Rudolph
 WCFL-Musical Reporter
 WIA-Bandwagon
 WIND-Bert Lane's Fiddlers
 WJJD-Down on the Levee
 WLS-Jolly Joe
 WLW-Hymns of All Churches
 WMAQ-Fashion Showcase; News
 WMT-Tim Brady's Roundup
 WOWO-ARadio Bible Class
 WTMJ-Farmyard Frolic

8:15
 CBS-As You Like It; News: (sw-
 21.52)
 KMOX-Orank Varieties
 KWK-Royal Echoes
 WCBD-Rhythm Men
 WFBM-Timely Varieties
 WIA-Morning Melodies
 WIND-Morning Dance
 WJJD-The Toastmaster
 WLS-Julian Bentley, news
 WLW-Art Gidham, pianist

8:30
 CBS-As You Like It; News:
 WOWO
 Musical Clock: WOC WIO
 KWK-Morning Melodies
 WCBD-Polish Prgm.
 WCCO-Gene & Glenn
 WGN-Good Morning
 WIBA Rhythms & Romance
 WJJD-Dude Martin
 WLS-Morn. Devotions
 WLW-Aunt Mary
 WMBD-Randwagon
 WMT-Frank Voelker, organist
 WTMJ-Morning Melodies

8:45
 NBC-Adela Rogers St. Johns,
 current topics; News: WIRE
 CBS-Bachelor's Children, sketch
 (Old Dutch Cleaver): KMOX
 (sw-21.52)
 KSD-Tel-a-Tunes
 KWK-Know Your Radio Stars
 WIBA Society Column
 WIND-Morning Dance
 WJJD-Hill Fed. of Women's Clubs
 WLS-Hilltopper
 WLW-Larry & Sue
 WMAQ-Morning Greetings; News
 WMBD-Cheri & the Three Notes
 (CBS)
 WMT-Women in the News; Po-
 lice Blotter
 WOC-News
 * WOWO-RADIO GOSSIP
 WTMJ-Musical Prgm.

9:00
 NBC-Mrs. Wiggs of the Cabbage
 Patch, sketch (Old English
 Wax): WMAQ KSD (sw-15.33)

* CBS-Betty & Bob, sketch
 (Gold Medal): WBBM WFBM
 KMOX WCCO (sw-21.52)
 NBC-News; Breen & de Rosa,
 songs: WIBA
 KWK-Musical Prgm.
 WCBD-Italian Prgm.
 WFLD-German Prgm.
 WGN-Len Salvo, organist
 WIA-Your Health
 WHO-Morn. Melodies
 WIND-Cub Reporter
 WIRE-Happy Long
 WISN-Miniature Music Hall
 WJBC-Miracla Man
 WJJD-Bosworth Broadcast
 WLS-Otto's Novelodeons
 WLW-Stumpus Club
 WMBD-B & M Messenger
 WMT-News
 WOC-Musical Clock
 WOWO-Melody Hour
 WTMJ-What's New in Midwan-
 keet

9:15
 CBS-Modern Cinderella, sketch,
 (Gold Medal): WBBM WFBM
 KMOX WCCO (sw-21.52)
 NBC-Five Star Jones, sketch
 (Oxydol): WLS (sw-15.21)
 NBC-John's Other Wile, sketch
 (Louis Philippe): WMAQ KSD
 (sw-15.33)
 MBS-Bachelor's Children: WGN
 WLW
 Hymns of All Churches: WIO
 WOC
 KWK-Military Band Music
 WIA-Keeping Up with Science
 WBA-Viennese Sextet (NBC)
 WIND-Good News Tunes
 WIRE-Mary Baker
 WISN-On the Nine Fifteen
 WMBD-Shut-In Prgm.
 WMT-Louise Haihaway

9:30
 NBC-Just Plain Bill, sketch, (An-
 aciu): WMAQ (sw-15.33)
 NBC-Josh Higgins of Finchville
 WMT WIBA
 CBS-John K. Watkins, News,
 Betty Crocker; Hymns of All
 Churches, (Gold Medal) WCCO
 WBBM KMOX WFBM (sw-
 21.52)
 NBC-Pepper Young's Family
 sketch, (Camay): WLS (sw-
 15.21)
 Betty & Bob: WIO WOC
 News: WJBC WMBD
 KWK-Party Line
 WCBD-Hit Tunes
 WCFL-Echoes from Havana
 WGN-Get Thin to Music
 WIA-Musical Varieties
 WIND-Monticelli Party Line
 WIRE-Drama & Music
 WISN-Aunt Leslie's Scrapbook
 WJJD-Cluck Cabana
 WLW-Vicki Chase, sop.
 WOWO-Morning Musicals
 WTMJ-String Trio

9:45
 * NBC-Today's Children, sketch:
 (Pillsbury): WMAQ KSD WIO
 WTMJ WIRE (sw-15.33)
 * NBC-Nella Revell, Radio Gos-
 sip: (sw-15.21)
 KWK-News
 WCBD-Rhythm Men
 WCFL-Aristocratic Rhythm
 (NBC)
 WIBA-Hollywood on Parade
 WIND-The Bandbox
 WISN-Young Interluda
 WJBC-Old Family Almanac
 WJJD-Julane Pelletier, pianist
 WLS-News; Markets
 WLW-Arthur Chandler, Jr.;
 James Alderman, commentator
 WMBD-Window Shopper
 WMT-Magic Kitchen
 WOC-Party Line
 WOWO-Bob & Norm

10:00
 NBC-David Harou, sketch (Bsb-
 O): KSD WIRE WMAQ WIO
 (sw-15.33)
 CBS-Mary Lee Taylor, (Pet
 Mink): WBBM WMBD WFBM
 WOWO WOC KMOX
 NBC-The O'Neills, sketch (Ivory
 Flakes): WLS (sw-15.21)
 CBS-Roger B. Whitman, "The
 Better Home!"; (sw-21.52)
 KWK-Rapid Service
 WCBD-Uncle John's Prophetic
 News
 WCCO-Organ Prgm.
 WCFL-Melody Echoes
 WJJD-Markets
 WGN-Radio Cooking School
 WIA-Homemakers
 WIBA-Christmas Shopper
 WIND-News
 WISN-Masters of Melody
 WJBC-Anniversary Party
 WJJD-Illinois Med. Society
 WLW-Markets & News
 WMT-Lou Webb, organist
 WTMJ-4th & 5th Districts P.T.A.

10:15
 CBS-Quality Twins, Ed East &
 Ralph Dumke (Knox Gelatine)
 WBBM KMOX WFBM (sw-
 21.52)
 * NBC-Backstage, Wile, sketch;
 (Dr. Lyons): WTJJ KSD
 WMAQ WIO (sw-15.33)
 CBS-Milton Charles, organist:
 WMRD WISN
 NBC-Personal Column of the Air;
 (Chippo): WLW WLS (sw-
 15.21)
 KWK-Itange Riders
 WCCO-One Girl in a Million
 WCFL-Vsagabonds (NBC)
 WJJD-Whistle & Blow Your Blues
 Away
 WGN-We Are Four
 WIBA-Today's Almanac
 WIND-Rhubarb Red, songs
 WIRE-For Woman Only
 WJBC-Request Prgm.
 WJJD-Home Town Bugle
 WMT-Homemaker's Mintine
 WOC-Sons of the Pioneers
 WOWO-Organ Melodies

10:30
 NBC-Jaan Ellington, songs:
 WMAQ WIRE (sw-15.33)
 * CBS-BIG SISTER, SKETCH;
 (Rinsio): WCCO WBBM WISN
 WMBD KMOX (sw-21.52)
 * NBC-Vic & Sada, sketch:
 (Crisco): WLS KWK WMT
 (sw-15.21)
 MBS-Love Songs: WGN WLW
 KSD-Mystery Chef
 WCFL-Fashion on Parade
 WJJD-Markets & News
 WFBM-Kitchen Clinic
 WIO-Party Line
 WIBA-Salvation Army
 WIND-Kitchenette
 WJJD-Women's Exchange Prgm.
 WMBI-Missionary Hour
 WOC-Organ Melodies
 WOWO-News; Farm Service
 WTMJ-Prince & Princess of
 Song

10:45
 * NBC-Allen Prescott, the Wife
 Saver, (Manhattan Soap):
 WMAQ (sw-15.33)
 CBS-Eleanor Howe's Homemakers
 Exchange; (Ice Industry):
 WBBM WOWO KMOX WCCO
 (sw-21.52)
 * NBC-Edward MacHugh, The
 Gospel Singer; (Ivory Soap):
 WLS WLW WMT KWK (sw-
 15.21)
 KSD-To be announced
 WCFL-Voice of Cookery
 WJJD-News of Your Neighbor
 WGN-Melody Time
 WIA-Piano Gems
 WIO-Organ Melodies
 WIBA-Gallicchio's Orch. (NBC)
 WIND-Livestock Markets
 WIRE-Day Dreams
 WISN-Symphonic Serenade
 WJBC-Fanya Pioneers
 WMBD-Bargain Counter
 WOC-This & That
 WTMJ-Mello Cello

11:00
 * NBC-Girl Abena, sketch (Kel-
 logg): WMAQ WLW (sw-
 15.33)
 CBS-The Gumps, sketch, (Pebec-
 co): WBBM WFBM KMOX
 WCCO (sw-21.52)
 NBC-Honeyboy & Sassafras:
 WMT WIBA WIRE WCFL
 WWK
 WJJD-Stall on Parade
 WGN-Lawrence Salerno & Pismo
 WIA-Music Appreciation
 WIO-Kitty Keene, Inc.
 WIND-Cappa Alpha Fraternity
 Dance
 WISN-News; Organ Melodies
 WJBC-Homemaker's Pay Day
 WJJD-Bureau of Missing Parsons
 WLS-Morning Homemakers
 WMBD-Glenn Doss, guitarist;
 Police Bulletins
 WOC-Shopping Reporter
 WOWO-Party Line
 WJJD-Hymns of All Churches

11:15
 * NBC-Story of Mary Marlin,
 (Kleeneex): WMAQ WIRE
 WIO (sw-15.33)
 * CBS-Ted Malone (Iind's
 Cream): KMOX WCCO (sw-
 21.52)
 NBC-Armchair Quartet: WIBA
 KWK
 WBBM-Quarter Hour of Ro-
 mance
 WCFL-Timely Tunes
 WJJD-The Trees Drch.
 WFBM-Treasure Chest
 WGN-Len Salvo, organist
 WIND-Piano Reflections
 WJJD-Dough Boy
 WJJD-Criminal Court Interviews
 WLW-Rubinoil, violinist
 WMBD-Jack Lyon, organist
 WMT-Lou Webb, organist

WOC-Morn. Parade
 WOWO-American Home
 WTMJ-Betty & Bob, sketch
 11:30
 * NBC-Naif Farm & Home Hr.;
 Post Office Dept. Speaker;
 "The Household Calander,"
 Ruth Van Deman; Walter
 Rhaluuss' Homesteaders: WIO
 WMAQ WIBA KWK (sw-
 15.21)
 CBS-Romance of Helan Trent,
 (Edna Wallaca flopper):
 WBBM KMOX WFBM (sw-
 21.52)
 NBC-Gene Arnold & the Cadets:
 WIRE
 KSD-Refreshment Club
 WTCO-Kitty Keene
 WCFL-A World of Music
 WGN-Bob Elson on State Street
 WIND-H. Zimmerman, organist
 WISN-Even as You and I
 WJBC-Inquiring Mika
 WJJD-Judge Graber's Safety
 Court
 WLW-Market Report
 WMBD-Buttalo Trailers
 WMBI-Continued Story Reading
 WMT-German Band
 WOC-Inquiring Mike
 WOWO-Honeydooners
 WTMJ-Movie Letter & Radio
 Gossip

11:45
 CBS-Rich Man's Darling, sketch,
 (Affiliated Products): WBBM
 WFBM KMOX (sw-21.52)
 WCCO-Ma Perkins, sketch
 WCFL-Harmony Hi Spits
 WJJD-Farm & Home Hour
 WGN-Your Friendly Neighbor
 WIND-County Agent Lloyd Cut-
 ler, farm talk
 WIRE-Farm Hour
 WISN-Notes & Footnotes
 WJBC-Musical Almanac
 WLS-Markets & News
 WLW-Farm & Home Hour (NBC)
 WMBD-His Malasty, the Baby
 WMT-News
 WOC-Musical Almanac & Farm
 Bureau
 WOWO-Buccaneers; Markets
 WTMJ-News; Heinie's Grenadiers

AFTERNOON

12:00
 NBC-Margurite Padula, songs:
 WCFL (sw-15.33)
 CRS-Madison Ensemble: (sw-
 15.27)
 News: WMBD WOC WJJD
 KMOX-Let's Compare Notes
 KSD-News; Markets: Harry Ra-
 ser's Orch.
 V.BBM-Herbert Foote, organist
 WCCO-noon Hi-Lites
 WJJD-Markets; Trading Post
 WFBM-Why Down East
 WGN-Down Memory Lane
 WIA-noon Musicale
 WIND-Peacock Court
 WISN-Heat Wave
 WJBC-Roland Strng Ensemble
 WLS-Dinnerbell Prgm.
 WMBI-Mid-day Gospel Hour
 WMT-Cedar Valley Hillbillies
 WOWO-Musical Almanac

12:15
 NBC-Hollywood High Hatters:
 (sw-15.33)
 CBS-Eion Boys: (sw-15.27)
 KMOX-Magic Kitchen
 WBBM-Rhythms
 WCFL-The Trappers
 WJJD-noonday Concert
 WJJD-Parody Party
 WFBM-Farm Bureau Prgm.
 WGN-Wifa vs. Secretary
 WJJD-Mih Herh at the Organ
 WJJD-Loop Noon Day Service
 WMBD-Town Clerk; Farm Mis-
 lets
 WMT-Question Man; Voice of
 Iowa

12:30
 NBC-Dan Harding's Wife, sketch:
 WMAQ (sw-15.33)
 CBS-Academy of Medicine:
 WOWO (sw-15.27)
 KWK-Variety Prgm.
 WBBM-Truman Bradley
 WCCO-Front Page Parade
 WCFL-Your Personal Reporter
 WJJD-Musical Moments
 WFBM-Hossier Farm Circle
 WGN-Mid-Day Service
 WIA-Farm Prgm.
 WIO-Musical Almanac
 WIBA-News
 WIND-Red Cross Prgm.
 WIRE-Reporter
 WLW-Gus Arnhem's Orch.
 WMBD-Farm News
 WMT-Markets; Hillbillies
 WOC-Luncheon Music
 WTMJ-Harry Richman

12:45
 * NBC-Music Guild: WMAQ
 (sw-15.33)
 CBS-Howells & Wright, piano
 duo: WMBD WFBM WOWO
 WOC (sw-15.27)
 Variations on a Theme by
 Heidecup, Gftr, Brahms.
 News: WIO WIND
 KMOX-Edith Dunstedter, organ-
 ist
 KSD-Mitchell Shuster's Orch.
 WBBM-One Girl in a Million
 WCCO-Musical
 WCFL-For Women Only
 WJJD-News & We Heard
 WIBA-Livestock Markets
 WIRE-Bridge School
 WLS-Livestock Markets
 WLW-Molly of the Movies
 WMT-Joe Doakes; Aunt Fanny
 WTMJ-Sidewalk Reporter

1:00
 * CBS-BIG SISTER, SKETCH,
 (Rinsio): WFBM
 NBC-Words & Music; Soloists &
 Organ: WMAQ
 CBS-Doris Kerr, songs: WISN
 WOC (sw-15.27)
 KMOX-Queen's Favorites
 KSD-Allan Clarke, bar.
 KWK-Jack Randolph's Orch.
 WBBM-Man on the Street
 WCBD-J. C. O'Hair
 WCCO-Calendar Notes
 WCFL-Farm Forum
 WJJD-On the Mall
 WGN-Concert Orch.
 WIA-Music Album
 WIO-ona Girl in a Million
 WIRA-Melody Moments
 WIND-Sketches in Melody
 WIRE-Music Guild (NBC)
 WJJD-Mid-Day Round-Up
 WLS-Red Foley, Lily May, Girls
 of the Golden West
 WLW-Ohio School of the Air;
 Drama Classics
 WMBD-Man on the Street
 WMT-Cornbushers; Many Happy
 Returns
 WOWO-Agricultural Prgm.
 WTMJ-Markets & News

1:15
 CBS-American School of the Air;
 Literature; (Intermediate);
 "The Christmas Nightingale";
 Music (Primary), "A Winter
 Day": WBBM KMDX WOC
 WCCO WFBM WISN (sw-
 15.27)
 KSD-Washington Univ. Educa-
 tional Series
 KWK-Words & Music (NBC)
 WJJD-Markets Close
 WGN-Harold Turner, pianist
 WIO-Hits & Encores
 WIRA-Man on the Street
 WIND-Purdue Univ. Prgm.
 WJJD-Farm Advisor
 WLS-Ralph & Hal
 WMBD-Smiling Ed McConnell
 WMT-German Band
 WTMJ-Dance Orch.

1:30
 NBC-Gen. Fed. of Women's Clubs;
 Education for Living; Edwina
 Orlando Swain, bar., guest:
 WIRE WMT
 News: KWK WJJD
 KSD-Spotlight; Dick Liebert, or-
 ganist
 WCBD-Zion Studio Musicale
 WCFL-Organ Music
 WJJD-Joe & Chuck
 WGN-Painted Dreams, sketch
 WIA-Through Travelers' Eyes
 WIO-Market Report
 WIBA-Music Guild (NBC)
 WIND-Italian Hour
 WLS-Closing Grain Market Sum-
 mary
 WLW-Stories
 WMAQ-Matinee Greetings
 WMBD-Buttalo Trailers

1:45
 NBC-Personal Column of the Air:
 (sw-15.33)
 CBS-Happy Hollow, sketch:
 WCCO WOWO WISN (sw-
 15.27)
 NBC-To be announced: WCFL
 NBC-Joe Corter' Orch.: WIBA
 KSD
 Judy & Jana: WIO WOC
 KMOX-Window Shoppers
 KWK-Musical Prgm.
 WBBM-Kitty Keene
 WJJD-Front Page Drama
 WFBM-News
 WGN-Concert Orch.
 WIRE-Harry Bason
 WJJD-Fred Beck, organist
 WLS-Homemakers Prgm.
 WLW-Dramatic Risa of the
 Northwest Territory
 WMAQ-Martha Holmes, home ser-
 vice
 WMBD-Radio Bridge Series
 WMT-Fed. of la. Women's Clubs
 WTMJ-Home Harmonizers

2:00
 NBC-Pepper Young's Family,
 sketch, (Camay): WMAQ
 KSD WHO WTJJ WLW (sw-
 15.33)
 * CBS-Al Pearce's Gang: WISN
 WOC WFBM (sw-15.27)
 MBS-Molly of the Movies, sketch:
 WGN KWK
 Barnyard Follies: KMOX WBBM
 WCBD-Polish Prgm.
 WCCO-Markets
 WJJD-Birthday Party
 WIA-Health Winners
 WIBA-Bridge Series
 WIND-Continental Orch.
 WIRE-House of McGregor
 WJJD-Julane Pelletier, pianist
 WMBD-Trinity Tabernaete
 WMT-Fredy Mauck's Orch.
 WOWO-D. A. II. Prgm.

2:15
 * NBC-Oxydol's Own Ma Pa-
 rks, sketch; Marjorie Han-
 non; Virginia Payne & Willard
 Farnum: WLS WLW WHO
 KSD WTJJ (sw-15.33)
 NBC-Eastman School Symp.
 Orch.: WCFL (sw-15.21)
 WPA-Musical: WJJD WIBA
 KWK-Way Down East
 WCCO-Stocks News
 WGN-Juna Bakar, home talk
 WIND-News
 WIRE-Flow Boys
 WJJD-Pederal Housing Prgm.
 WMAQ-King's Jesters
 WMBD-Trading Post
 WOWO-Al Pearce's Gang (CBS)

2:30
 * NBC-Vic & Sade, sketch,
 (Crisco) Bernadine Flynn:
 KSD WLW WMAQ WIO
 WTJJ (sw-15.33)
 CBS-Library of Congress Musi-
 cal: WFBM WMBD WISN
 WCCO WOC WOWO (sw-
 15.27)
 KWK-Coyita Bunch
 WCBD-Radin Deluta
 WJJD-Geo. Hall's Orch.
 WGN-Len Salvo, organist
 WIA-Organ Melodies
 WBA-American
 WIND-Turrid Tunes with Hit
 Herth
 WIRE-Matinee Varieties
 WJJD-Happy Harmonies
 WISN-Homemakers
 WMT-Eastman School Symp.
 (NBC)

2:45
 NBC-The O'Neills, sketch, (Ivory
 Flakes): WLW WMAQ WTJJ
 WHO KSD
 KWK-Musical Prgm.
 WJJD-Concert Hall
 WGN-Sammy Kay's Orch.
 WIA-Music for Children
 WIND-Julana Palletier, pianist
 WJJD-Party Line

3:00
 NBC-Light Opera Co.: WENR
 (sw-15.21)
 NBC-La Salle Fashion Show;
 Chas. Le Maire, Fashion Host;
 Eddy Duchin's Orch.: WMAQ
 WTJJ WIRE WIBA KSD
 WIO (sw-9.53)
 KMOX-Ma Perkins, sketch
 KWK-Randy Moore, soloist
 WBBM-Meet the Missus
 WCCO-Ladies First
 WCFL-Organ Prgm
 WJJD-News
 WGN-Way Down East
 WIA-Language of Music
 WIND-Through the Hollywood Lens
 WJBC-Prophetic Hour
 WJJD-Supper-Time Frolic
 WLW-Paul Sullivan, news; Vir-
 ginians
 WMBI-Short Stories
 WMT-Belle & Martha; News

3:15
 * MBS-Life of Mary Sothorn:
 WGN WLW
 KMOX-Kitty Keene, Inc.
 KWK-United Charities
 WBBM-Radio Gossip Club
 WCFL-Agoes Saari
 WJJD-Shmber Hour
 WIND-Swing Classics
 WMT-Parent-Teachers Council
 * WTAD-RADIO GOSSIP (900
 kc)
 3:30
 NBC-Three Marshalls: WIRE
 WMAQ
 CBS-All Hands on Deck: WOC
 WCCO WMBD WFBM (sw-
 15.27)
 NBC-Strolling Songstars; Hildar-
 meyer & Tuckerman; Nellie
 Revell; Harold Levey's Orch.:
 WMT KWK WIBA WCFL
 KMOX-Houseboat Haonah
 KSD-Bruca Gordon, bar,
 WBBM-Art Kahn, pianist
 WJJD-Sons of the Pioneers
 WENR-Music Circle
 WGN-Good Health & Training



Helen Jepson See 8 p.m.

Frequencies

Table listing radio frequencies for various stations including KMOX, WIND, WMBD, etc.

Table listing radio frequencies for various stations including WMBD, WJBC, WFLA, etc.

WHA Organ Revue
WHO Way Down East
WIND News
WISN-News; Prgm. Resume
WLW Betty & Bob, sketch
WMBI-Sacred Music
WOWO-Did Time Religion
WTMJ To be announced
3:45
NBC-Answer Me This: WMAQ
WIRE (sw-9.53)
CBS-All Hands on Deck: WISN
WRBM
NBC-Young Hickory, sketch:
WENR WIBA WMT KWK
(sw-15.21)
KMOX-Personal Columo
WCFL-Tollers Quartet
WDZ Home Folks Hymn Hour
WGN-Afternoon Serenade
WHA French Literature
WIO-Houseboat Hissnah
WIO-Information Bureau
WLW-Kitty Keene
4:00
NBC-While the City Sleeps
drama: WMAQ WIRE WHO
(sw-9.53)
CBS-Salvation Army Stall Band:
WOWO WISN WCCO KMOX
(sw-11.83)
NBC-Noble Cain & A Cappella
Choir: WENR WIBA KWK
WMT
WBRM-News; Milton Charles, or-
ganist
WCFL-Mandy & Mirandy
WDZ Prgm. Prevue
WFRM-Tea Time Tunes
WGN-Harold Turner, pianist
WHA-Music of the Masters
WIO-Continental Orch.
WLW-Veslevan Hour
WLB-Financial Notes; Santa
Claus; Toy Band
WWRD Tally Tree Club
WMBI-Foreign Language Service
WOC-News
WTMJ Do You Remember?
4:15
NBC-Florence George, sop.:
WMAQ WIO WIRE
CBS-Clyde Barrie, har.: WMBD
WISN WCCO WOC WBBM
(sw-11.83)
NBC-Tom Mix & His Ralston
Straight Shooters (sw-9.53)
KMOX-Stardust
WCFL-Judy Talbot
WDZ-Movie Billboard
WGN-Marcot Rebel & Organ
WIND-Natl Emergency Council
WLW-Jack Armstrong, sketch
4:30
NBC-Jack Armstrong, sketch,
(Whetlits): (sw-9.53)
CBS-Bluebirds, vocal trio: WOC
WISN (sw-11.83)
★ NBC-Kellogg's Singing Lady,
Irene Wickler: WLW (sw-
15.21)
KMOX-Joe Karnes, pianist
KWK-Marjnn Fresnell, soloist
WBBM-Dental Ass'n
WCCO-Schedule; Livestock
WCFL-New Songs
WENR-Dictators (NBC)
WFBM-Downtown Chatter
WGN-Down Memory Lane
WIO-Des Moines Peace Council
WIBA-Betty Gray, pianist
WIND-Uncle Harry's ABC Club
WIRE-Dance Band Revue
WMAQ-Irma Glen, organist
(NBC)
WWRD-News; Pet Corner
WMT-Christmas Prgm.
WTMJ-Down a Country Road
4:45
NBC-Little Orphan Annie, sketch,
(Ovaltine): WLW WIO (sw-
9.53)
CBS-Wilderness Road, sketch:
WISN WCCO WWRD WFRM
WOC (sw-11.83)
NBC-To be announced: WIBA
WIRE KWK
KMOX-Santa Claus' Workshop
WBRM-Al Trace's Orch.
WCFL-Tollers Quartet
WENR-Romance & Rhythm
WGN-Margery Graham, Book-a-
Week
WIO-Asher & Little Jimmie;
News
WIND-Junior Police Patrol
WMAQ-Town Tattlers' Orch.
(NBC)
WMT-Happy Chappies
WTMJ-News
5:00
NBC-Calum in the Cotton;
Southernaires Quartet: WMAQ
(sw-9.53)
CBS-Patti Chapin, songs: News
WOC WMBD WCCO (sw-
11.83)
Jack Armstrong, sketch: KMOX
WTMJ
Santa Claus: KWK WFBM
WIRE
KSD-News; George Hall's Orch.

WRBM-Eddie House, organist
WCFL-Tea Time
WENR-Malcolm Claire, children's
stories
WGN-Armchair Melodies
WIO-World Entertainers
WIRA-Wis. Wildlife Fed.
WIND-Cumberland Ridge Run-
ners
WISN-Show Window
WJBC-Normal Hour
WJJD-Polish Prgm.
★ WLW-Johnson Family
WMT-Musical Mailbox
5:15
CBS-News of Youth, (Ward
Bread) news drama for Child-
ren: WBBM KMON (sw-11.83)
CBS-Northwestern U. Bookshelf
WWRD WOC
NBC-Ward & Muzzy, piano duo:
WENR (sw-9.53)
NBC-Tom Mix & His Ralston
Straight Shooters: WMAQ
KSD
KWK-Peggy Duncan; Roger Foa's
Orch.
WCCO-Gene & Glenn
WCFL-Animal Couseps (NBC)
WFBM-Δ Christian Science
WGN-The Wisecrackers
WIBA-Santa Claus Prgm.
WIRE-Jinnies Alien, sketch
WLW-Vicki Chase, songs
WTMJ-Billie the Bruwnee
5:30
★ NBC-Kellogg's Singing Lady,
Irene Wickler: WGN WMT
NBC-Ruth Lyon: WCFL
CBS-Royal Football Roundup
with Eddie Dooley: WBBM
KMON (sw-11.83)
★ NBC-Int'l B'cast from Buenos
Aires; Peace Conference: WIRE
NBC-Jack Armstrong, sketch
(Whetlits): WMAQ
Jack Armstrong sketch: WCCO
WHO WOC
KSD-Terry & Ted, sketch
KWK-Musical Headlines
WENR-What's the News?
WFBM-Bohemians
WIBA-Sports Review
WIND-News
WISN-Sports Parade
WJBC-Lost & Found Exchange
WLW-Bob Newhall, sports
WMBD-Eddie House, organist
(CBS)
★ WGMT-RADIO GOSSIP (1210
ke)
WTMJ Helnie & His Grenadiers
5:45
★ NBC-Lowell Thomas, News
(Sun. Oil): WLW (sw-15.21)
CBS-Renewal of the Mounted,
sketch (Wonder Bread): WOC
WFBM WBBM WISN WCCO
KMOX (sw-11.83)
NBC-Flying Time, sketch; Col.
Rooseve Turner: WENR
NBC-Orphan Annie, sketch
(Ovaltine): KSD WGN
Sports Review: WMBD WT MJ
WIRE WIBA
KWK-Women's Committee of the
St. Louis Symphony
WHO-Asher & Little Jimmie
WIND-German Hour
WMAQ-Entore Musicale
WMT-Little Orphan Annie, sketch
6:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WLW KSD WIO
(sw-9.53)
CBS-Poetic Melodies, (Wrigley's
Gum) Franklyn McCormack,
poetry; Jack Fulton, trn.;
Billy Mills' Orch. (sw-11.83)
★ NBC-Easy Aces, sketch (Ann-
ette) Jane Ace: WENR WMT
WIRE KWK WT MJ (sw-
11.87)
Sports: WFBM WOC
KMOX-Headline Highlights
WBBM-Davy Adams
WCCO-Easy Aces
WCFL-Grace Wilson, contralto
WGN-Chuck Wagon Time
WIBA-Oinner Concert
WIRE-Glittering Glissandos
WISN-Twenty Fingers of Sweet-
ness
WJBC-Billie & Max
WJJD-Dude Martin
WMAQ-Norman Ross, news
WWRD-To be announced (CBS)
6:15
NRC-Voice of Experience, (Wa-
sey Products): WHD KSD
WMAQ WT MJ WIBA
(sw-9.53)
CBS-Concert Ensemble: WOC
WFBM WISN WMBD
NBC-James J. Braddock, sketch:
WIRE KWK WENR WMT
★ CBS-Ted Husing's Sportcast,
(Atlantic Refining): (sw-11.83)
KMON-Show World Broadcast
WBBM-Hollywood Melody Mak-
ers
WCCO-Col. Courtesy

WCFL-Pilner & Earle, piano duo
WJRC-Sports; News
WLW-Vocal Varieties
6:30
★ NBC-HORLICK'S LUM &
Abner, sketch: WENR WLW
CBS-Vee Lanhurst & Charor-
eers, (Wildroot): WCCO
WFBM KMOX WBBM (sw-
11.83)
NBC-Roy Campbell's Royalists
KSD
News: WIO WIBA WMBD
To be announced: WGN WOC
KWK-Sport Review; News
WCFL-Songs in the Spotlight
WGN-Concert Orch.
WIRE-Hetty & Jimmie in Santa-
land
WISN-Concert Contrasts
WJRC-Markets; & Chiropractic
Talk
WMAQ-Music You Love
WMT-Si Perkins' Mountaineers:
News
WTMJ-Rubinoff, violinist
6:45
★ CBS-Boake Carter, (Phila)
commentator: WCCO WBBM
KMOX (sw-11.83)
MRS-Pleasant Valley Frolics:
WGN WLW
News: WFBM WOC WIND
Rubinoff, violinist: WIRE WMT
KSD-Today's Sports
KWK-Gabriel Heatter, comm
WCFL-Guest Hour
WENR-Frankie Masters' Orch.
WHD-Diamond City News
WIBA-Music for Your Pleasure
WISN-Woodys Dreyfus
WJBC-Do You Know?
WMAQ-Landt Trio & Welcome
Lewis
WMBD-Value Hints
WTMJ-Fireside Quartet
7:00
★ NBC-RUDY VALLEE'S VA-
RIETY HOUR (Royal Gelatin);
Noel Coward, Gertrude Law-
rence & Ed Wynn, guests:
WMAQ WLW WIO WT MJ
WTAM WIBA KSD (sw-9.53)
★ CBS-A & P Bandwagon Star-
ring Kate Smith, "Command
Appearance"; La Brun Sis-
ters; Three Ambassadors; Jack
Miller's Orch.; Guests: KMOX
WFBM WCCO WIAS WBBM
WOC (sw-11.83)
NRC-The Town Where Nothing
Happened, drama: KWK (sw-
11.87)
Barn Dance: WIRE WMBD
WCFL-Dun Norman, news
WGN-Tom, Dick & Harry
WIND-Luthianan Prgm.
WISN-Down by Herman's
WJBC-Serenade of Rhythm
WLS-The Old Judge
WMBD-Barn Dance
WMT-Bohemian Prgm.
7:15
WCFL-Peacock Kelly's Orch.
WGN-Rubinoff, violinist
WJBC-Inquire Mike
WLS-To be announced
7:30
NBC-Rochester Philharmonic Or-
chestra, dir. Dr. Howard
Hanson: KWK (sw-11.87)
WCFL-Tunes on Tap
WGN-Guy Lombardo's Orch.
WIND-Spare the Rod
WISN-Jubilee Singers
WMBD-Friendly Forum
WMT-Izzy's Amateurs
7:45
WCFL-Talk of the Town
WIND-Leo Braverman's Ensemble
WISN-Tango Time
WLS-The Government & Your
Money
8:00
★ NBC-LANNY ROSS' MAX-
well House Show Boat; Helen
Jepson, sop.; Modern Choir;
Ross Graham, bar.; Sam
Hearn, comedian, Molasses 'n'
January; Al Goodman's Orch.:
WMAQ WTAM WIBA WT MJ
WIO WLW KSD (sw-9.53)

★ CBS-Major Bowes Amateur
Hour (Chrysler); Honor City
Milwaukee, Wisconsin: WOC
WISN WBRM WOWO WCCO
WFBM WIAS KMOX WMBD
(sw-11.83)
WCFL-Herr Loule & the Weasel
WGN-Gabriel Heatter, news
WIND-News
WIRE-Glittering Glissandos
WLS-Roch. Philharmonic Orch.
8:15
NBC-Norsemen Quartet: WMT
KWK WLW (sw-11.87)
WCFL-Spencer & Lee
WGN-Red Norvo's Orch.
WIO-Catherine Vernon, songs
WIRE-The Rhythm Makers
8:30
★ NBC-America's Town Meeting
of the Air; guest speakers:
WENR WIRE WMT (sw-
11.87)
KWK-To be announced
WCFL-Peacock Kelly's Orch.
WGN-Al Kavelin's Orch.
WIND-Night Traffic Court
8:45
WCFL-Bob Bradley
WGN-News; Quin Ryao, sports
WIND-Sketches in Melody
9:00
NBC-America's Town Meeting
(sw-6.14)
★ NBC-Bing Crosby's Music Hall
(Kraft) with Bob Burns, com-
edian; Jimmy Dorsey's Orch.:
Guests: WIO WTAM KSD
WIBA WMAQ WLW WT MJ
(sw-9.53)
★ CBS-Sears-Then and Now,
Historical drama: Carlton Kel-
sey's Orch.; guests: WOWO
WCCO WFBM WBBM WIAS
WOC WISN WMO KMOX
(sw-6.12)
KWK-Ray Dady, commentator
WCFL-Seelye Institute, talk
WGN-Little Jack Little's Orch.
WIND-Milt Herth at the Organ
WIRE-Mountain Bangers
9:15
KWK-Musical Moments
WCFL-Labor Flashes
WGN-Olek Jurgens' Orch.
WIND-Continental Orch.
9:30
NBC-Jamboree, Orch., dir. Roy
Shield; Don McNeill, m.e.;
Gale Page, contr.: WENR
WIRE (sw-6.14)
★ CBS-March of Time: KMOX
WBBM WCCO WFBM WIAS
(sw-6.12)
KWK-News; Sports
WCFL-Barratt O'Hara
WGN-Musical Revue
WISN-Sketches in Melody
WIND-Helen Wittman Sings
WMBD-Court of Human Rela-
tions
WMT-Tel's Bohemians
WOC-Dance Time
WOWO-Hot Oates in Music
9:45
KWK-Piano Portrait
WCFL-Fed. Women High School
Teachers
WIND-Sports Review
WISN-Orchestra
WMT-Sunset Islanders
WOWO-Organ Reveries
10:00
★ NBC-AMOS 'N' ANDY (PEP-
sodent): WMAQ

NBC-Vladimir Brenner, pianist;
Clem McCarthy: (sw-9.53)
CBS-Poetic Melodies; (Wrigley's
Gum) Franklyn McCormack:
KMOX WCCO WFBM WBBM
CBS-Artie Shaw's Orch.: WOWO
News: WWRD WOC WIRE
KWK-Range Biders
WCFL-Mundy Jubilee Singers
WENR-Donald McGibeny, com-
mentator
WIAS-Here's to You
WHO-Soufellovs
WIRA-Radio Night Club
WIND-Romanian Natl Prgm.
WISN-Walt Melodies
★ WLW-Paul Sullivan, news room
WMT-Electric Park Band
WTAM-Blue Barron's Orch.
★ WTAQ-MOVIE GOSSIP (1330
ke)
WTMJ-News; Dancing 'til Mid-
nite
10:15
NBC-Sherlock Holmes, drama,
(Household Finance): WMAQ
WLW
CBS-Roger Pryor's Orch.: WISN
WWRD WOC WBBM
NBC-King's Jesters: WENR
(sw-9.53)
News: WFRM WCCO WHO WMT
KMON-Rubinoff, violinist
KWK-Happy Hal
WCFL-Peacock Kelly's Orch.
WGN-Freddy Martin's Orch.
WIO-Organ Reveries
WIRE-Basonology; Garden of
Melody
10:30
CBS-Abe Lyman's Orch.: WHAS
WFBM
NBC-Frankie Masters' Orch.:
WIO WCFL WIRE (sw-9.53)
CBS-George O'sen's Orch.: WOC
WMBD WISN
NBC-Earl Hines' Orch.: WMT
News: WENR KWK WBBM
KMON-Headline Highlights
WCCO-Rollie Johnson; Reports
WGN-Kay Kayser's Orch.
WIRA-Club Chanticleer
WIND-Boh Tinsley's Orch.
WTAM-Illal Raymond's Orch.
10:45
NRC-Earl Hines' Orch.: KWK
WENR
NBC-Frankie Masters' Orch.:
WMAQ WIBA
KMOX-France Laux, sports
WBBM-Geo. Olsen's Orch.
WCCO-Frank Gordon's Orch.
WIND-News
WLW-Jack Denny's Orch.
WTAM-Hal Raymond's Orch.
11:00
NBC-Shandor, violinist; Ace
Brigode's Orch.: WIO WIRE
WTAM KSD WIBA WCFL
CBS-Vincent Lopez' Orch.: WISN
WFRM WMBD WOC WBBM
NBC-Henry Busse's Orch.: WMT
WENR (sw-6.14)
Dance Orch.: WGN WIAS
WCCO
KMOX-Bobby Meeker's Orch
KWK-Irving Rose's Orch.
WIND-Continental Orch.
WLW-Organ & Pnoes
WMAQ-Squire Sterling Entertain-
ers
11:15
KMOX-Lopez' Orch. (CBS)
KWK-Henry Busse's Orch.
WIND-In the Crimelight
WMAQ-Stan Norris' Orch.

NIGHT
TONIGHT
TODAY THE biggest event in the radio world is the appearance of your RADIO GUIDE for next week on your favorite news stand. Right now-go out and get your copy of RADIO GUIDE for next week! Don't forget!

Reduced My Waist EIGHT INCHES with the WEIL BELT
TEST THE WEIL BELT AT OUR EXPENSE
YOU will appear many inches slimmer at once and in ten short days if your waistline is not 3 inches smaller 3 inches of actual fat gone, it will cost you nothing!
IF YOU DO NOT Reduce YOUR WAIST 3 INCHES in 10 DAYS with the WEIL BELT... it will cost you nothing!
You will be completely comfortable as this amazing reducing belt gently but persistently eliminates fat with every move! Gives an erect, athletic carriage supports abdominal walls keeps digestive organs in place... and with loss of burdensome fat comes increased pep and greater endurance.
Insurance companies hesitate before they insure a fat man doctors warn against overweight. Get rid of that dangerous fat NOW!
Write name and address on postcard and we will send you illustrated folder and full details of one 10 day FREE trial offer!
THE WEIL COMPANY
63-12 Hill Street New Haven, Conn.

Friday

December 11



Kay Thompson
See 7:30 p.m.

MORNING

7:45 a.m. CST

NBC-Landi Trio & White, songs:
WMT WCFL
CBS-Montana Slim, the Yodeling
Cowboy: (sw-21.52)
KWK-Devotional Prgm
WIBA-Musical Clock
WIRE-Ministry of Music
WJJD-Arkansas Log Rollers;
News

8:00

★ NBC-Brekefast Club: Walter
Bluhuss' Orch.: (sw-15.21)
CBS-Matropolitan Parade: (sw-
21.52)

NBC-The Streamliners: WIRE
Gene & Glenn, WOC WHO
News: WMBD WFBM

8:15

Views the News
KSD-News: Spotlight, sketch
Dick Libbert, organist

KWK-Garman, Bend
WCBD-Old Songs of the Church
WCFL-Musical Reporter
WHA-Bandwagon

WIND-Bart Lana's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe's Pat Pals
WLW-Betty Crocker

WMAQ-Fashion Horoscope: News
WMT-Tim Brady's Roundup
WOWO-Δ Radio Bible Class
WTMJ-Farmyard Frolic

8:30

KMOX-Ozark Varieties
KSD-Streamliners (NBC)
KWK-Musical Prgm.

WCBD-Rhythm Men
WFBM-Timely Varieties
WHA-Morning Melodies
WIND-Morning Dance

WJJD-The Toastmaster
WLS-Julian Bentley, news
WLW-Art Gillham, pianist

CBS-Richard Maaswall, songs:
News: WOWO (sw-21.52)
MBS-Jacob Tarshish: WGN
WLW

Musical Clock: WOC WHO
KWK-Morning Melodies
WCBD-Polish Prgm.
WCCO-Gana & Glenn
WTBA-Rhythm & Romance
WJJD-Dude Martin

WLS-Δ Morning Devotions
WMBD-Bandwagon
WMT-Frank Voelker, organist
WTMJ-Accordiana

8:45

NBC-Adala Rogers St. Johns, cur-
rent topics; News: WIRE
CBS-Bechor's Children, sketch
(Old Dutch Cleanser): KMOX
(sw-21.52)

KSD-Tel-a-Tunes
KWK-Know Your Radio Stars
WFBM-Styles in Song
WGN-Good Morning Prgm.
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Know Your Postal Service
WLS-Hilltoppers

WMAQ-Morning Greetings: News
WMBD-Lee Francia, pianist
(CBS)

WMT-Women in the News; Po-
licia Blotter
WOC-News

★ WOWO-RADIO GOSSIP
WTMJ-Variety Prgm.

9:00

NBC-Mrs. Wiggs of the Cabbage
Patch, sketch (Old English
Wax): WMAQ KSD (sw-
15.33)

★ CBS-Betty & Bob, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO (sw-21.52)

NBC-News; Breen & de Rosa,
songs: WIBA
KWK-Musical Prgm.

WCBD-Italian Prgm.
WGN-Garnan Prgm.
WGN-Len Salvo, organist
WHA-Dental Health
WIO-Morn. Melodies
WIND-Cub Reporter
WIRE-Happy Long
WISN-Miniature Music Hall
WJBC-Miracle Man
WJJD-Busworth Broadcast
WLS-Otto's Novelodeons
WLW Stumpus Club
WMBD-B & M Messenger
WMT-News
WOC-Musical Clock
WOWO-Magazine of the Air
WTMJ-What's New in Milwou-
kee?

9:15

NBC-Five Star Jones, sketch
(Oxydol): WLS (sw-15.21)

CBS-Modern Cinderella, sketch
(Gold Medal): WBBM WFBM
KMOX WCCO

NBC-John's Other Wife, sketch
(Louis Phillips): WMAQ KSD
(sw-15.33)

MBS-Bachelor's Children: WGN
WLW

Betty Crocker: WHO WOC
KWK-Denese, soloist
WHA-World Peace News
WIBA-Viannese Saxet (NBC)

WIND-Good News Tunes
WIRE-Mary Baker
WISN-On the Nioa-Fifteen
WMBD-Shut in Prgm.
WMT-Dana & Howdy

9:30

NBC-Just Plain Bill, sketch
(Anacin): WMAQ (sw-15.33)

CBS-John K. Watkins, news
Gold Medal; Betty Crocker:
KMOX WFBM WBBM WCCO
(sw-21.52)

NBC-Pepper Young's Family,
sketch (Camey): WLS (sw-
15.21)

NBC-Josh Higgins, sketch.
WMT WIBA

Betty & Bob: WOC WIO
News: WJBC WMBD
KWK-Party Line

WCBD-Rulindoff, violinist
WCFL-Melody Echoes
WGN-Gal Thin to Music
WHA-Musical Varieties

WIND-Party Line
WIRE-Music & Drama
WISN-Ann Leslie's Scrapbook
WJJD-Club Cabane

WLW-Perry at the Switchboard
WOWO-Illoma Folks Frolic
WTMJ-Musical Prgm.

9:45

★ NBC-Nelle Revell, radio gos-
sip: WCFL (sw-15.21)

★ NBC-Today's Children, sketch
(Pillsbury): WMAQ WTMJ
KSD WIO WIRE (sw-15.33)

KWK-News
WCBD-Hit Tunes
WIBA-Hollywood on Parade

WIND-The Bendbox
WISN-Ivory Interlude
WJBC-Old Family Almanac
WJJD-Juliana Pellatier & Ban
Kanter, pianist

WLS-News; Markata
WLW-Edward MacHugh, her.
WMBD-Window Shopper
WMT-Magic Kitchen
WOC-Party Line
WOWO-Bob & Norm

10:00

NBC-David Harum, sketch
(Bah-O): WIRE WMAQ KSD
WHO (sw-15.33)

★ CBS-Helz Megazina of the
Air; Leith Stevens' Orch.;
Chorus; Reed Kannady, har.;
"Trouble House," sketch;
George E. Sokolsky & Merie
Coudert Brnckn, guests: WOC
KMOX WCCO WISN WBBM
WFBM (sw-21.52)

NBC-The O'Neills, sketch (Ivory
Flakes): WLS (sw-15.21)

KWK-Rapid Service
WCBD-Uncle John's Prophetic
News

WCFL-Morning Musicals
WDZ-Markets
WGN-Radio Cooking School
WHA-Homemakers

WIBA-Christmas Shopper
WIND-Municipal Court
WJBC-Anniversary Party
WJJD-Parent-Teacher Ass'n

WLW-Live Stock; News
WMBD-Edna Jilly Bollinger
WMT-Lou Webb, organist
WOWO-On the Mall

WTMJ-Melody Parade

10:15

★ NBC-Backstage Wife, sketch
(Dr. Lyons): WMAQ WHO
KSD WTMJ (sw-15.33)

NBC-Personal Column of the Air
(Chlps): WLV WLS (sw-
15.21)

KWK-Range Riders
WCFL-Under City Skies

WDZ-Forrest Cook
WGN-We Are Four
WIBA-Today's Almanac
WIRE-For Women Only
WJBC-J. Alfred New, tur.
WJJD-Juliana Pellatier, pianist
WMBD-Toastmasters Bakers
WMT-Music Memory
WOWO Organ Melodies

10:30

★ NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)

CBS-"The Better Home," Roger
B. Whitman: (sw-21.52)

NBC-How to be Chermine,
sketch (Phillips): WMAQ KSD
WTMJ (sw-15.33)

CBS-Cheri & the Thrae Notes;
WMBD WISN

MBS-Lova Song: WGN WLW
KMOX-Caroly Pryca
WBBM-Shopping News

WCCO-One Girl in a Million
WCFL-Fashions on Parade
WDZ-Markets & News

WBBM-Kitchen Clinic
WIO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette

WIRE-In the Crime Light
WJBC-Dollar Daze
WJTD-Women's Exchange Prgm.
WMBI-Δ Radio Bible School

WOC-Organ Melodies
WOWC-News; Farm Service

10:45

NBC-Voice of Experiencia (Wes-
ley Products): WTMJ KSD
WMAQ WIO WIBA WLW
(sw-15.33)

★ CBS-Dr. Allen Roy Defoe
(Lysol): WBBM WOWO
WCCO KMOX (sw-21.52)

★ NBC-Edward MacHugh, Gospel
Singer; Ivory Soap): WLS
WMT KWK (sw-15.21)

WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Radio Cooking School

WIND-Eb & Zah, sketch
WIRE-Dreams of Life
WIND-Livestock Markets
WISN-Movie Chat

WJBC-Payne Pioneers
WMBD Bargain Counter

11:00

★ NBC-Girl Alone, sketch (Kel-
logg): WLW WMAQ (sw-
15.33)

CBS-The Gumps, sketch (Pebe-
co): KMOX WBBM WFBM
WCCO (sw-21.52)

NBC-Honeyboy & Sessafra:
WIBA WIRE WCFL
KSD-Honeymooners & Senator
Fishlee

KWK-Sunshine Special
WDZ-Rentoul on the Air
WGN-Dou Pedro & Pieno
WHA-Talking Book

WIO-Kitty Keene
WIND-Rhythm Revival
WISN-News; Organ Melodies

WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins

WMBI-Gospel Music
WMT-Variety Prgm.
WOC-Shopping Reporter
WOWO-Party Line

WTMJ-Betty Crocker

11:15

★ NBC-Story of Mary Marlin
(Kleene): WMAQ WIRE KSD
WHO (sw-15.33)

★ CBS-Ted Malone (Hind's
Cream): KMOX WCCO (sw-
21.52)

KWK-Rhythm Girls (NBC)
WBBM-Quartr Hr. of Romance
WFD-Hits of the Week
WFBM-Treasure Chest

WGN-To be announced
WIBA-Republic's Almanac
WIND-Two of a Kind
WJBC-Dough Boy

WJJD-Criminal Court Interviews
WLW-Arthur Chandlar, Jr.;
James Alderman, commentator
WMBI-Buffalo Trailers

WMT-Lou Webb, organist
WOC-Front Page Drama
WOWO-American Home
WTMJ-Betty & Bob, sketch

11:30

NBC-Gena Arnold & Cadets:
CBS-Romance of Helan Trent
(Edna Wallace Hopper):
WFBM WBBM KMOX (sw-
21.52)

★ NBC-Nat'l Farm & Home Hrs.;
Conservation Day Prgm.;
"Wild Life Management in the
Collages," Howard Zehner,
Bureau of Biological Survey &
Other Speakers; Uncle Sam's
Forest Rangers, dramatic
sketch; Walter Blufuss' Home-
steaders: WMAQ WHO KWK
WIBA (sw-15.21)

Market Reports: WLW WDC
KSD-The Refreshment Club
WCCO Kitty Keene
WCFL-A World of Music
WGN-Boh Elson un State Street
WHA-Moods & Melodies
WIND-H. Zimmerman, organist
WISN-Even as You & I
WJBC-Inquiring Mike
WJJD-Judge Gerber's Safety
Court

★ NBC-Vic & Sade, sketch
(Crisco): WLS KWK WMT
(sw-15.21)

CBS-"The Better Home," Roger
B. Whitman: (sw-21.52)

NBC-How to be Chermine,
sketch (Phillips): WMAQ KSD
WTMJ (sw-15.33)

CBS-Cheri & the Thrae Notes;
WMBD WISN

MBS-Lova Song: WGN WLW
KMOX-Caroly Pryca
WBBM-Shopping News

WCCO-One Girl in a Million
WCFL-Fashions on Parade
WDZ-Markets & News

WBBM-Kitchen Clinic
WIO-Party Line
WIBA-Secrets of Happiness
WIND-Fashionette

WIRE-In the Crime Light
WJBC-Dollar Daze
WJTD-Women's Exchange Prgm.
WMBI-Δ Radio Bible School

WOC-Organ Melodies
WOWC-News; Farm Service

10:45

NBC-Voice of Experiencia (Wes-
ley Products): WTMJ KSD
WMAQ WIO WIBA WLW
(sw-15.33)

★ CBS-Dr. Allen Roy Defoe
(Lysol): WBBM WOWO
WCCO KMOX (sw-21.52)

★ NBC-Edward MacHugh, Gospel
Singer; Ivory Soap): WLS
WMT KWK (sw-15.21)

WCFL-Voice of Cookery
WDZ-News of Your Neighbor
WGN-Radio Cooking School

WIND-Eb & Zah, sketch
WIRE-Dreams of Life
WIND-Livestock Markets
WISN-Movie Chat

WJBC-Payne Pioneers
WMBD Bargain Counter

11:00

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logg): WLW WMAQ (sw-
15.33)

CBS-The Gumps, sketch (Pebe-
co): KMOX WBBM WFBM
WCCO (sw-21.52)

NBC-Honeyboy & Sessafra:
WIBA WIRE WCFL
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KWK-Sunshine Special
WDZ-Rentoul on the Air
WGN-Dou Pedro & Pieno
WHA-Talking Book

WIO-Kitty Keene
WIND-Rhythm Revival
WISN-News; Organ Melodies

WJBC-Homemaker's Pay Day
WJJD-Bureau of Missing Persons
WLS-Morning Homemakers
WMBD-Police Bulletins

WMBI-Gospel Music
WMT-Variety Prgm.
WOC-Shopping Reporter
WOWO-Party Line

WTMJ-Betty Crocker

11:15

★ NBC-Story of Mary Marlin
(Kleene): WMAQ WIRE KSD
WHO (sw-15.33)

★ CBS-Ted Malone (Hind's
Cream): KMOX WCCO (sw-
21.52)

KWK-Rhythm Girls (NBC)
WBBM-Quartr Hr. of Romance
WFD-Hits of the Week
WFBM-Treasure Chest

WGN-To be announced
WIBA-Republic's Almanac
WIND-Two of a Kind
WJBC-Dough Boy

WJJD-Criminal Court Interviews
WLW-Arthur Chandlar, Jr.;
James Alderman, commentator
WMBI-Buffalo Trailers

WMT-Lou Webb, organist
WOC-Front Page Drama
WOWO-American Home
WTMJ-Betty & Bob, sketch

11:30

NBC-Gena Arnold & Cadets:
CBS-Romance of Helan Trent
(Edna Wallace Hopper):
WFBM WBBM KMOX (sw-
21.52)

★ NBC-Nat'l Farm & Home Hrs.;
Conservation Day Prgm.;
"Wild Life Management in the
Collages," Howard Zehner,
Bureau of Biological Survey &
Other Speakers; Uncle Sam's
Forest Rangers, dramatic
sketch; Walter Blufuss' Home-
steaders: WMAQ WHO KWK
WIBA (sw-15.21)

★ WKBZ-MOVIE GOSSIP (1500
kc.)
WLW-Molly of the Movies
WMAQ-Matinea Greetings
WMT-Joe Doakes; Aunt Fenny
WTMJ-Sidewalk Reporter

★ NBC-Music Appreciation Hour:
WMAQ WIRE KSD WLW
WCFL (sw-15.33-15.21)

CBS-News Through A Woman's
Eyes (Pontiac): WCCO KMOX
WBBM WISN (sw-15.27)

KWK-World Entertains
WCBD-J. C. O'Hair
WDZ-On the Mall
WFBM-Rassettlement Prgm.
WGN-Concert Orch.

WHA-News & Views
WHO Open House
WIBA-Melody Moments
WIND-WPA Prgm.

WJJD-Mid-Day Round-Up
WDS-Farm & Home Hur.
WGN-Your Friendly Neighbor
WIND-"Eh & Zab," sketch

WIRE-Farm Hour
WISN-Lorette
WJRC-Farmer Rusk's Service
WLS-Markets & News

WLW-Farm & Home Home
WMBD-Ills Majesty, the Behy
WMT-News
WOC-Sons of the Pioneers &
Farm Bureau

WOWO-Melodeers; Markets
WTMJ-Hainie & Illa Grenadiers

11:45

CBS-Rich Man's Darling, sketch
(Affiliated Products): WBBM
WFBM KMOX (sw-21.52)

WCCO-Ma Perkins, sketch
WCFL-Hermony Hi-Spots
WDZ-Farm & Home Hur.
WGN-Your Friendly Neighbor

WIND-"Eh & Zab," sketch
WIRE-Farm Hour
WISN-Lorette
WJRC-Farmer Rusk's Service

WLS-Markets & News
WLW-Farm & Home Home
WMBD-Ills Majesty, the Behy
WMT-News

WOC-Sons of the Pioneers &
Farm Bureau
WOWO-Melodeers; Markets
WTMJ-Hainie & Illa Grenadiers

12:00

NBC-Joe Whita, tr.: WCFL
(sw-15.33)

CBS-Five Star Revue (Karo &
Lini); Morton Bow, tr.;
Mari Bell; Ray Sinatra's Orch.;
Bill Johnstona, Hollywood re-
porter: WBBM WCCO KMOX
WOWO (sw-15.27)

News: WMBD WOC WJJD
KSD-News; Market Report; Ru-
dolph Friml Jr.'s Orch.

WFD-Markets & Trading Post
WFBM-Way Down East
WGN-Music from Taees
WHA-Noon Musicals

WIND-Peacock Court
WISN-Heat Wave
WJBC-Merrymakers
WLS-Dinnerbell Prgm.
WMT-Midday Gospel Hour
WMT-Hillbillies

12:15

NBC-Hollywood High Hatters:
(sw-15.33)

CBS-Georgia Hall's Orch.: (sw-
15.27)

KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
WLU-Stocks; Musicals
WCFL-Noonday Concert

WDZ-Parody Party
WFBM-Farm Bureau Prgm
WGN-Wife vs. Secretary
WIND-Mit Herth, organist

WJBC-Torrid Tunes
WJJD-Δ Loop Noon Day Service
WMBD-Town Critic; Farm Mar-
kets

WMT-Question Man, Voice of
Iowa
WOC-Bulletin Board
WOWO-News

12:30

NBC-Dan Herding's Wife, sketch:
WMAQ (sw-15.33)

Variety Prgm.: WTMJ KWK
WBBM Truman Bradley
WCCO-Front Page Parade
WCFL-World of Music

WDZ-Markets
WFBM-Hoosier Farm Circle
WGN-Δ Mid-Day Service
WHA-Farm Prgm

WIB-Luncheon Music
WIBA-News
WIND-Man on the Street with El
Froush

WIRE-Reporter
WLW-Gus Arnhem's Orch.
WMBD-Farm News

WMT-Markets; Hillbillies
WOC-Hall's Orch. (CBS)
WOWO-Man on the Street

12:45

★ NBC-Happy Jack, songs:
WIRE (sw-15.33)

CBS-Make Believe; Billy Perry,
tr.; Ruth Garber, contr.;
Johnny Augustine's Orch.:
WOWO WMBD WOC (sw-
15.27)

Livestock Markets: WLS WIBA
News: WHO WIND
KMOX-Inquiring Reporter
KSD-Mitchell Shustar's Orch.
WBBM State of Florida

WCCO-Don & Toby
WCFL-For Women Only
WDZ-News & We Heard

CBS-Three Consoles: WOWO
WOC WFBM WISN (sw-15.27)
NBC-Dorothy Draslin, songs:
(sw-15.21)

KWK-Coylla Bunch
WCBD-Δ Lutheran Prgm.
WCCO-Musical
WCFL-To be announced

WDZ-Δ Church of God
WGN-Len Salvo, organist
WIRA-Your Home
WIND-Torrid Tunes with Milt
Herth

WIRE-Matinee Varieties
WJJD-Happy Harmonies
WLS-Homemakers
WMBD-Jamboree
WMT-Manchester on the Air;
Waltz Time

2:45

NBC-The O'Neills, sketch (Ivory
Flakes): WHO WLW WMAQ
WTMJ KSD

KWK-Dorothy Dreslin, sop.
WCCO-Art Instituta of Air
WGN-To be announced

WHA-Rhythm & Games
WIBA-Souvenirs of Song
WIND-Music & Banter
WJJD-Movie Reporter

3:00

★ NBC-TEA TIME AT MOR-
rells; Gala Paga, contr.; Chas.
Sears, tr.; Don McNeill, m.c.;
Joseph Gallicchio's Orch.:
WMAQ WIRE WHO WIBA
(sw-9.53)

CBS-Billy Mills' Orch.: WFBM
WOC WMBD WOWO WISN
(sw-15.27)

Friday December 11



Abe Lyman
See 8 p.m.

WGN Margot Rebeil & Harold Truer
WIND Happy Birthday Prgm
WBC Wesleyan Hour
WLW Financial Notes; Santa Claus; Toy Band
WMBI Jewish Sabbath Service
WOC News
WOVO Concert Hall
WTMJ Do You Remember? 4:15
NBC Concert Ensemble: KSD
WMAQ WHO
NBC Tom Mix & His Ralston Straight Shooters: (sw.9.53)
CBS Dorothy Gordon's Children's Corner: WISN WCCO WOC (sw.11.83)
KMOX Star Dust
WBBM Little Brown Book
WCFL Lupi Italian Prgm.
WOZ Movie Billboard
WENR Airbreaks (NBC)
WGN Airborne Serenade
WIND Dancing Yesterdays
WLW Jack Armstrong, sketch
WMBD Dorothy June 4:30
NBC Jack Armstrong, sketch (Whatears): (sw.9.53)
CBS Treasure Adventures of Jack Masters (Maltes): (sw.11.83)
NBC Kellogg's The Singing Lady, Irene Wicker: WLW (sw.15.21)
NBC Dictators: WENR
CBS Little Brown Book: WISN WOC
NBC Irma Glen, organist: WHO
WMAQ KSD
CBS News Through a Woman's Eyes (Pontiac): WFBM
KMOX Joe Karnes, pianist
KWK Mariou Pressnell, soloist
WBBM Senior Carluccio
WCCO Livestock Summary
WGN Margery Graham, Book-a-Week
WIBA Betty Gray, organist
WINO Uncle Harry's ABC Club
WIRE Dance Band Revue
WMBD News; Pet Corner
WMT Christmas Prgm.
WTMJ Down a Country Road 4:45
NBC Little Orphan Annie, sketch (Ovaltine): WLW (sw.9.53)
CBS Wilderness Road, sketch: WFBM WMBD WISN WCCO WOC (sw.11.83)
NBC To be announced: WIBA WIRE KWK
KMOX Santa Claus' Workshop
KSD Spotlight, sketch
WBBM My Diary
WCFL Wina Westerschulte
WENR Romance & Rhythm
WHD Asher & Little Jimmie; News
WIND Good Will Industries
WJBC Amer. Family Robinson
WMAQ Town Tailors' Orch. (NBC)
WMT Happy Chappies
WTMJ News 5:00
CBS Buddy Clark, bar.: (sw.11.83)
CBS Sunbrite Jr. Nurse Corps: KMOX WCCO WBBM
NBC Moorish Tales: WMAQ (sw.9.53)
Santa Claus: WFBM WIRE KWK
KSD News; Betsy Reser's Orch.
WCFL Tea Time
WENR Malcolm Claire, Children's Stories
WGN Armchair Melodies
WHO Tonic Tunes
WIBA Variety Prgm.
WIND Cumberland Ridge Runners
WISN Show Window
WJBC Normal Hour
WJDD Polish Prgm.
NBC WLV-Johnson Family
WMBD Friday Book Review
WMT Peggy & Her Pals
WOC Jungle Jim, sketch
WTMJ Jack Armstrong, sketch 5:15
NBC Barry McKinley, bar.: WENR WT MJ (sw.9.53)
CBS Bobby Benson (Hecker II-O), children's sketch: (sw.11.83)
NBC Tom Mix & His Ralston Straight Shooters: WMAQ KSD
CBS Eddie House, organist
WMBD WOC
KMOX Window Shopper
KWK Peggy Duncan; Rogec Fox' Orch.
WBBM Cycles of Music
WCCO Gene & Glenn
WCFL Mundelein Players
WFBM Butler Univ.
WGN Buddy & Ginger
WIO Jc. Nurse Corps
WIBA Santa Claus Prgm.
WIRE Jimmie Allen, sketch
WLW Ellis Frakes' Orch.
WTMJ Rillie the Brownie 5:30
NBC Int'l B'cast from Buenos Aires; Peace Conf.: WIRE
NBC Kellogg's Singing Lady, Irene Wicker: WMT WGN
CBS News: Int'l B'cast from Buenos Aires; Peace Conference: WMBD (sw.11.83)
Jack Armstrong, sketch: KMOX
WIO WCCO WOC
KSD Terry & Ted, sketch.
KWK Chanda, the Marician
WBBM Hollywood Melody Makers
WENR What's the News!
WFBM Bohemians
WIBA Voice of the Listener
WIND News
WISN Sports Parade
WJBC Lost & Found Exchange
WLW Bob Newhall, sports
WMAQ Jack Armstrong (NBC)
WOMT RADIO GOSSIP (4:15 kc)
WTMJ Heinie & His Grenadiers 5:45
NBC Lowell Thomas, news (Sun Oil): WLW (sw.15.21)
CBS Renfrew of the Mounted (Wonder Bread): KMOX WOC
WFBM WBBM WCCO WISN (sw.11.83)
NBC Little Orphan Annie (Ovaltine): KSD WGN
NBC Flying Time, sketch: Col. Roscoe Turner: WENR
Sports Review: WMBD WT MJ WIRE WIBA
KWK Gran & Smith (NBC)
WIO Asher & Little Jimmie
WIND German Hour
WMAQ Encore Musicale
WMT Orphan Annie, sketch 6:00
NBC AMOS 'N' ANOY MINISTREL SHOW (Pepsodent): WIO
WLW KSD (sw.9.53)
NBC Mary Small, songs: KWK
WENR WIRE
CBS Motiemer Gooch, sketch (Wrigley's Gum): (sw.11.83)
Sports: WFBM WOC
KMOX Headlines
WBBM Davey Adams
WCCO A Year Ago Today
WCFL Grace Wilson, contralto
WGN Chuck Wagon Time
WIBA Dinner Concert
WISN Songs You Remember
WJBC Oaese Time
WJJO Dude Martin
WMAQ Norman Ross, news; A Melody or Two
WMBD Honor the Law
WMT Mile a Minute Revue
WTMJ Singing Strings 6:15
NBC UNCLE EZRA'S RADIO Station (Alka Seltzer): WMAQ
WIRE WIO WT MJ WIBA
CBS Popeye, the Sailor, sketch (Whatears): KMOX WOC
WBBM WFBM WCCO WISN (sw.11.83)
NBC Stainless Show; Ford Bond, commentator; Mario Cozzi, bar.: Organ: KWK WENR WMT
KSD Rubinoff, violinist
WCFL Pliner & Earle, piano duo
WJBC Sports & News
WLW Hot Dates in Music
WMBD Variety Prgm. 6:30
NBC HORLICK'S LUM & ABNEC, sketch: WLW WENR
CBS GOOSE CREEK PARSON, sketch (Super Suds): WBBM WISN WCCO WFBM
KMOX (sw.11.83)
Diamond City News: WT MJ KSD
News: WHO WIBA WMBD
KWK Sport Review: News
WCFL Songs in the Spotlight
WGN Concert Orch.
WIRE Betty & Jimmie in Santaland
WJBC Band Notes
WMAQ Moon Glow Melodies
WMT Si Perkins' Mountaineers
WOC Dinner Music 6:45
NBC Singin' Sam, the Barbasol Man: WLW
NBC Boake Carter (Philo), commentator: WBBM KMOX
WCCO (sw.11.83)
Diamond City News: WIRE WMT
News: WFBM WOC WIND
Rubinoff, violinist: WIBA WISN
KSD Heniek Willem Van Loon (NBC)
KWK Jean Dikenson (NBC)
WCFL Guest Hour
WENR Human Side of Sport
Ilal Totten
WGN Bob Elson, sports
WHO Gene & Glenn
WJBC Do You Know?
WMAQ Whistler & His Dog
WMBD Value Histo
WTMJ Kilowatt Orch.
NIGHT
7:00
NBC Irene Rich in "Afternoon Adventure" drama (Welch Grape Juice): WIRE WLS
WMT KWK (sw.11.87)
NBC Cities Service Concert: Jessie Dragonette, sop.; Rosarza Houdon's Orch.; Levelers Quartet: WMAQ WT MJ
KSD WIO WT BA WTAM (sw.9.53)
CBS Broadway Varieties (Bi-So-Dol); Oscar Shaw, bar. & m.c.; Carmella Ponselle, sop.; Elizabeth Lennox, contr.; Victor Arden's Orch.: WBBM KMOX
WCCO WFBM WIAS (sw.11.83)
MBS Time Flies with Commander Hawk: WGN WLW
WCFL Don Norman, news
WIND Lithuanian Prgm.
WISN Down by Herman's
WJBC Concert Music
WMBD Little Stars
WOC News 7:15
NBC Singin' Sam, the Barbasol Man: WLS KWK WMT (sw.11.87)
WCFL Piano Recital
WIRE Songs by Metshon
WJBC Rubinoff, violinist 7:30
CBS CHESTERFIELD PRGM.: Andre Kostelanetz' Orch.; Kay Thompson; Ray Heatherton, bar.; The Rhythm Singers: WBBM WOC WOVO WISN
WFBM WBAS KMOX WCCO
WMBD (sw.11.83)
NBC Death Valley Days, drama (Borax): WLS WLW WMT
KWK (sw.11.87)
WCFL Tunes on Tap
WGN Lone Ranger, sketch
WIND News Behind the News
WIRE Jack (Raron) Pearl 7:45
WCFL Talk of the Town
WINO Colonial Room Ensemble 8:00
NBC Abe Lyman's Walta Time (Phillips); Frank Munn, inc.; Bernice Claire, sop.: WMAQ
KSD WTAM (sw.9.53)
NBC Hollywood Hotel (Campbell's Soup); Dick Powell, tr.; Anne Jamison, sop.; Igor Gorin, bar.; Frances Langford, contr.; Raymond Paige's Orch.; Freddie Bartholomew, Madeleine Carroll & Tyrone Power, guests, in "Lloyd's of London," drama: WOVO WFBM KMOX
WBBM WIAS WMBD WCCO (sw.11.83)
NBC Fred Waring's Pennsylvaniaans (Ford): WLS WLW
KWK WIBA WMT WT MJ (sw.11.87)
WCFL Her Loule & the Weasel
WGN Dick Jurgens' Orch.
WIO World Dances
WIND News
WIRE Top Tunes
WISN Waltz Time
WOC Maynard Spicer 8:15
WCFL Phil Warner, pianist
WGN Diamond City News
WIND Continental Orch.
WISN Rhythmic Reveries
WOC Oance Time 8:30
NBC TWIN STARS (National Biscuit); Rosemarie Brancato, sop.; Helen Claire, actress Joseph Bonlime's Orch.: WIBA WIRE WT MJ WMT
WENR KWK (sw.11.87)
NBC True Story Court of Human Relations, drama: WMAQ
WHO KSD WTAM (sw.9.53)
WCFL Football Parade
WGN Red Novco's Orch.
WINO Dramas of Life
WISN Post Office Drama
WLW For Men Only
WOC Vivian Renshoff 8:45
WGN News; Sports
WIND Concert Hour
WISN Dramatization
WOC Rhythm & Romance 9:00
NBC RADIO GUIDE'S COURT of Honor with Shep Fields' Rippling Rhythm Orch. & Guests of Honor; Donald Towne, Radio Gossip; Ben Grauer, announcer: WENR
WIRE KWK WMT (sw.6.14)
NBC Campana's First Nighter, "Singapore Lady," drama: WIO WT MJ WIBA WMAQ
WTAM WLW KSD (sw.9.53)
CBS Philadelphia Symph. Orch., Eugene Ormandy, cond.: WBBM WIAS WOVO WMBD
WFBM WCCO KMOX WISN (sw.6.12)
WCFL Peacock Kelly's Orch.
WGN Al Kavelin's Orch.
WIND Milt Herth, organist
WOC Around the Dial 9:15
WCFL Labor Flashes
WIND Continental Orch.
WMBD Bullado Trailers 9:30
NBC Good Time Society; Chick Webb's Orch.; Soloists; Choir: WMAQ KSD WIBA (sw.9.53)
CBS Carnegie Institute of Washington; Prof. Chester Stock: WISN WOC WFBM (sw.6.12)
Rubinoff, violinist: WIAS
WMBD WOVO
To be announced: KMOX WLW
WTMJ
KWK News; Sports
WBBM Musical Moments
WCCO Thank You Studia
WCFL Barratt O'Hara
WENR The Music You Love
WGN Behind the Camera Lines
WIO Jack Randolph, bar
WIND Sketches in Melody
WIRE Spurre Sterling & King's Jesters
WMT Rhythm Rhapsody
WTAM Cambrian Choir 9:45
CBS Vocals by Verrill: WMBD
WBBM WISN (sw.6.12)
NBC Elka Schallert Interviews
Frank Morgan: KWK
Diamond City News: WOVO
WIAS
Rubinoff, violinist: WCCO WOC
WFBM
KMOX Thank You Studia
KSD Jack Randolph's Music
WCFL Judy Talbot
WENR Glen Gray's Orch.
WIO Songstrellos
WIND Sports Review
WIRE Amateur Boxing Matches
WLW Jack Denny's Orch.
WTAM Valtee Hansen
WTMJ Cacla Pestalozzi 10:00
NBC AMOS 'N' ANDY MINISTREL SHOW (Pepsodent): WMAQ
NBC John Winters, organist; George R. Holmes: (sw.9.53)
CBS Hal Kemp's Orch.: WOVO
NBC Frankie Masters' Orch.: WMT
CBS Motiemer Gooch, sketch (Wrigley's Gum): WCCO
WFBM WBBM KMOX
News: WMBD WOC
KWK Monte Riders
WCFL Range Randall, commentator
WENR Donald McGibeny, commentator
WGN Little Jack Little's Orch.
WIAS Squire Sterling Entertainers
WHO Rubinoff, violinist
WIRA Radio Night Club
WINO Swedish Prgm.
WIRE News; Rasonology
WISN Baton Varieties
WLW Paul Sullivan, news room
WTAM Hal Goodman's Orch.
WTMJ News; Dancing 'Til Midnight 10:15
NBC Kings Jesters' Orch.: WENR WIRE (sw.9.53)
CBS Rogec Pryora Orch.: WOC
WBBM WISN WMBD
NBC Int'l B'cast from Buenos Aires; Peace Conference: WCFE (sw.6.14)
News: WFBM WCCO WHO WMT
KMOX France Laux, sports
KWK Happy Ilal
WGN Kay Kyser's Orch.
WIAS Louisville Dance Time
WLW Queen's Muzstrel
WMAQ Bob McGrew's Orch. 10:30
CBS Geo. Olsen's Orch.: WMBD
WOC WISN
NBC Emil Coleman's Orch.: WIRE
WHO WCFL (sw.9.53)
CBS Ted Fio-Rito's Orch.: WFBM
News: WBBM KWK
KMOX Headline Highlights
WCCO Rnlle Johnson
WENR Gladys Trotter
WGN Fredly Martin's Orch.
WIBA Club Chanticleer
WIND Iloh Tinsley's Orch.
WLW Salute to Des Moines, Iowa
WMAQ Frankie Masters' Orch.
WMT Sports Review
WOVO Slumber Hour
WMT Earl Hines' Orch. (NBC)
WTAM Ilal Raymond's orch 10:45
NBC Earl Hines' Orch.: KWK
WENR
CBS Ted Fio-Rito's Orch.: WHAM
KMOX Three Queens & a Jack
WBBM Geo. Olsen's Orch.
WCCO Cecil Hurst's Orch.
WIBA Hal's Orch.
WIND News
WOVO Community Center Orch. 11:00
NBC Glen Gray's Orch.: WMT
WMAQ
CBS Guy Lombardo's Orch.: WMBD
WISN WOC WBBM
NBC Shandor, violinist; Johnny Hamp's Orch.: KSD
WIBA WHO WIRE WCFL
Oaese Orch.: WFBM
WIAS WGN WINO WCCO
KMOX Bobby Meeke's Orch.
KWK Irving Rose's Orch.
WENR Henry Busse's Orch.
WIND Continental Orch.
WLV Organ & Poems
WOVO Zero Hour
WTAM Dick Fidler's Orch. 11:15
CBS Guy Lombardo's Orch.: KMOX
NBC Glen Gray's Orch.: KWK (sw.6.14)
WFBM Louie Lowe's Orch.
WIND House of Peter McGregor 11:30
NBC Bert Rlock's Orch.: KWK
WMT WENR
CBS Dick Stable's Orch.: WOC
WMBD WIAS WFBM WISN
WOVO WBBM
NBC Riley & Farley's Orch.: WIO
WIBA WIRE WMAQ
KSD
KMOX 1080
KSD 850
KWK 1380
WBBM 770
WCB 1080
WCCO 810
WCFL 970
WDE 1020
WENR 870
WFBM 1530
WGN 730
WIA 940
WIAS 820
WIO 1000
WIBA 1250
WIND 860
WIRE 1140
WJBN 1130
WJBC 1200
WJDD 1130
WLB 870
WLW 700
WMAQ 670
WMBD 1440
WMBI 1080
WMT 600
WOC 1370
WOVO 1160
WTAM 1090
WTMJ 800
KMOX Jeeter Pillars' Orch.
WCCO Carl Ravel's Orch.
WCFL Irving Margral's Ens.
WGN Dick Jurgens' Orch.
WIND Bob Tinsley's Orch.
WLW Gus Arnheim's Orch.
WMBI Midnight House
WTAM Victoria Toffel, contr. 11:45
CBS Olek Stabile's Orch.: WCCO
KMOX
WTAM Louis Panico's Orch. 12:00
KMOX When Day is Done
WBBM News; Musical Weather Man
WENR Frankie Masters' Orch.
WGN Al Kavelin's Orch.
WIND The Nite Watch
WLW Sammy Kaye's Orch.
WMAQ King's Jesters
WMBI Midnight House 12:15
WBBM Mark Fisher's Orch.
WMAQ Earl Hines' Orch. 12:30
WBBM Benny Dugoll's Orch.
WENR Louis Panico's Orch.
WGN Red Norvo's Orch.
WLW Clyde Trask's Orch.
WMAQ Bob McGrew's Orch. 1:00
WBBM Austin Mack's Orch.
WGN Little Jack Little's Orch. 1:30
WBBM Roy Eldridge's Orch.
End of Friday Programs

Frequencies

KMOX-1080	WIND-860
KSD-850	WIRE-1140
KWK-1380	WJBN-1130
WBBM-770	WJBC-1200
WCB-1080	WJDD-1130
WCCO-810	WLB-870
WCFL-970	WLW-700
WDE-1020	WMAQ-670
WENR-870	WMBD-1440
WFBM-1530	WMBI-1080
WGN-730	WMT-600
WIA-940	WOC-1370
WIAS-820	WOVO-1160
WIO-1000	WTAM-1090
WIBA-1250	WTMJ-800

What's Tonight?

It's Friday Night! It's Court of Honor night!—
And it's the biggest BIG-STAR show on your dial!

EVERY FRIDAY NIGHT AT 10 O'CLOCK, EST
(NINE O'CLOCK, CST)
Over WJZ and the NBC-BLUE NETWORK

RADIO GUIDE brings you the COURT OF
HONOR—the Gilt-Edged radio show! Shep
Fields plays! Tonight—listen to RADIO'S

Court of Honor



Selly Foster
See 8 p.m.

MORNING

7:00 a.m. CST

NBC-**Delta** Church & the World Today, "Getting Along Together," Dr. Alfred G. Walton, speaker: WIBA KWK
CBS-On the Air Today: Lyric Serenade: (sw-21.52)
Musical Clock: WOC WIRE WBBM
KMOX-Smilin' Ed McConnell
WCCO-Air Almenec
WFCB-Breakfast Parade
WFBM-Early Birds
WGN-Good Morning Prgm.
7:15
News: KWK WIO
KMOX-W. P. A. Prgm.
WCCO-Jr. Broadcaster's Club
WCFI-Organ Rhapsodies
WIBA-Morning Serenade
WJJD-Farm Service Period
WLS-Prairie Ramblers & Patsy
WLW-Amer. Family Robinson
WMBD-Irene, the Smile Girl
WMT-Si Perkins' Mountaineers

7:30

CBS-Lyn Murray Entertains. (sw-21.52)
NBC-Cheerio: WLW
News: WTMJ WIBA
KMDX-Ramblers
KWK-Basin Street Blues
WCBP-Del Chicago Gospel Tabernacle
WCCO-Musical Chimes
WCFB-Ballads of Breakfast Table
WGN-The Golden Hour
WIO-Musical Fashion Notes
WJJD-Christian Science Prgm.
WLS-Junior Broadcaster Club
WMBD-Musical Clock

7:45

NBC-Dandies of Yesterday: WMT WCFB
CRS-Oleanders: (sw-21.52)
KWK-Grady Cantrell
WIBA-Musical Clock
WJJD-Arkansas Log Rollers; News
WLS-Lulu Belle & Scotty
WMBD-Polish Flash
WTMJ-King Coal's Quartet Hr.

8:00

NBC-Streamliners: WIRE KSD
★ NBC-Relly of Jr. Birdmen of America et Radio City Music Hall, N. Y.; Speakers, Mayor Fiorello La Guardia, Capt. Eddie Rickenbacker, Amelia Earhart, Gen. Oscar Westover, Chiel U. S. Army Air Corps; Commander Chas. E. Rosen-dahl, in Charge of Lighter-than-Air Craft for U. S. Navy; Col. Harold E. Hartney, Leader of the First Air Corps Unit; Clarence Chamberlain; Floyd Gibbons, m.e.: WLW (sw-15.21)
CBS-Fred Feibel, organist: WOWD (sw-21.52)
Gene & Glen: WIO WOC
News: WFBM WMBD
KMOX-Harry W. Flennery, Views on News
KWK-German Band
WCBP-Rhythm Men
WCFB-Musical Reporter
WHA-Bandwagon
WIND-Bert Lane's Fiddlers
WJJD-Down on the Levee
WLS-Jolly Joe
WMAQ-Fashion Horoscope
WMT-Tim Brady's Roundup
WTMJ-Farmyard Frolic

8:15

KMOX-Ozark Varieties
KWK-Musical Prgm.
★ WCBP-RAOIO GOSSIP
WFBM-Timely Varieties
WHA-Music for Children
WIND-Morning Dance
NRC-News, Breen & de Rosa, songs: WIBA WMAQ
CBS-News; Bluebirds, girls' vocal trio: WBBM WFBM WISN WWO KMOX (sw-21.52)
NBC-News; Charlotteers: KSD WIO (sw-15.33)
News: WCCO WMT
KWK-Musical Prgm.
WCBP-Italian Prgm.
WCFB-German Prgm.
WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns
WIND-Cub Reporter
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WLW-Del Jewish Festival
WMBD-B & M Messenger
WOC-Musical Clock
WTMJ-What's New in Milwaukee

8:30

NBC-News, Breen & de Rosa, songs: WIBA WMAQ
CBS-News; Bluebirds, girls' vocal trio: WBBM WFBM WISN WWO KMOX (sw-21.52)
NBC-News; Charlotteers: KSD WIO (sw-15.33)
News: WCCO WMT
KWK-Musical Prgm.
WCBP-Italian Prgm.
WCFB-German Prgm.
WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns
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WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WLW-Del Jewish Festival
WMBD-B & M Messenger
WOC-Musical Clock
WTMJ-What's New in Milwaukee

WJJD-The Toastmaster
WLS-Julian Bentley, news
8:30
CBS-Mellow Moments: WOWO
WFBM (sw-21.52)
Musical Clock: WOC WIO
KSD-Tela-Tunes
KWK-Morning Melodies
WCBP-Polish Prgm.
WCCO-Gene & Glenn
WGN-Good Morning
WHA-Morning Melodies
WIBA-Rhythm & Romance
WJJD-Dude Martin
WLS-Del Morning Sunday School
WMBD-Bandwagon
WMT-Lou Webb, organist
WTMJ-Morning Melodies

8:45

Musical Prgm.: WTMJ WLS
KWK-World Entertains
WIBA-Society Reporter
WIND-Morning Dance
WJJD-Salvation Army
WMBD-Mellow Moments (CBS)
WMT-Women in the News; Police Blotter
WOC-News

8:50

NBC-News, Breen & de Rosa, songs: WIBA WMAQ
CBS-News; Bluebirds, girls' vocal trio: WBBM WFBM WISN WWO KMOX (sw-21.52)
NBC-News; Charlotteers: KSD WIO (sw-15.33)
News: WCCO WMT
KWK-Musical Prgm.
WCBP-Italian Prgm.
WCFB-German Prgm.
WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns
WIND-Cub Reporter
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WLW-Del Jewish Festival
WMBD-B & M Messenger
WOC-Musical Clock
WTMJ-What's New in Milwaukee

9:00

NBC-News, Breen & de Rosa, songs: WIBA WMAQ
CBS-News; Bluebirds, girls' vocal trio: WBBM WFBM WISN WWO KMOX (sw-21.52)
NBC-News; Charlotteers: KSD WIO (sw-15.33)
News: WCCO WMT
KWK-Musical Prgm.
WCBP-Italian Prgm.
WCFB-German Prgm.
WGN-Len Salvo, organist
WIRE-Old Fashioned Hymns
WIND-Cub Reporter
WJBC-Miracle Man
WJJD-Bosworth Broadcast
WLS-Junior Stars Prgm.
WLW-Del Jewish Festival
WMBD-B & M Messenger
WOC-Musical Clock
WTMJ-What's New in Milwaukee

9:15

NBC-Vess Family KSD WMAQ (sw-15.33)
★ CBS-Richard Meawell, songs: WWO WFBM WMBD WISN WCCO WOC KMOX (sw-21.52)
NBC-Raising Your Parents; Juvenile Forum: WIBA WMT WLW (sw-15.21)
KWK-Military Band Music
WBBM-Chi. Tuberculosis Trust
WGN-Morning Melodies
WHA-International Scene
WHD-Talks to Teachers
WIND-Good News Tunes
WIRE-Mary Baker
9:30
★ CBS-Let's Pretend, children's Prgm.: WFBM WOC WISN WWO WBBM (sw-21.52)
NBC-Manhattans, Dance Orch.: WHO (sw-15.33)
News: WJBC WMBD
KMOX-Better Films Council
KWK-Melodies
WCBP-Rhythm Men
WCCO-Organ Melodies
WGN-Get This to Music
WIND-Monticello Party Line
WIRE-Morning Varieties
WJJD-Club Cabane
WLS-The Bergstroms
WMAQ-Morning Greetings
WTMJ-String Trio

9:45

★ NBC-Happy Jack, songs: WMAQ (sw-15.21)
NBC-Manhattans: WIRE KSD F. H. A. Prgm.: WCFB WCCO KMOX-Travelogue
KWK-News
WCBP-Hit Tunes
WIBA-Today's Almanac
WIND-The Bandbox
WJBC-Old Family Almanac
WJJD-Pieno Reflections
WLS-Julian Bentley, news
WLN-Ohio Fed. of Music Clubs
WMBD-Window Shopper
WMT-Magic Kitchen
WTMJ-Boy Scouts of America
10:00
NBC-Org American Schools:
WHA WIO WMAQ KSD
WIRE WTMJ (sw-15.33)
★ CBS-Cincinnati Conservatory of Music: WOC WMBD WISN WWO WBBM KMOX (sw-21.52)
NBC-Madge Marley, sop.: WCFB KWK-Respid Service
WCBP-J. C. O'Heir
WCCO-Musical
WJBC-Children's Hour
WGN-Mark Love & Organ
WHA-Homemakers
WIND-News
WJBC-Anniversary Party
WJJD-Adult Education Council

10:15

WLS-Ralph Waldo Emerson
WLV-Live Stock Reports; News
WMT-Lou Webb, organist
10:15
NBC-Melody of Romance; (Jel-Sert) Ches. Seers, tenor; Harry Kogan's, Orch.: WLS WLW
WTMJ WMT WIBA KWK
NBC-Doc Whipple, pianist: WHO
WMAQ WIRE KSD (sw-15.33)
WCCO-Stocks
WCFB-Three Majors (NBC)
WJBC-The Wells Twins
WGN-Harold Turner, pianist
WIND-Rhubarb Red, songs
WJBC-Request Prgm.
WJJD-Ben Kanter, pianist
10:30
NBC-Magor of speech: WMT
WCFB WIBA
NRC-Mystery Chel: (sw-15.33)
NBC-Bromley House, bar.: WHO
WMAQ KSD WIRE
KWK-Musical Prgm.
WCCO-One Girl in a Million
WJBC-Markets & News
WGN-Betty Crocker
WIND-Ritchette
WJJD-American Family Robinson
WLS-Sunshine Sue & Rock Creek Rangers
WLW-Academy of Medicine
WMBD-K. Y. B. Club
WTMJ-Carla Pestalozzi
10:45
NBC-Ilona Town, sketch: KSD
WIO WIRE WMAQ (sw-15.33)
KWK-Kiddie Klub
WCCO-Cincinnati Conservatory of Music (CBS)
WJBC-News of Your Neighbor
WHA-Musical Novelties
WIND-Valpariso Univ. Prgm.
WJBC-Payne Pioneers
WJJD-Peacock Court
WLS-Arkie
WLW-Waunder in the Orient
WMBD-Bargain Counties
WOC-Organ Melodies
WOWO-News; Farm Service
WTMJ-State Board of Health; Mooting Varieties
11:00
NBC-Chasin's Music Series: KSD
WMAQ WIBA WIO (sw-15.33)
CRS-Captivators: WOC WFBM WISN WCCO WWO KMDX (sw-21.52)
NBC-Call to Youth; "Speech," George Stewart: WMT WLW WCFB
WBBM-Chl. Park District
WJBC-Melva & Dorothy Moody
WGN-Cosumer's Searchlight
WIRE-Ho Ho Review
WJBC-Homemaker's Pay Day
WJJD-High School Hour
WLS-Worn, Homemakers; Martha Crane & Helen Joyce
WMBD-Glenn Doss, guitarist; Police Bulletin
11:15
NBC-Genie Fonarieve, sop.: WMT
CBS-Oriente: WFBM KMOX
WCCO WMBD WBBM WWO
WOC (sw-21.52)
WFL-Timely Tunes
WJBC-Dance Hour
WGN-June Raker, home talk
WHA-Music Album
WIND-Poetic Strides
WISN-Little Harmonice Band
WJBC-Dough Boy
WLB-Rubinoff, violinist
WMBD-Teen-Age Bible Study
WTMJ-Gypsy Four
11:30
★ NBC-American Farm Bureau Fed. Prgm.; Welter Blaufuss' Orch.; Guest Speakers: KWK WMAQ WIBA WIO (sw-15.21)
CBS-George Hall's Orch.: WBBM WFBM WWO KMOX WMBD WOC (sw-21.52)
NBC-Dick Fidler's Orch.: WCFB KSD WIRE
WCCO Safety Talk; Markets
WJBC-Markets & Estelle Dill
WGN-Boh Elson, on State Street
WIND-The Serenader
WISN-German Hour
WJBC-Inquiring Mike
WJJD-Let's Dance
WLW-News & Financial Notes
WMBD-Music & Church School Hour
WMT-German Band
WTMJ-Movie Letter & Radio Gossip
11:45
WBBM-Milton Charles, organist
WCCO-Gene, Illal's Orch. (CBS)
WJBC-Trading Post
WGN-Your Friendly Neighbor
WHA-W.P.A. Fests & Plans
WIND-Little Red Schoolhouse
WIRE-Farm Hour
WJJD-Debator's Forum

WLS-Ralph Waldo Emerson
WLV-Live Stock Reports; News
WMT-Lou Webb, organist
10:15
NBC-Melody of Romance; (Jel-Sert) Ches. Seers, tenor; Harry Kogan's, Orch.: WLS WLW
WTMJ WMT WIBA KWK
NBC-Doc Whipple, pianist: WHO
WMAQ WIRE KSD (sw-15.33)
WCCO-Stocks
WCFB-Three Majors (NBC)
WJBC-The Wells Twins
WGN-Harold Turner, pianist
WIND-Rhubarb Red, songs
WJBC-Request Prgm.
WJJD-Ben Kanter, pianist
10:30
NBC-Magor of speech: WMT
WCFB WIBA
NRC-Mystery Chel: (sw-15.33)
NBC-Bromley House, bar.: WHO
WMAQ KSD WIRE
KWK-Musical Prgm.
WCCO-One Girl in a Million
WJBC-Markets & News
WGN-Betty Crocker
WIND-Ritchette
WJJD-American Family Robinson
WLS-Sunshine Sue & Rock Creek Rangers
WLW-Academy of Medicine
WMBD-K. Y. B. Club
WTMJ-Carla Pestalozzi
10:45
NBC-Ilona Town, sketch: KSD
WIO WIRE WMAQ (sw-15.33)
KWK-Kiddie Klub
WCCO-Cincinnati Conservatory of Music (CBS)
WJBC-News of Your Neighbor
WHA-Musical Novelties
WIND-Valpariso Univ. Prgm.
WJBC-Payne Pioneers
WJJD-Peacock Court
WLS-Arkie
WLW-Waunder in the Orient
WMBD-Bargain Counties
WOC-Organ Melodies
WOWO-News; Farm Service
WTMJ-State Board of Health; Mooting Varieties
11:00
NBC-Chasin's Music Series: KSD
WMAQ WIBA WIO (sw-15.33)
CRS-Captivators: WOC WFBM WISN WCCO WWO KMDX (sw-21.52)
NBC-Call to Youth; "Speech," George Stewart: WMT WLW WCFB
WBBM-Chl. Park District
WJBC-Melva & Dorothy Moody
WGN-Cosumer's Searchlight
WIRE-Ho Ho Review
WJBC-Homemaker's Pay Day
WJJD-High School Hour
WLS-Worn, Homemakers; Martha Crane & Helen Joyce
WMBD-Glenn Doss, guitarist; Police Bulletin
11:15
NBC-Genie Fonarieve, sop.: WMT
CBS-Oriente: WFBM KMOX
WCCO WMBD WBBM WWO
WOC (sw-21.52)
WFL-Timely Tunes
WJBC-Dance Hour
WGN-June Raker, home talk
WHA-Music Album
WIND-Poetic Strides
WISN-Little Harmonice Band
WJBC-Dough Boy
WLB-Rubinoff, violinist
WMBD-Teen-Age Bible Study
WTMJ-Gypsy Four
11:30
★ NBC-American Farm Bureau Fed. Prgm.; Welter Blaufuss' Orch.; Guest Speakers: KWK WMAQ WIBA WIO (sw-15.21)
CBS-George Hall's Orch.: WBBM WFBM WWO KMOX WMBD WOC (sw-21.52)
NBC-Dick Fidler's Orch.: WCFB KSD WIRE
WCCO Safety Talk; Markets
WJBC-Markets & Estelle Dill
WGN-Boh Elson, on State Street
WIND-The Serenader
WISN-German Hour
WJBC-Inquiring Mike
WJJD-Let's Dance
WLW-News & Financial Notes
WMBD-Music & Church School Hour
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WBBM-Milton Charles, organist
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WJBC-Trading Post
WGN-Your Friendly Neighbor
WHA-W.P.A. Fests & Plans
WIND-Little Red Schoolhouse
WIRE-Farm Hour
WJJD-Debator's Forum

WLS-Markets & News
WLV-Amer. Farm Bureau Fed. Prgm.: NBC
WMBD Illi Majesty, the Baby
WMT-News; Heinie's Grenadiers
12:00
CBS-Jack Shannon, tenor: WFBM WCCO (sw-15.27)
News: WMBD WOC WJJD
KMOX-Let's Compare Notes
KSD-News; Orch.
WBBM-Girl Scouts
WCFB-Rex Battle's Ensemble
WJBC-Markets Close
WGN-Howard Lamin's Orch.
WHA-Neon Musicals
WIND-Peacock Court
WISN-Ilet Weve
WJBC-Roland String Ensemble
WLS-Poultry Service Time
WMBI-Organ Recital
WMT-Hillbillies
WOWO-Hot Shote
12:15
NBC-Rex Battle's Orch.: (sw-15.33)
CBS-Jack & Gil: (sw-15.27)
KMOX-Magic Kitchen
WBBM-Broadcast Rhymsters
WCCO-Markets
WCFB-Noonday Concert
WJBC-Paody Party
WFBM-Farm Bureau Prgm.
WGN-Morning Melodies
WIND-Milt Herth at the Organ
WJJD-Elvise Joe & Aunt Sally
WLS-Future Farmers Prgm.
WMBD-Question Man; Farm Mkts.
WMT-Question Man; Voice of Iowa
WOC-Bulletin Board
WOWO-News
12:30
NBC-Our Rarn Children's Prgm., dir.: Manje Turker: WLW
KWK WMAQ (sw-15.21)
CBS-Bullalo Presents: WISN
WOWO WOC (sw-15.27)
NBC-Campus Capers: WIRE
WCFB WIO (sw-15.33)
WBBM-Truman Bradley
WCCO-Front Page Parade
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WHA-News
WJJD-Say It with Music
WMT-Cornhuskers; Aunt Fanny
WTMJ-Marquette U. Talks
1:00
NRC-Words & Music; Larry Larsen, organist; Ruth Lyon, sop.; Edward Davies, bar. & Harvey Ilays narrators: WLW WMAQ (sw-15.21)
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Man on the Street: WMBD
WBBM
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WCCO Dance Orch.
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WLS-Ralph & Hal
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WGN-Howard Rope
WIMJ-Dence Orcha
1:30
NBC-To be announced: WIRE
KSD WMAQ WHO (sw-15.33)

WLS-Markets & News
WLV-Amer. Farm Bureau Fed. Prgm.: NBC
WMBD Illi Majesty, the Baby
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12:00
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Frequencies

KMOX-1090 WIND-1660
 KBD-550 WIRE-1400
 WKJ-1350 WISN-1120
 WBBM-770 WJBC-1900
 WCBD-1000 WOPD-1130
 WCCO-810 WLS-870
 WCFL-870 WLW-700
 WDE-1020 WMAQ-570
 WENR-870 WMBD-1440
 WFRM-1230 WMBL-1090
 WGN-780 WMT-600
 WIA-940 WGG-1370
 WHAS-520 WQOW-1160
 WHO-1000 WTAM-1070
 WIBA-1280 WTMJ-620

WLW-Johnny Johnson's Orch.
 WNT-Iowa Speaks

6:15

CBS-Ted Husling's Sportcast (Atlantic Refining): (sw-11.83)
 NBC-Hampton Institute Singers:
 WIHO KSD (sw-9.53)
 CBS-Concert Ensemble: WOC
 WMBD WISN WCCO
 KMHN-Show World Broadcast
 WBBM-Tommy Donnelly's Orch.
 WCFL-Pinner & Earle
 WFBM-Bohemians
 WIBA-Dinner Concert
 WJBC-Sports: News
 WLW-Jack Denny's Orch.
 WMAQ-Eveing Serenade

6:30

* CBS-The Carborundum Band,
 Edward D'Anna, cond.: KMOX
 - WBBM WCCO (sw-11.83) -
 NBC-Uncle Jim's Question Bee,
 (G. Washington Collee):
 WMAQ (sw-11.87)
 News: WIBA WIHO WMBD
 KWK-Sport Review; News
 WCFL-Tempin Tatler
 WGN-To be announced
 WIRE-Hampton Institute Singers
 (NBC)
 WISN-Down by Herman's
 WJBC-Markets & Chiropractic
 Talk
 WLS-Red Foley & his Merry-
 makers
 WLW-Congressman Finley H.
 Gray
 WMT-Interlude
 WOC-Dinner Music
 WTMJ-Rubinioff, violinist

6:45

News: WFBM WOC WIND
 Rubinioff, violinist; WIRE WMT
 KSD George Hall's Orch.
 KWK-Dance Orhr.
 WCFL-Songs in the Spotlight
 WGN Concert Orhr.
 WIHO-Diamond City News
 WIBA-Music for Your Pleasure
 WJBC-Do You Know?
 WLW-Gus Arnheim's Orch.
 WMBD-Value Hints
 WTMJ-Xavier Cugat's Orch.

NIGHT

7:00

NBC-Walter O'Keefe's Saturday
 Night Party; (Sealtest Con-
 tainers) Parlor Games; Jean
 Paul King, m.c.; Jane Pickens,
 sop.; Freshmen Trio; Walter
 Cassel, bar.; Stuart Churchill,
 tr.; Frede Grole's Orch.;
 WMAQ WTAM WLW WIHO
 KSD (sw-9.53)
 * CBS-Columbia Workshop;
 drama: WFBM WISN (sw-
 11.83)
 CBS-Swing with the Strings,
 (Hormel's Chile): WOC WCCO
 WBBM
 NBC-Ed Wynn, the Perfect Fool
 (Spud) Graham McNamee;
 Don Voorhees' Orch.; guest
 artist: WIBA WLS WMT KWK
 WIBE WTMJ (sw-11.87)
 KMOX-France Laux, sports
 WCFL-Valeria Seitz, sop.
 WGN-Tom, Dick & Harry
 WHAS-Greater Ensemble
 WIND-Lithuanian Prgm.
 WJBC-Serenade of Rhythm
 WMBD-Farm Festival

7:15

KMOX-To be announced
 WCFL-Adult Edu. Council
 WGN-Rubinioff, violinist
 WJBC-Inquiring Reporter

7:30

* CBS-Elgin Football Revue; Ed
 Thorgeron, Kay Kyser's Or-
 chestra; Guest: WISN KMOX
 WFBM WBBM WCCO WIIAS
 (sw-11.83)
 NBC-Meredith Willson's Orch.:
 WIRE WIBA WCFL (sw-11.87)
 KWK-World Entertainers
 WGN-Dance Orch.
 WINI-Our Democracy
 WLS-Barn Dance Party
 WMT-Interlude

WOC-Variety Show
 WTMJ-Reviewing the Leaders to
 Radio

7:45

* WCBS-Jack's Missouri Moun-
 tainers. (1420 kel)
 WCFL-St. Viator's Debate
 WIND-Ensemble M.
 WMT-Meredith Willson's Orch.

8:00

* NBC-ALKA-SELTZER NAT'L
 Barn Dance; Henry Burr,
 Verne Lee & Mary Hoosier
 Hot Shots, Novelodians, male
 trio; Sally Foster, Lulu Belle
 & Arkie, songs; Uncle Ezra,
 Maple City Four; Lucille Long
 & Joe Kelly, m.c.; KWK WLS
 WMT WIRE (sw-11.87)
 * CBS-FLOYD GIBBONS'
 Speed-Show (Nash-Lafayette):
 Vincent Lopez's Orch.; Guest:
 WCCO WFBM KMOX WIIAS
 WBBM WISN (sw-11.83)
 NBC-Snow Village Sketches;
 (Loose Wiles) Arthur Allen &
 Parker Fennelly: WTAM KSD
 WMAQ WIBA WTMJ (sw-
 9.53)

8:15

WGN-News; Quin Ryan, sports
 WHO-Barn Dance Frolic
 WIND-Current News
 WLW-Ed McConnell, songs
 WOC-Dance Time

8:30

WCFL-Nat'l Youth Admin.
 WGN-Chicago Symph. Orch.
 WIND-Continental Orch.

8:45

CBS-Your Pet Prgm.; Saturday
 Night Serenaders; Mary East-
 man, sop.; Bill Perry, tr.;
 Gus Haenschel's Orch.; Chor-
 us; guest: WMBD WFBM
 WIIAS WBBM KMOX WOC
 * NBC-The Shell Chateau; Smith
 Ballou, m.c.; Edward Everett
 Horton, comedian; Victor
 Young's Orch.; & guests: WLW
 WTAM WMAQ WIBA KSD
 WTMJ (sw-9.53)

9:00

CBS-Symph. Orch.: WISN (sw
 11.83)
 WCCO-Musical
 WCFL-Monte Rainsall
 WIND-Dramas of Life

9:15

WCO-Musical Prgm.
 WIND-Turning Over New Leaves,
 with Wm. E. Clark reviewing
 new books of the day

9:30

* CBS-LUCKY STRIKE, HIT
 Parade & Sweepstakes; Harry
 Salter's Orch.; Edith Dick &
 Buddy Clark, vocalists; Lead-
 ers Male Trio; WBBM WFBM
 WIIAS WISN WCCO WMBD
 KMOX WOC (sw-6.12)
 NBC-Nirkeledeen: WIRE WMT
 (sw-6.14)

9:45

KWK-Musical Prgm.
 WCFL-Seelye Institute
 WIND-Nite Herit of the Organ
 WLS-Barn Yard Jamboree

10:00

KWK-Musical Moments
 WCFL-Labor Flashes
 WIND-Continental Orchestra

10:15

* NBC-Irvin S. Cobb's Paducah
 Plantation (Oldsmobile); Dor-
 othy Page, vocalist; Clarence
 Muse, bar.; Hall Johnson, Ne-
 gro Choir; Four Blackbirds;
 John Mather, Norman Field;
 Harry Jackson's Orch.: WLW
 KSD WIBE WIBA WTMJ
 WMAQ WTAM (sw-9.53)

10:30

CBS-World Dances; Lud Glus-
 kin's Orch.: WBBM WFBM
 WIIAS WISN WCCO WMBD
 WOC (sw-6.12)
 NBC-Hildegard, songs: Orch.:
 (sw-6.14)
 KMOX-Dunstedter's Swing Ses-
 sion

10:45

KWK-News; Sports
 WCFL-Insurance Talk
 WIND-Apollu Ensemble
 WLS-Barn Yard Frolic
 WMT-Reviewing Stand

11:00

KWK-Range Riders
 WCCO-Ill McIntyre's Orch.
 WCFL-White Goods Workers
 WIND-Sports Review with Russ
 Hodges

11:15

WLS-Henry Hornsbuckle; Ram-
 blers & Patsy
 * NBC-ALKA-SELTZER NAT'L
 Barn Dance; Maple City Four;
 Henry Burr, Sally Foster, Uncle
 Ezra: WLW WIBA WTMJ
 NBC-Vladimir Brenner, pianist;
 Clem McCarthy, sports: WCFL
 (sw-9.53)
 CBS-Roger Pryor's Orch.: WISN
 WBBM WCCO

11:30

CBS-Geo. Olsen's Orch.: WBBM
 WMBD
 KWK-Irving Rose's Orch.
 WCCO-Cecil Hurst's Orch.
 WIND-Current News
 WTAM-Ill Raymond's Orch.

11:45

NBC-Glen Gray's Orch.: WMT
 WMAQ (sw-6.14)
 CBS-Dance Orch.: WOC WBBM
 WISN WMBD
 NBC-Shandor, violinist; Ben
 Bernie's Orch.: WTAM WCFL
 WIRE KSD
 Dance Orch.: WFBM WIIAS
 WGN
 KMOX-Bobby Merker's Orch
 KWK-The Sky Riders
 WCCO-Dick Long's Orch.
 WIBA-Club Chanticleer
 WIND-Continental Orch.
 WLS-Nat'l Barn Dance
 * WLW-Paul Sullivan, news room
 WTMJ-Dancing 'til Midnight

12:00

NBC-Jerry Johnson's Orch.: KSD
 WIHO
 CBS-Phil Harris' Orch.: WOC
 WISN WBBM WMBD WIIAS
 WFBM
 NBC-Griff William's Orch.: WMT
 WIBA WCFL
 KMOX-Art Land's Orch.
 WCCO-Carl Ravel's Orch.
 WGN-Dick Jurgens' Orch.
 WIND-Bob Tinsley's Orch.
 WIRE-Amos Ostro's Orch.
 WMAQ-Dance Orch.
 WTAM-Blue Barron's Orch.

12:15

CBS-Phil Harris' Orch.: KMOX
 WCCO
 KSD-Rhythm Club
 WLW-Jack Denny's Orch.
 KSD WTAM (sw-9.53)
 KMOX-Jeeter Pillars' Orch
 WBBM-News; Musical Weather
 Man
 WCCO-Dance Orch.
 WENR-Frankie Masters' Orch.
 WGN-Al Kavelin's Orch.
 WIND-Nite Watch
 WLW-Gus Arnheim's Orch.
 WMAQ King's Jesters

12:30

WBBM-Carl Schreiber's Orch.
 WMAQ-Earl Hines' Orch.
 WBBM-Dance Orch.
 WENR-Stan Norris' Orch.
 WGN-Little Jack Little's Orch.
 WLW-Clyde Trask's Orch.
 WMAQ-Bob McGraw's Orch.
 WBBM-Benny Dugall's Orch.
 WBBM-Austin Mack's Orch.
 WGN-Bed Norvo's Orch.
 WBBM-Austin Mack's Orch.
 WBBM-Mark Fisher's Orch.
 WGN-Al Kavelin's Orch.
 WBBM-Boy Eldridge's Orch.

12:45

End of Saturday Prgrams.

CBS-Benny Goodman's Orch.:
 WIIAS WFBM
 NBC-Wil Osborne's Orch.: WMT
 News: KSD WIRE WOC WMBD
 KMOX-Lang Thompson's Orch
 KWK-Happy Hal
 WIND-Continental Orchestra
 WLS-Lulu Belle & Scotty
 WMAQ-Frankie Masters' Orch.
 WTAM-Ace Hragode's Orch.

10:15

NBC-Riley & Farley's Orch.:
 KWK (sw-6.14)
 NBC-Are Brigade's Orch.: WIRE
 WTAM WCFL (sw-9.53)
 News: WFBM WHO WMT WCCO
 KMOX-Rubinioff, violinist
 KSD-Mitchell Schuster's Orch.
 WGN-Kay Kyser's Orch.
 WIND-Club Cabana
 WLS-Smilin' Ed McConnell
 WMAQ-King's Jesters
 WMBD Dance Orhr.
 WOC-Pryor's Orch. (CBS)

10:30

NBC-Dance Orch.: KSD WIRE
 WTAM (sw-9.53)
 CBS-Geo. Olsen's Orch.: WISN
 KMOX WFBM WIIAS WOC
 NBC-Johnny Hamp's Orch.: WMT
 WCFL

10:45

News: KWK WBBM
 WCCO-Rollie Johnson; Reports
 WGN-Freddie Martin's Orch.
 WIHO-Barn Dance Frolic
 WIND-Hob Tinsley's Orch.
 WLS-Tall Story Club
 WMAQ-Henry Husse's Orch.

10:55

CBS-Geo. Olsen's Orch.: WBBM
 WMBD
 KWK-Irving Rose's Orch.
 WCCO-Cecil Hurst's Orch.
 WIND-Current News
 WTAM-Ill Raymond's Orch.

11:00

NBC-Glen Gray's Orch.: WMT
 WMAQ (sw-6.14)
 CBS-Dance Orch.: WOC WBBM
 WISN WMBD
 NBC-Shandor, violinist; Ben
 Bernie's Orch.: WTAM WCFL
 WIRE KSD
 Dance Orch.: WFBM WIIAS
 WGN
 KMOX-Bobby Merker's Orch
 KWK-The Sky Riders
 WCCO-Dick Long's Orch.
 WIBA-Club Chanticleer
 WIND-Continental Orch.
 WLS-Nat'l Barn Dance
 * WLW-Paul Sullivan, news room
 WTMJ-Dancing 'til Midnight

11:15

NBC-Ben Bernie's Orch.: WIHO
 CBS-Dance Orch.: KMOX WCCO
 NBC-Glen Gray's Orch.: WIBA
 WFBM Louis Love's Orch.
 WIND-In the Crime Light
 WLW-Organ & Poems

11:30

NBC-Jerry Johnson's Orch.: KSD
 WIHO
 CBS-Phil Harris' Orch.: WOC
 WISN WBBM WMBD WIIAS
 WFBM
 NBC-Griff William's Orch.: WMT
 WIBA WCFL
 KMOX-Art Land's Orch.
 WCCO-Carl Ravel's Orch.
 WGN-Dick Jurgens' Orch.
 WIND-Bob Tinsley's Orch.
 WIRE-Amos Ostro's Orch.
 WMAQ-Dance Orch.
 WTAM-Blue Barron's Orch.

11:45

CBS-Phil Harris' Orch.: KMOX
 WCCO
 KSD-Rhythm Club
 WLW-Jack Denny's Orch.
 KSD WTAM (sw-9.53)
 KMOX-Jeeter Pillars' Orch
 WBBM-News; Musical Weather
 Man
 WCCO-Dance Orch.
 WENR-Frankie Masters' Orch.
 WGN-Al Kavelin's Orch.
 WIND-Nite Watch
 WLW-Gus Arnheim's Orch.
 WMAQ King's Jesters

12:00

WBBM-Carl Schreiber's Orch.
 WMAQ-Earl Hines' Orch.
 WBBM-Dance Orch.
 WENR-Stan Norris' Orch.
 WGN-Little Jack Little's Orch.
 WLW-Clyde Trask's Orch.
 WMAQ-Bob McGraw's Orch.
 WBBM-Benny Dugall's Orch.
 WBBM-Austin Mack's Orch.
 WGN-Bed Norvo's Orch.
 WBBM-Austin Mack's Orch.
 WBBM-Mark Fisher's Orch.
 WGN-Al Kavelin's Orch.
 WBBM-Boy Eldridge's Orch.

12:15

WBBM-Benny Dugall's Orch.
 WBBM-Austin Mack's Orch.
 WGN-Bed Norvo's Orch.
 WBBM-Austin Mack's Orch.
 WBBM-Mark Fisher's Orch.
 WGN-Al Kavelin's Orch.
 WBBM-Boy Eldridge's Orch.

12:30

WBBM-Benny Dugall's Orch.
 WBBM-Austin Mack's Orch.
 WGN-Bed Norvo's Orch.
 WBBM-Austin Mack's Orch.
 WBBM-Mark Fisher's Orch.
 WGN-Al Kavelin's Orch.
 WBBM-Boy Eldridge's Orch.

12:45

WBBM-Benny Dugall's Orch.
 WBBM-Austin Mack's Orch.
 WGN-Bed Norvo's Orch.
 WBBM-Austin Mack's Orch.
 WBBM-Mark Fisher's Orch.
 WGN-Al Kavelin's Orch.
 WBBM-Boy Eldridge's Orch.



HENRY BURR

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 56 NBC STATIONS
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Over 40 radio artists on the National
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BUT in next week's RADIO GUIDE, you'll find the new-
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NEXT WEEK IN
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AMAZING NEW "LITTLE" RADIO WITH A GREAT BIG VOICE!

Perfect Xmas Gift! For Child's Room, Bedroom, Den!

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Full throated, powerful volume comes from the dynamic speaker! His fine performance is provided by use of latest type duo purpose dial makes tuning easy. Tone control and volume control provide program modulation to suit your taste. A.C. 110 operation.

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To order, send check or money order for \$3.97. Pay expressman balance of \$2.85 on delivery. Every set backed by our Money Back Guarantee. Mail your order with \$1.85 or your deposit of \$3.00 today, to
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Send NO money SPECIAL SALE! BRADLEY'S FAMOUS SUPER-QUALITY ENGINEER'S WATCH NOW ONLY \$2.97

ACCURACY guaranteed by 100-year-old million dollar factory. Solid gold effort case, guaranteed 25 years. It has a handsome executive crown, time-keeper dial, railroad track. Compare with a \$20 watch.

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Name
 Address

SHIRLEY TEMPLE'S RADIO PLANS

(Continued from Page 25)

tu read lines before a microphone instead of learning them by heart. In the next two years this condition will of course change greatly, and with a script before her, she can avoid mistakes.

"Then, too, Shirley is learning languages—a big help in radio work. She shows a remarkable facility for grasping foreign languages, as all children do. Children are born mimics and the time to learn languages is when you are very young."

How effective Shirley can be on the radio, under trying circumstances, can be demonstrated by the story of the Will Rogers memorial banquet conducted at his home studio—and Shirley's—during the dedication of the Will Rogers stage on that lot.

Irvin S. Cobb was summoned to the microphone by Major Rupert Hughes, to make the memorial speech. Cobb's talk about his friend was one of the most touching things ever rendered over the air, and there was a moment's hush when he finished. Then he stepped away from the microphone and picked up Shirley. She had listened to every word, her eyes full of tears.

Cobb lifted her up to the microphone, saying: "Shirley, will you say something to those friends of Will Rogers' out yonder?"

Shirley, clinging to his shoulder, leaned forward and in a choked little voice said:

"I loved him, too."
 That was an unforgettable moment for those who were listening to this memorial to a beloved man. For Shirley's simple words were the most eloquent and touching tribute given that day to Will Rogers.

In making plans for Shirley's future, the possibility that she would have to quit pictures during "the awkward age," when a growing child becomes mostly arms, legs and a toothless smile, has had to be considered. Radio would be an excellent medium of activity during such a stage in Shirley's growth, and if she does go into the awkward age she could devote herself to broadcasting. However, Shirley is quite likely to continue in pictures without such an interruption, due to

the fact that she is plump. Her legs are round and well shaped. In fact she has legs that any star would be proud to display. It's extremely doubtful that they will become skinny during adolescent years.

The plan being worked out for her, therefore, calls for making fewer pictures when she is ready for radio. Her picture-production schedule will make room for a broadcast season beginning in the Fall and lasting through the early months of the Winter. During the Summer she can get her movie work out of the way.

All these factors point toward an important career on the air for young Shirley. She herself looks forward to that day. In fact, few comprehend how thoroughly adult is her viewpoint. It is this trait of prompt understanding and the ability to reason things out for herself which is largely responsible for her success as an actress, and which eventually will make her just as famous over tomorrow's airplanes.

THE CHURCH THIEF

(Continued from Page 32)

agement to the swimmer. For all they knew he might have just murdered his grandmother. But they cheered him on anyway.

Choking with rage, Mooney paced the bank. That clown had been in the water almost an hour, now! Those idiots on the banks and the bridge thought it was funny, did they? Thought the police were helpless as long as the man stayed in the water? Why, Mooney was a crack shot. A dozen times he could have put a bullet neatly into that bobbing head—and the law would have exonerated him. But coppers long ago invented the slogan "bring 'em back alive," long before Frank Buck had exchanged safety pins for sporting rifles. A real cop doesn't kill unless he has to.

"Stop!" roared Mooney, raising his gun.

"You'll have to shoot me to get me!" taunted rash Joe.

The end came suddenly. Joe Dvorak made a dash for shore, climbed out, started to run.

Mooney pulled the trigger. Dvorak jerked. He howled. His right leg buckled and he sprawled to the ground. It was all over. A sharp and sudden end to a drawn-out drama of radio and the river.

"Come on, me lad," said Mooney, not unkindly, as he slipped the bracelets on his streaming prisoner and Patrolman Pat Callery drove up in the radio car. "We'll get you fixed up."

And so radio brought Joe Dvorak, thug and thief, sinner and swimmer, home to jail—via the hospital.

HITS OF THE WEEK

THE twice-weekly program, "Your Hit Parade," has reduced its hour broadcasts to half-hour programs. By necessity, then, it follows that instead of fifteen hits of the week, in the future there will be only half as many.

This week "Your Hit Parade" still finds "The Way You Look Tonight" at the head of the nation's favorites. And in seventh place is the de-lerious new song hit from "Red Hot and Blue," "It's De-lovely." The complete list follows in order of popularity:

1. The Way You Look Tonight
2. I'll Sing You a Thousand Love Songs
3. In the Chapel in the Moonlight
4. When Did You Leave Heaven?
5. You Turned the Tables on Me
6. Organ Grinder's Swing
7. It's De-lovely



AND WE MEAN LATEST!
 IT'S THE HIT SONG of the WEEK brought to you in each and every issue of

RADIO GUIDE

as a regular feature!

YOUR
 •
 HIT SONG
 IS A
 NEW SONG

WRITTEN BY A TOP BANDLEADER!

You'll Hear It!
 You'll Sing It!
 You'll Play It!
 IT'S YOUR HIT SONG!

MARY'S NEW BID FOR HAPPINESS

(Continued from Page 7)

d' Oro at the Biltmore hotel and it was a very gala affair. Those five hundred or more women, representing the cream of the country's smart feminine business talent, had been, for several days, talking taxes, accounting, interest, profit-and-loss, loan values, high finance in general. They were taking everything pretty seriously. So seriously, in fact, that some of them rather resented an interruption for a luncheon and a speech by a movie star.

"I suppose she'll talk about Hollywood parties, the latest kind of movie plot, or fashions," one of them complained.

WELL, their fears were unfounded. Mary made her speech, all right, but she talked finance, the kind of finance they had been wanting to hear about! She discussed moving pictures as collateral, gave them box-office returns on a dozen films. She told them how producers finance their enterprises, how the banks could help pictures, how pictures could help the banks. She marshalled enlightening figures on the financial development of the film industry in general and many branches in particular.

When she finished, "America's Sweetheart" had made some five hundred shrewd business women sit up and take notice.

"Whew!" marveled one of them at our table—the same one who had been afraid Mary would talk about Hollywood parties—"she knows a thing or two!"

On August 21, 1934, Douglas Fairbanks—Mary and Doug had come to a parting of the ways about a year before—returned to America from Europe. At that time, everyone thought—and hoped—that there would be a reconciliation between them.

MY CITY editor hoped for more than that—an exclusive interview with Mary telling all about it. I was elected to drive out to Pickfair to try my luck. I didn't have any. The butler first said that Mary wasn't home. When I persisted, he admitted she was at home, but insisted that she wouldn't see any reporters.

My orders were to stay until I had seen her. And I did. On the third day, Mary gave in. The butler said she felt sorry for me, sitting there day after day, and that if I would come in, she would see me.

Mary was waiting for me in a chintz-covered chair by the window in a sunny little sitting-room.

She was cordial, as if I were some friend come in for tea, but she looked worn and unhappy. The butler served us wine and little cakes and we talked about the weather, books, plays—anything that had nothing to do with Douglas Fairbanks. She seemed to be trying so hard to be friendly and pleasant and to be so afraid of what she knew I had come for.

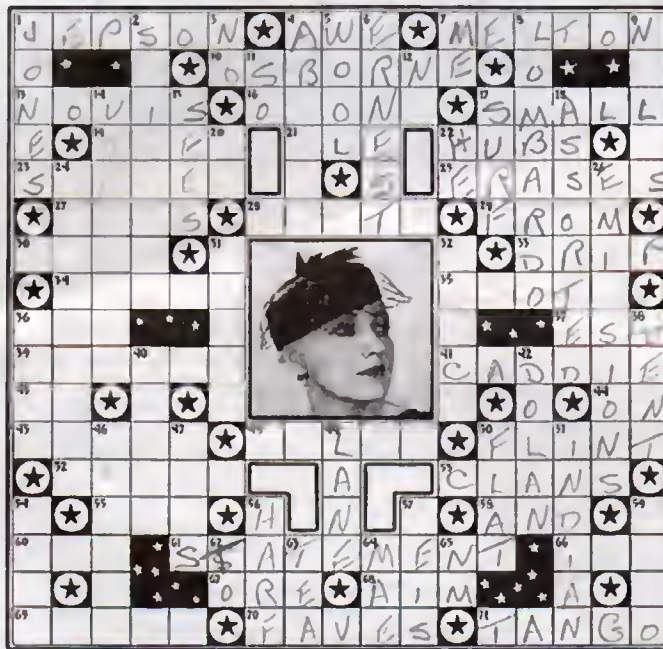
BUT, ultimately, I had to come to the point. "What about Douglas? Will you make it up? Or—is this the end?"

As if she hadn't heard, she sat looking over that sun-drenched stretch of green which she and Douglas Fairbanks had helped to grow. I thought for a moment she was going to cry. But she didn't. Instead, at last, she spoke with a strange forcefulness.

"I can't tell you what you ask, yet, because I don't know whether this visit of Doug's means reconciliation or the end of everything. But," she added—and though her words were flippant, her tone was not—"whatever happens, I think I can take it!"

Then she rose and I rose. We shook hands and she asked me cordially to come again sometime—I, who had been hovering about her dying romance like a buzzard, waiting. I felt sheepish.

RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

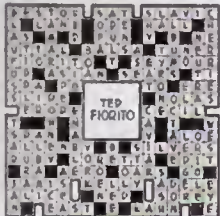
- 1—The star in the portrait
- 4—Fear, with respect
- 7—James ____, The Star over Broadway
- 10—Will ____, bandleader
- 13—Donald ____, singer
- 16—U. of Maine is located here
- 17—Little Mary ____, singer
- 19—First name, composer of "Sylvia"
- 21—Rubber tree (Mex.)
- 22—Central parts of wheels
- 23—Harold ____, maestro
- 25—Rubs out
- 27—Transgresses
- 28—To make a statement
- 29—Denoting source
- 30—Pain
- 33—To fall in drops
- 34—Woman's name
- 35—Plumbers
- 36—Unit
- 37—Established (abbr.)
- 39—To make a mistake (sl.)
- 41—Golfer's errand boy
- 43—Pertaining to electrical current (abbr.)
- 44—Upon
- 45—You tune in on it
- 48—Billy ____, bandleader
- 50—City in Michigan
- 52—Stou ____, WOR sports reporter
- 53—Tribes
- 55—Daimp

- 58—Conjunction
- 60—____ Shelley, "One Man's Family"
- 61—Expressing an opinion
- 66—____ Bailey Allen
- 67—Raw metal
- 68—Purpose
- 69—Virginia ____, radio actress
- 70—Edges of the roof
- 71—Cugat's kind of music

VERTICAL

- 1—Sham ____, bandleader
- 2—Nathaniel ____, maestro
- 3—Is Nelson Eddy married?
- 4—Broken off suddenly
- 5—Fleecy substance

Solution to Puzzle Given Last Week



More water under the bridge and then, one day, I made a new entry in the journal of events I kept during those newspaper years:

"January 10, 1935. Rather hate to make this entry . . . Mary Pickford got her divorce today."

She got it in Judge Ben Lindsay's court in the Los Angeles city hall tower. It didn't take long. They ran it through quickly, as they often do celebrity cases. Watching her there on the witness stand, I was glad of this. She looked so tired and sad. Afterward, she posed for pictures, as we asked, but I had a feeling she scarcely knew the photographers were there.

I saw her again, not so long ago, after the preview of "One Rainy Afternoon." Remember this picture? It was the first Pickford-Lasky production.

A huge crowd surged in the boulevard that night, after the show. Hundreds of autograph seekers mobbed star after star as they came out of the theater. But they didn't mob the little lady in flowered chiffon who crossed the street with Jesse Lasky in the midst of it all. They didn't even recognize her . . . Except one newsboy—not a very young one—after she had passed.

"Gosh, that was Mary Pickford!" he

muttered. And—"Gosh, but she's getting old!"

And that is part of the price of glory, even glory that has gone. If the little lady in the flowered-chiffon frock who crossed the street unnoticed had been anyone else, she would have been looked upon as an attractive woman, still young enough to ask with justification for what she wants of life. But because she is Mary Pickford . . . "Gosh, she's getting old . . ."

STILL, Mary Pickford is going to marry Buddy Rogers.

So Hollywood—the whole country—is talking, wondering . . .

Because Mary is forty-three and Buddy only thirty-four.

"It isn't usual, conventional," you say. "It isn't 'done.'"

But you're wrong, my friends. It is being done by Mary Pickford, because she has what it takes to do it!

A woman who can look ahead, not back . . . a woman who can hold her head high and smile, when her pride is bruised and her heart is broken . . . a woman who can fight hard to keep what is dear to her, but, if she must, relinquish it without tears . . . that woman must have what it takes!

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NEW STYLE extra thin model. Just what every man needs. Made of high-grade black, genuine calfskin, specially tanned. Tough, durable. Has beautiful soft texture, shows real quality. Silk attached. 14-karat gold corners. Size 8 1/2 x 6 inches. You simply can't wear out this quality product. 22-karat gold name, address, lodge emblem free. This engraving ordinarily costs \$1.50 extra.

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Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

Herbert Krancer, Publisher Curtis Mitchell, Editorial Director

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Answers to Radio Guide's Air Audition At Home

(Pages 8 and 9)

Section One
Example

Question 1. If you have a check-mark after A, give yourself 3; if you have a check after B, give yourself 1; if after C, give yourself 2. Keep this on a separate slip of paper for your final score.

- | | | | |
|--------------|-------|--------------|-------|
| Question 1. | A - 3 | Question 11. | A - 3 |
| | B - 1 | | B - 1 |
| | C - 2 | | C - 2 |
| Question 2. | A - 1 | Question 12. | A - 2 |
| | B - 3 | | B - 3 |
| | C - 2 | | C - 1 |
| Question 3. | A - 2 | Question 13. | A - 3 |
| | B - 1 | | B - 2 |
| | C - 3 | | C - 1 |
| Question 4. | A - 3 | Question 14. | A - 2 |
| | B - 2 | | B - 1 |
| | C - 1 | | C - 3 |
| Question 5. | A - 1 | Question 15. | A - 2 |
| | B - 3 | | B - 3 |
| | C - 2 | | C - 1 |
| Question 6. | A - 2 | Question 16. | A - 1 |
| | B - 3 | | B - 3 |
| | C - 1 | | C - 2 |
| Question 7. | A - 3 | Question 17. | A - 1 |
| | B - 2 | | B - 2 |
| | C - 1 | | C - 3 |
| Question 8. | A - 1 | Question 18. | A - 3 |
| | B - 2 | | B - 2 |
| | C - 3 | | C - 1 |
| Question 9. | A - 2 | Question 19. | A - 1 |
| | B - 3 | | B - 2 |
| | C - 1 | | C - 3 |
| Question 10. | A - 3 | Question 20. | A - 2 |
| | B - 2 | | B - 3 |
| | C - 1 | | C - 1 |

Now add your final score. If your score is 60 you have the characteristics that spell success in radio. Your personality will carry you far. Sixty is the top score in this section. However, if you have a score of 50, do not be discouraged. Although a few of the qualities required by radio may be lacking, you have enough others. If you drop below 50 you will have to make radical changes in your personality if you want radio success.

Section Two

If all five people who heard you sing or recite personally make a check-mark after the "yes," you should feel very happy indeed, providing you can count on the honesty of your listeners and that they are not prejudiced in your favor. If you get several "no's," you must work and study to correct these faults.

If all five people who heard you sing or recite but did not see you answered "no" to question 1, but "yes" to questions 2, 3, 4 and 5, then your score is perfect—providing, of course, they have been utterly honest.

If you have passed with a mark of between 50 and 60 in section 1 and have made a good score in section 2, you should definitely go on studying and working and perfecting yourself. In fact, if you accomplish this, you may even be ready for an audition now. Try to contact local stations in your home town for actual radio experience.

But even if your marks are low you have probably by this audition in your own home learned a great deal about yourself and can correct your faults of personality and performance. For those blessed with special aptitude, radio today offers remarkable opportunity. And for those who, even though not as gifted as many another, will work and learn, the openings are as numerous and as good.

Like a Heav-en-ly theme, you en-chanted me so, — Oh! how could I let you

orch. *dim.*

go? — 'Til I felt the thrill of your kiss, Life held noth-ing for me, —

p. poco più mosso *dolce.*

When Sud-den-ly things went a-miss, — Quite un-a-ware you left me there,

mf. *f.* *poco rit... e... dim.*

In the midst of a dream, In that mo-ment Su-preme,

p. a tempo

Like a flick-er-ing light — You van-ished in-to — the night. — night. —

dim.... *f.* *mf.* *Ped... * P*



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- ★ Take My Screen Test at Home! *Says Fred MacMurray*
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- ★ Errol Flynn—in Giant-Gravure
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- ★ Joan Crawford

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